The Carmel Pine Cone

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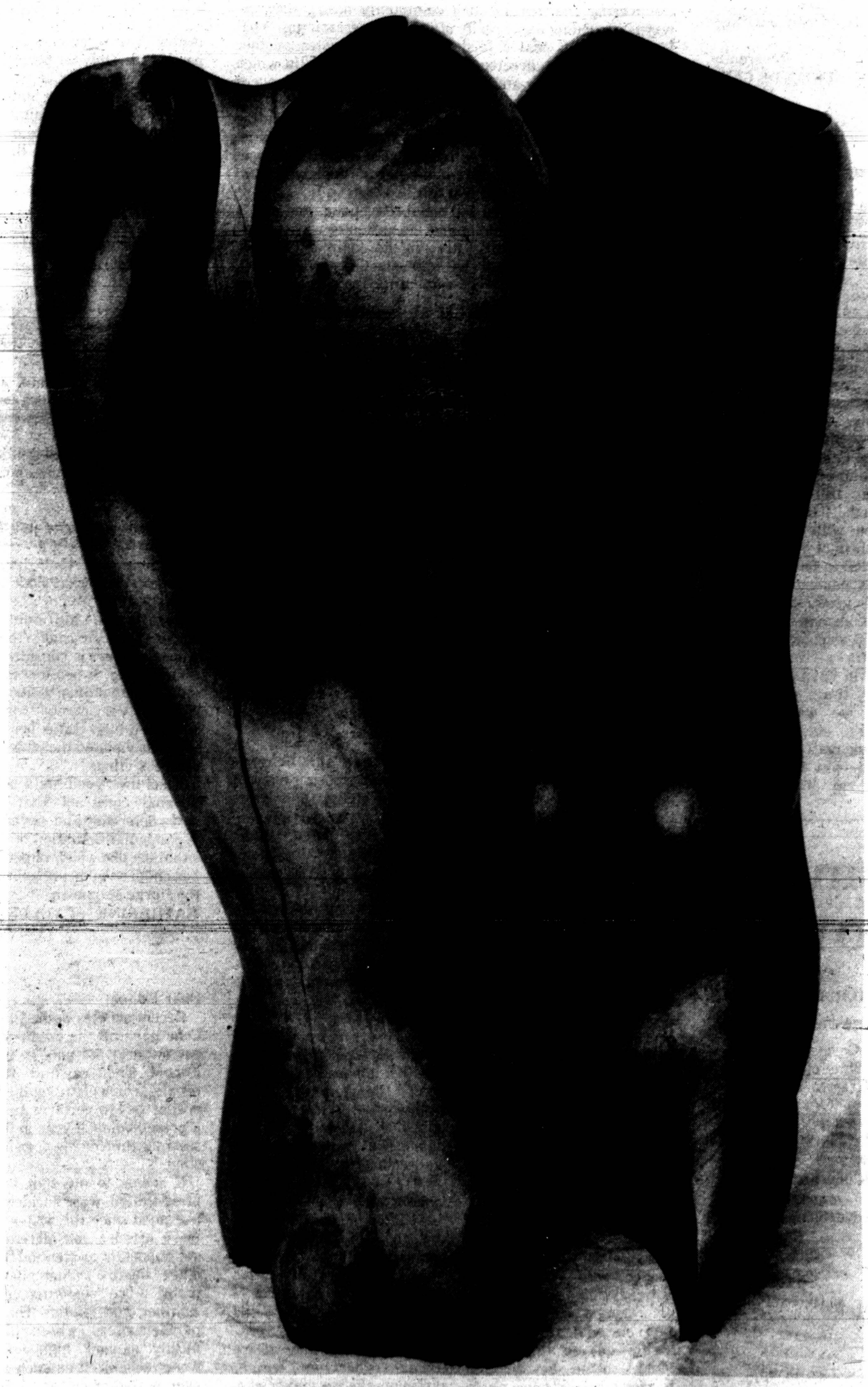
SECOND ANNUAL PINE CONE ART EDITION



UNFOLDING FORMS", carved in black walnut by Carmel sculptor Ken Wiese, is one of the works by Carmel area artists featured in the Pine Cone's Second Annual Artists" Edition found on pp. 9-16 of this issue. The special edition, in observance of National Art Week, contains examples of what our local artists are doing currently.

Letters to the Editor

Dear Editor:

You are entitled to high marks for journalism for the extraordinary coverage of the Retrospective of my late wife's work on page 13 of last week's Pine Cone. The reproductions of Mrs. Velissaratos' three abstract images ("Lady of Fashion", "Pelican and Palm" and "Night Draws Her Mantle") were ideally planned, artistically set and well reproduced.

My most sincere congratulations. As an observing layman, your weekly newspaper should be awarded a prize for such coverage and artistic layouts.

Sincerely,
VICTOR S. VELISSARATOS
Box 2731, Carmel

* * *

To the Editor:

I would if I might, express to the Pine Cone, something of the pleasure that Emily Brown's warm little summary of the life just passed of Daisy Bostick, has unquestionably brought to very many Carmelians who loved her for interpreting the spirit of Carmel so eloquently yet softly through so many changing years.

May that spirit long persist, is surely the hope and prayer of all those of us who remember much or even a little, of the gracious and friendly character of the "villagers" who gave it its "homey" allure.

If I might add a touch, hopefully in keeping with Emily's lovely portrayal of the contributions of Daisy Bostick, I would take my cue from Emily's opening paragraph as to her devotion to the sea beginning: "Yesterday, a perfect blue and gold day, the late Daisy Bostick's ashes were scattered at sea, off the white shores of the town to which she was so devoted" and bring it to a close by another quotation, one with which she herself closed her story of Carmel in her book: "Carmel Today and Yesterday" and taken from the verse of Clinton Scollard in his "Etchings at Carmel" "Down From The Heights" which reads:

Down from the heights of Carmel the pine boughs
And cypress arms in blended beauty reach;
Below them in an undulating line,
The beryl billows break upon the beach

Beyond, the sea kelp sways on the long surge,
And toward the horizon, miles on golden miles,
The fathomless Pacific sweeps away
To beckoning palms on dream envisaged isles."

To wish that Daisy's spirit, if not her ashes may gladly find those "dream envisaged isles."

Reverently,
C. AUSTIN DE CAMP
Box 1141
Carmel

* * *

Dear Sir:

While my husband and I were recently in the east (Philadelphia south to Asheville and back), we picked up local papers wherever we were and compared them with the Pine Cone.

The way your paper seems headed now, I think it is superior, and hope you will continue giving such comprehensive local news and reports of what is going on in the Carmel area.

It seemed as if the Chestnut Hill Local, copy enclosed, had things in common with your paper, and I thought you would be interested in having a copy.

I was particularly struck by their good idea of having an ombudsman in Chestnut Hill and thought you might like to try to introduce such a person in Carmel.

Many times we see little things we would like to complain about, but they seem too petty to bother the Council (who might not get around to doing anything anyway!); and if one person were given the power and responsibility to take care of them, it might improve our town no end.

Very truly yours,
Helen Lambert
Box 521
Carmel

* * *

Editor, Pine Cone:

Our children are in peril—not from enemies abroad, not from pied pipers, not from their own inner defects—but from us. And we ourselves are threatened less by our adversaries than by our beliefs. This was the theme of a conference held in San Francisco last weekend.

At the core of our tragically misinformed behavior is a set of beliefs that justifies an "urge to punish". These beliefs are based upon a certainty of our righteousness and bolstered by folk wisdom. "Spare the rod and spoil the child."

Our juvenile justice system seems to serve the purposes of a society that wishes to reject and banish those of whom the majority disapproves and one that cherishes simple panaceas understood to be enduringly right. It is a 19th century mechanism, based on 19th century child-rearing practices, to enforce 19th centure beliefs concerning the standards of behavior and deference expected of children. Except for a hard core 5-6 percent, said a former Philadelphia Assistant D.A., the purpose wished onto our juvenile justice system is the punitive enforcement of class-and-age-related social status. Discipline, on the other hand, should be directed toward the child's own needs to survive. Adults should discipline themselves to remove either the child or the hazard. As the child grows, discipline emerges as *training* by example. The word has the same root as "disciple"—one who learns from an exemplary teacher, through trust instead of fear.

Punishment accomplishes nothing except to relieve our own feelings of aggression, concluded the panel. Yet our juvenile justice, reforms and euphemisms notwithstanding, remains a monument to our desire to scapegoat an unorganized, politically powerless, and legally unprotected group of human beings.

I came away with the feeling that our beliefs should have been reviewed more carefully than "the system" or the victims. As one panelist noted, "One does not clean the Augean stables by taking inventory of the contents." By merely isolating and observing "the client" we guarantee the eclipse of meaning. In the punishment situation it is essential to examine the true punisher as well as the punished.

According to criminologists, the punitive reaction is based on anxiety over the unpredictable behavior of "the other," behavior that threatens the punisher's understanding and control of the situation and his customary and comfortable responses. It is based, too, on the belief that the good of the group is identical with his own and that "the other" shares his values and his definition of this good. From this belief flows the punisher's conviction of the value of external coercion which discounts the possibility of a different definition of the situation, or different inner needs. In addition the punitive reaction is based on the need to believe that he himself is "good." This gives rise to the belief in the consistency of character and its corollary, the need to find and condemn an invidious contrast to his own.

It is this last belief complex that justifies punishment on the basis of a single infraction, and that determines who and what shall be punished. "Who" is generally an individual unlike the punisher, one whose conduct is considered unbecoming to persons in a subordinate status—a moral violation. Very rarely "who" may be a high status person who has violated the ethics—business ethics.

Thus the "good" is a self-serving construct that insures deference and sustains a particular definition of the situation, one which imperils our children and rationalizes the "urge to punish."

KATHERINE SPAULDING
Carmel

* * *

Dear Editor:

Recent articles in the Pine Cone gave all the credit for our cultural life only to the Forest Theatre and the people connected with it during the few performances it presented each year in the summer time on the open air stage.

It seems to me that this presentation was decidedly one-sided since the writer of these articles considered it not important to mention the other theatre which gave many more performances, summer and winter. These performances which had mostly a very high level were recognized as such all over in California, and even in the rest of the United States.

The man who created the outstanding productions, and directed many himself, was our dear friend Edward G. Kuster who had started the Golden Bough Theatre in the year 1924.

For nearly 40 years the "Golden Bough Theatre" was a most important part of the cultural life of Carmel; since the property has been sold four or five years ago the successor, the Community Theatre of the Monterey Peninsula has worked hard to continue this noble tradition, playing practically every month in each year and presenting fine plays, from authors all over the world and from local playwrights.

It would take some time to present thorough picture of "Ted" Kuster; permit me to touch at the present time only this point: I believe that I am a little familiar with this situation since I have been in a number of plays as an actor in some smaller parts since my arrival in Carmel 1927.

Thanking you for your interest in this matter,

Sincerely,
FRITZ T. WURZMANN
Box 1856, Carmel

* * *

Dear Judith Eisner:

I look forward to the Pine Cone each week in the mail. I think it is an outstanding newspaper from front to back.

I think your article on Darrell and Fran Huff was very outstanding.

Thank you.

BILL RAFTIS
Manhattan Beach, Calif.

An open letter

Gunnar Norberg, Conscience of Carmel
c o The Pine Cone
Carmel-by-the-Sea
California

Dear Mr. Norberg:

I have read with interest your column of October 15 in which you make three major points in regard to the new Manager for Sunset Center:

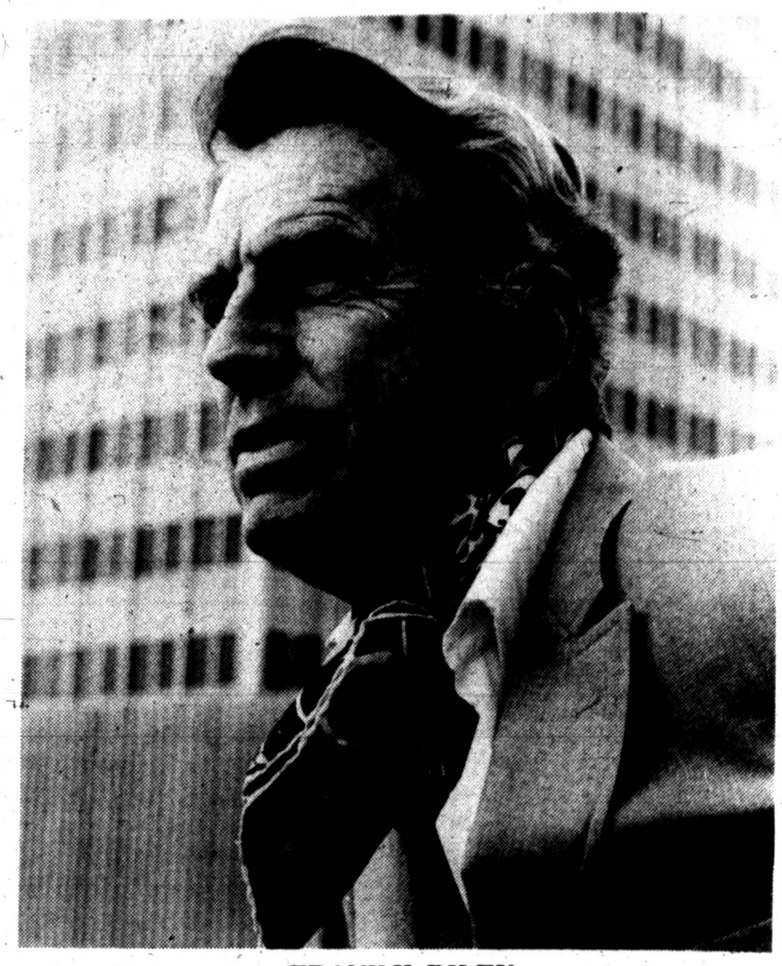
1. That the multiplicity of bosses may have an adverse effect upon the holder of the position
2. That the nature of the job itself might stand a little more definition, possibly removing some of the stress from "landlord functions" and placing it instead upon more planning for "community" and "social activities"
3. That it is necessary that the Manager understand these concepts and be willing and able to stimulate Carmelites to "take vigorous and enthusiastic part" in the activities of the Center.

My personal feeling is that these three points are well taken, although I do believe that the first is of relatively minor importance. It is true that many bosses makes for a difficult situation at times, but it is also true that anyone who has worked within city governments for any length of time has probably made whatever adjustments are required in order to live in reasonable comfort with the situation.

The second point is of much greater importance. If a center is managed by a "landlord," there will be little of community value provided, but if, as you point out, a "manager" (or perhaps a "director"?) operates with the objective of discovering and then meeting community needs, then the way is opened for some really effective programming. What I am saying is that a landlord simply operates another business, while a director could operate a center in which good things happen and from which rewarding influences flow into all segments of the community.

Your third point is perhaps the most important of all—the director must have understanding of the basic concepts involved; imagination and creativity to plan for and to attract participants; an ability to make people feel welcome; programs to make people feel fulfilled.

I would suggest that you add one further point, and that is that there should be a continuing "community conscience", which would keep pricking away in the community to encourage that "vigorous and enthusiastic participation" which you stipulate as a requirement for the success of the center. The director and the facility can provide the opportunities. Only the people can make use of them.



FRANK H. RILEY

Oh yes, you might be wondering who I am. I am the newly selected manager for Sunset Center. Your column, marked copyRIGHT might almost be marked copyCAT, for, strangely enough, parts of it might be a paraphrase of the remarks I delivered to the Commission and the Council at their joint meeting. Since they selected me, perhaps we are all much closer to seeing eye-to-eye than we knew. I find this encouraging, and I hope that you will continue with the Commission and the Council to support these views so that together we may develop a growing, living, rewarding center at Sunset.

Very sincerely,
Frank H. Riley

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only in Carmel...

NOW THAT the rainy season is upon us, remember the Good Old Days -- a couple of years ago -- when car tires weren't marked during wet weather. Storm or drizzle, it was so nice to be able to park near work or errands.

WHICH REMINDS -- Somebody said "Goody!" when the metermaid showed up with a finger splint. "How'd your finger get hurt?" to which she replied, "Marking tires." At least she has a covered buggy, waterproof chalk, and plastic envelopes to protect the pink tickets.

LIMITED COMPLIMENT overheard: "He's the best looking bald man I ever saw!"

A CARMEL PERSON asked, "If Women's Lib advocates want 24-hour child-care centers -- why do they want the child?"

BUMPER STRIP about town: "Keep America beautiful ... Smile."

AFTER SALLIE Conn was installed as the first woman president of the Carmel Board of Realtors, replacing outgoing prexy Skip Marquard, fellow realtor Bion Burchell planted a congratulatory kiss on Sallie's cheek.

"Well!" exclaimed Skip in mock indignation. "You didn't kiss me when I was installed!"

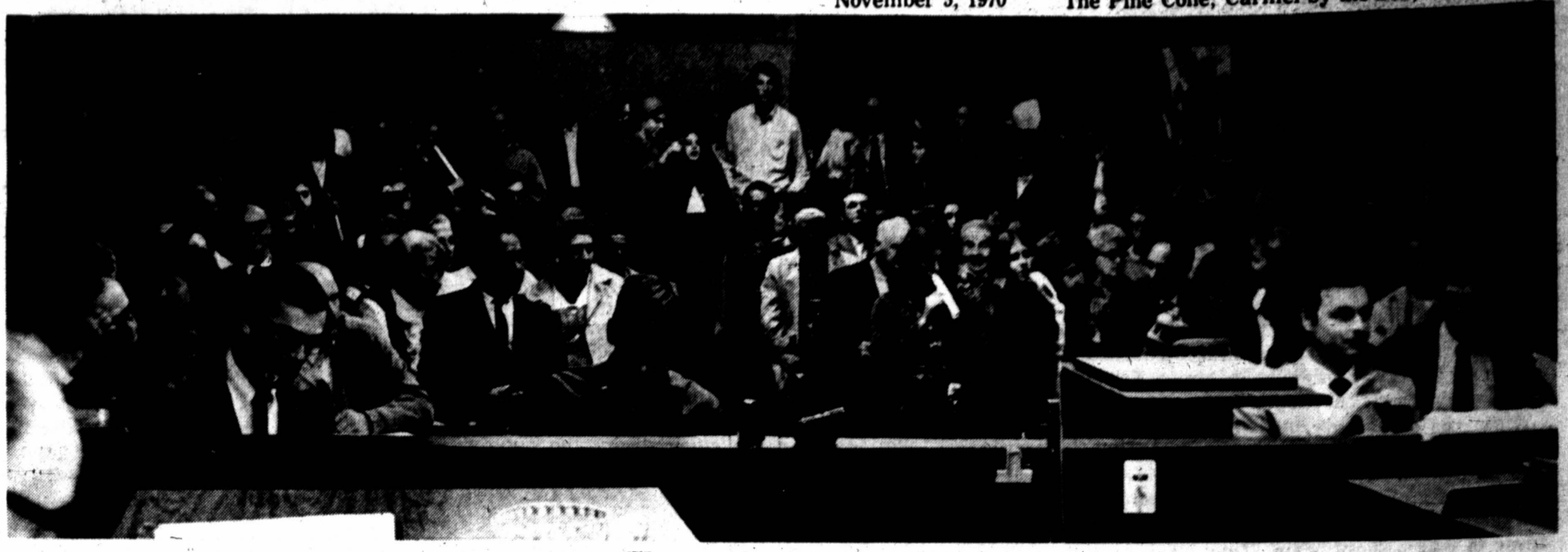
AN OLDER Carmel lady feels discriminated against, since now she understands the driving test for a license no longer includes a demonstration of parallel parking. That requirement defeated the l.o.l. a while back, and unlicensed, she had to stop driving. Regretfully.

"How did you park when you were driving?" a friend asked her.

"Oh, I just drove around Carmel until I found two empty stalls together, and drove in frontwards," the l.o.l. explained.

"Well, you still couldn't drive, even if you had a license under the new relaxed rules," declared her friend. "You can't find two empty spaces together in Carmel any more. Sometimes not even one!"

YOU WOULDN'T have noticed them if they'd been half their age, which would have been twentyish. He had an arm draped over her shoulder, usual for the young, but he had distinguished gray at the temple, her hair was salt-and-pepper. She pointed to something in a store window, he leaned down to look, then impulsively kissed her on the cheek. Which caused a passerby to murmur, "There may be snow on the roof, but there's still fire in the furnace."



STANDING ROOM ONLY: An estimated 200 concerned Carmelites braved rainy weather last night to voice their opposition to plans for a Mobil gas station on the corner of Junipero and Fifth. The throng jammed the council chambers, spilling out into the anteroom and foyer. (Photo by George T.C. Smith)

Council rejects gas station

An overflow crowd of concerned Carmelites cheered a unanimous decision by the City Council last night to spurn Mobil Oil Company's plans to build another gas station in Carmel.

Spurred by an overwhelming display of solid opposition from the community the Council reversed a decision by the planning commission which had previously granted a use permit for Carmel's eleventh gas station on the southwest corner of Junipero and Fifth.

The oil company wheeled out one of its big guns in its last-ditch attempt to overcome public opinion,to no avail. Thad Sheridan, Mobil's sales manager for the San Francisco Dististrict, restated Mobil's intention to build a facility "in keeping with the exceptionally unique character of Carmel", but his was the lone voice at the meeting.

A succession of Carmel residents voiced opposition to the planned station in an atmosphere charged with emotion.

James Peter Cost, president of the Carmel Business Assn., said the members were overwhelmingly opposed to the project. "I made 60 phone calls and found unanimous opposition to the addition of any more gas stations in Carmel", he declared.

Art Strasburger of Carmel Realty drew applause when he pointed out that "the 4,500 residents of Carmel must come first. We have all the service stations we need right now, and the Council must reject the application if we are to preserve our environment. If we allow business interests to have their way, we will destroy the unique qualities that attracted residents and visitors in the first place."

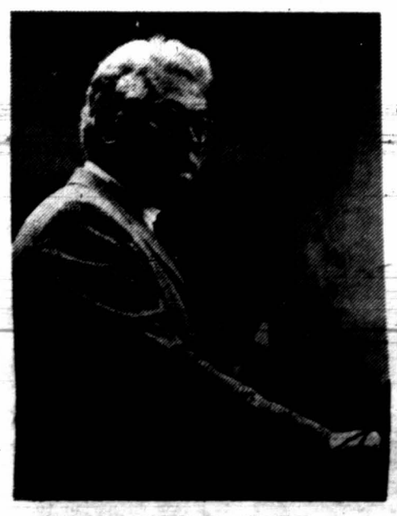
Les Gross, a candidate for City Council in last Spring's election, described the battle in terms of "a corporation seeking commercial benefit in opposition to the citizens of Carmel."

Speaking for the board of directors of the Carmel Citizens Committee, Paul Slettin, secretary, stated the committee was opposed to the project too.

Gay Hickey found it curious that the City could be considering controls on the cutting of trees on private property and allow further erosion of our environment.

Her husband, Jack, noting that it might take all night to hear all the persons who might want to speak in opposition, asked those opposed to the gas station to stand. The audience rose as one person.

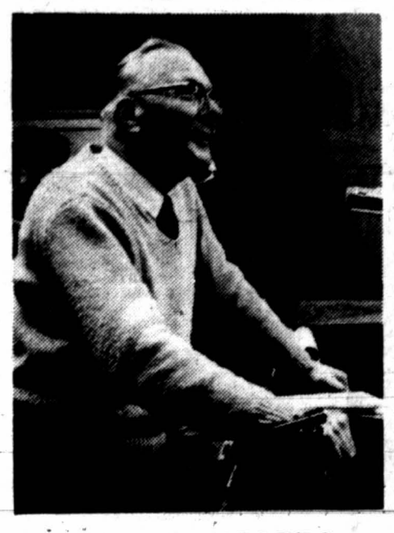
It was a magic moment, and a rare display of solidarity on the part of the estimated 200 persons who turned out, on a rainy night to express their sentiments.



JAMES P. COST

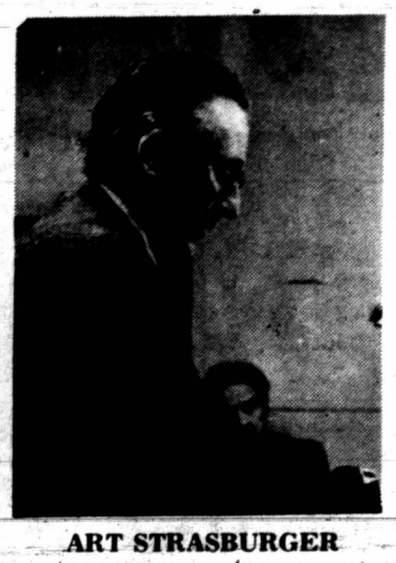
PAUL SLETTIN

VOICE OPPOSITION



GUNNAR NORBERG

GAY HICKEY



ART STRASBURGER

In the audience were young people, senior citizens, artists, businessmen, housewives, students, and others concerned about the gradual erosion of Carmel's rustic charms.

It was obvious from that moment that the city's elected officials had only one way to vote on the matter.

The five councilmen, in turn, solemnly stated their commitment to the preservation of our environment, and voiced objections to the gas station on specific grounds.

The most eloquent speaker was councilman Eben Whittlesey. Declaring that the service station would "adversely affect the neighborhood", he said we have "more than eough gas stations now to adequately serve the city's residents and a normal number of visitors."

Noting also that the gas station would "have an adverse effect on the general welfare, health and safety of the residents", he went even further by stating "we don't even need the eight stations now allowed by law. I'm convinced we can get along with fewer."

Councilman Bernard Anderson then voiced his support for the appeal, and speaking directly to Francis "Skip" Lloyd, the Carmel attorney who represented Mobil, said "Skip is a friend of Carmel, and if he were not here in his official capacity, I'm sure he'd be out there in the audience with the rest of the people."

Councilman Falge and Brown stated that they felt there were "many substantial" reasons why the planning commission's decision should be reversed.

The Council also acted to curb the intrusion of large chain stores in Carmel that would change the character of the commercial district.

Legislation limiting the size of commercial structures has been under discussion since early this year. Because details have not yet been worked out, the councilmen voted to bar the issuance of permits for construction of any buildings exceeding 8,000 square feet.

Carmel area voters go heavily for Reagan and Tunney - and Riles

Carmel area voters gave overwhelming support to Republican candidates in Tuesday's general election.

At the same time they switched and went almost as heavily for Wilson Riles over Max Rafferty in the heated race for state superintendent of public instruction.

Gov. Reagan overwhelmed Unruh 6229 to 2539, but unlike the rest of the county and state, local voters supported Murphy over Tunney for the U.S. Senate 5000 to 3747.

Talcott buried Riordan for Congress 6752 to 1965, while Wood was a shoo-in over Murray 7073 to 1480 in the State Assembly race.

The local vote by area:

	Reagan	Unruh	Murphy	Tunney	Talcott	Riordan	Wood	Murray	Rafferty	Riles
CARMEL	1416	707	1100	997	1524	548	1600	437	702	1378
CARMEL VALLEY	1911	797	1498	1181	2067	618	2166	464	936	1729
PEBBLE BEACH	1651	374	1387	629	1731	287	1802	196	919	1072
POINT LOBOS	1227	544	948	803	1314	437	1392	316	1401	1154
PALO COLORADO	33	44	23	52	35	34	36	30	30	56
BIG SUR	61	73	44	85	81	41	77	37	31	107
TOTALS	6299	2539	5000	3747	6752	1965	7073	1480	4019	5496
COUNTY TOTALS	33674	24499	25663	31241	39168	18091	39913	15588	23929	31099

'Something wrong' with high reading test scores reported for first graders

There was something wrong with the unusually high score posted for the first graders at Tularcitos School on the statewide reading test last May.

After a week of investigation and re-evaluation, Superintendent of Schools Harris Taylor stated this week that:

1. Fifty-six children who were listed as taking the test in May had an average score in the 93rd percentile. No child came in with a score below grade level, and the class as a whole would have ranked in the top ½ of 1 percent in the nation.

2. Because he considered the results "terrifically high" and way out of line with other schools in the district, he had the same children retested in September, at the start of the second grade. Most children showed a "substantial drop" in scores, and several were below grade level. However their combined average still put the class in the top 10 to 20 percent in the nation.

3. Further checking disclosed one reason for the dramatically high May score. Fourteen first graders with low reading ability were either never tested, or their test scores were never reported.

"The inclusion of their scores would have substantially reduced the percentile ranking," he said. "These scores should have been included and reported."

4. There was also, in the judgment of Taylor and other school administrators, "quite a bit of stress" on the testing program at Tularcitos last spring, and some children were reported upset by the pressure. Taylor said he feels that some of the "pressure" was still reflected in the results of the retest this fall.

The validity of the Tularcitos test scores was questioned publicly by Wilson Riles in a Los Angeles speech last week. Contending that the statewide reading scores recorded last spring were meaningless, Riles discussed details of widespread deception in the first grade testing program in Los Angeles. He then mentioned Tularcitos School as one of several others in the state in which testing "irregularities" had occurred, citing figures released by the State Department of Education in Sacramento.

Riles' statement also referred to former Tularcitos principal George Gustafson, without mentioning him by name.

"The man who was principal of Tularcitos School last May and who certified those impossibly high scores is also in Sacramento now," Riles said. "Dr. Rafferty rewarded him with a new job in his office, one of the top positions in the department of education, during the summer."

Gustafson, who resigned in July to become a special consultant in the division of finance, flatly denied that the high test scores had any bearing on his appointment.

GUSTAFSON RESPONDS

When contacted in Sacramento Monday, Gustafson said that as he recalled, the test score results were not available until after school was out.

At the time the test was given, Gustafson said, he had every intention of remaining as principal at Tularcitos.

"So what would my motivation have been to try to get high scores?" he asked. "Do you think I'd want to get high scores so I'd have to compete against them the following year. That's ridiculous."

Gustafson said he had no idea why there were no test scores for the 14 children who were being considered for retention in the first grade or transfer to a class for the educationally handicapped.

"I would assume they were absent. If they were tested, the scores were turned in. The only test scores not reported would have been those which were incomplete," he said.

He also scoffed at the idea that pressure had been applied to get above average scores.

"I never heard any concern about pressure when I was there," he declared. "That's really a bunch of garbage."

Gustafson said that the test package came with a set of specific directions, and that he did not add any other instructions. He added that the only reading materials used during the course of the year were the basic Harper and Row books and word lists, and that nothing off the state test was used in advance.

Taylor said later he thought it possible that the 14 children had been "inadvertently lost in the testing process. Perhaps it was thought in all innocence that since they were to be retained in the first grade, they should not be included in the test.

"We don't really know if they took the test or not. If they took it, their books weren't submitted for correction.

"Of course, if the books were incomplete, the tests should still have been recorded. Incompleted simply means the child didn't finish," Taylor added.

Taylor said that the September retest and subsequent re-evaluation wasn't intended to be "a big witch hunt," but was ordered as normal administrative procedure because the scores seemed to be so far out of line.

"Those children in May had an average grade equivalent of 2.8. For that time of year, the 'normal' grade equivalent would have been 1.8, and yet there was not one child below that mark. That just doesn't happen. We knew something was off, somewhere."

Taylor said he was sorry that the matter was raised publicly "because some people have made conclusions from this that I'm not willing to make, because I don't have firm data that would support those conclusions."

As a result of the controversy, he said he fears there will be a general impression that the Carmel school district "cheats on tests, which is simply not true."

OTHER SCORES

He noted that children in higher grades at Tularcitos who were retested this fall showed little difference from their May scores. Test scores at other schools, he said, came out about where expected, near the national norm.

In discussing the variance in test scores at last week's school board meeting, Taylor observed that "this sort of mandated testing program has caused a lot of trouble in this state."

As long as the state puts the pressure on schools with required tests, Taylor told the board, test scores will tend to go up naturally.

"If the name of the game is to beat the test, and the pressure is on from the state, there are many ways to beat it," Taylor said.

"Here we've taken this with a grain of salt, and haven't put any pressures on the staff to do any jockeying of test scores. We have long felt these tests don't mean anything anyway."

Late last week Riles issued a second statement on Tularcitos school in which he praised the Carmel school district for ordering the retest in September.

"I agree with Carmel school district officials in their criticism of the stress placed on the statewide reading test," Riles said, "and commend the district for its diligence and responsibility in questioning the extraordinarily high scores reported for the reading test given to Tularcitos school children last May."

Still another problem ...

They don't have these problems in New York and San Francisco.

Here's an unedited item from the Carmel Middle School Parent Newsletter dated Oct. 28:

"Horses on the school grounds are digging up the turf and causing 'other' problems. We do not feel that our school campus is a proper place for horse-back riding."

THE Buccaneer

THE MAN'S BOUTIQUE

A-1 on her mind

And A-1 Racer Rolls on his body. Continental Flares with flap front pockets, button closure and hidden back pockets. A mind full at only $12 to $13 a pair.

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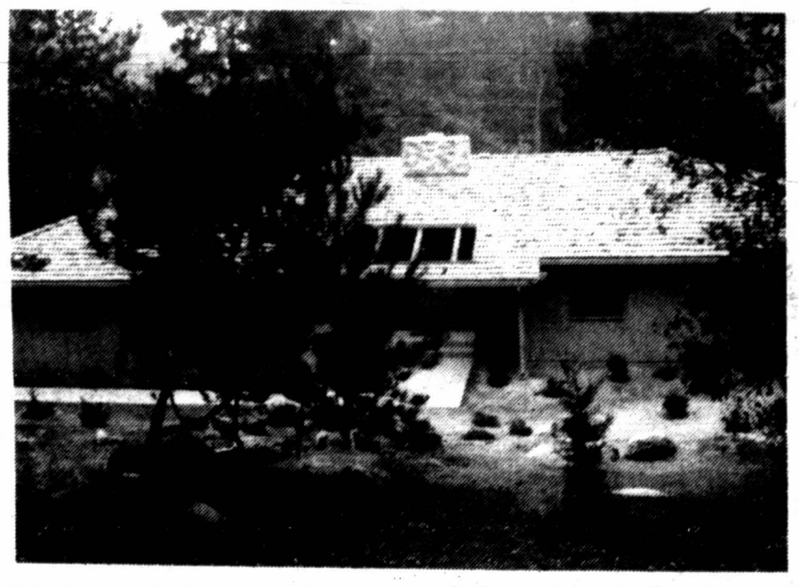

Woodland Charm
$47,500

Would you like to enjoy Christmas as the very first owner of this recently completed Pebble Beach home?

From the road, the driveway curves through native pines and oaks and easy-care landscaping which blend with natural rock formations on the large hillside lot.

A mellowed brick fireplace with raised hearth graces the walnut paneled living room. The all-electrid kitchen has a double oven, counter cooktop, dishwasher, garbage disposal and walnut cabinets with intriguing metal fittings. Off the kitchen is the family room with door to the double garage.

Living room, dining room and the three bedrooms are richly carpeted. There are two gleaming bathrooms, one with sunken tub. Sliding glass doors open to a sundeck running the length of the house.

Other features of this well-planned home are a mirrored master bedroom wall, forced air gas heating, lots of closets and a tiled entry.

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The business scene

Small chain stores present problems

By JAMES PETER COST
President, Carmel Business Assn.

LAST WEEK I began the discussion of chain store type operations and the effect their presence has and will have on Carmel's business and residential community.

For the purpose of this discussion and to avoid the technicalities of system classification and definition, by chain stores I refer to retail stores dealing with the products with which we would be concerned in Carmel.

So there will be no misunderstanding, let me make it clear I have nothing against chain stores. Modern business techniques as exemplified by the chains have been of benefit to all of mankind. The chains have made a monumental contribution to local, national and world economy and have improved the lives of the world's population.

By marketing the unbelievable varieties and quantities at obtainable and reasonable prices, chains have made it possible for everyone to enjoy the necessities and luxuries of life at prices and quantities not possible or even conceivable a few generations ago.

THE CHAINS have been of greater direct benefit to the masses of people and particularly to the poor than to those who could have afforded the products before quantity production and sales methods made them so readily available.

Indirectly, manufacturers, advertising agencies, producers, distributors, engineers, inventors, builders, the "trades" and, of course, hundreds of other groups have profited by the ever-growing and increasingly efficient chains.

Carmel also benefits from chain stores but not directly. The enormous demands for products created by the chains brought about improved and more efficient manufacturing methods which resulted in increases in quality and a decrease in per-unit cost. The improvements by manufacturers makes products available to independent stores at prices as low as and sometimes lower than the chains. Carmel is made up primarily of the small independent stores which also benefit by higher quality for lower prices.

TO MOST TOWNS and cities anywhere, the highly competitive chain stores would be welcome and beneficial. Most towns and cities flourish by growth of geographic areas and population. There is much in recent literature, however, to indicate that growth alone may eventually become detrimental; but for the most part growth is the most important single objective to communities wanting to become prosperous.

In most instances the arrival of the chain store accomplishes that purpose. For example, if one of the big chains put in a huge store in any city there would be a tremendous increase in that city's business. Even those businesses in competition with them would increase their gross.

I am afraid this would also be true of Carmel. If a huge national chain was able to open a big store in Carmel, it would no doubt increase Carmel's gross receipts. Even the competing stores would increase their business. The smallness of a town would not make any difference to the chain. The big national chains generate their own business—even generate their own communities.

BEFORE A CHAIN system opens a new store, a professional survey team studies the surrounding area. Generally, the study is extremely comprehensive. The store, on the basis of the survey, will predict very accurately the annual gross and the percentage of profit within the estimated time. The study takes into consideration not only the number of people in the area but their occupations, incomes, interests, spending habits, the trend in the area's development. They also predict very accurately the number of years they will make a profit in the area.

Most large national chains would dismiss Carmel as a potential store location on the basis of our limitation of the number of square feet allowed in a store.

Just in the few years I have lived in Carmel, a number of chains closed their doors and moved on even though in each case their operations appeared to be the busiest in town. The bigger the store the more people it will hold. The level of business that makes a store marginal is related to size as well as number of people.

THE BIG PERMANENT type chain stores offer few problems to the areas they serve. The managers and employees usually are part of or become part of the area. They take part in local social activities and have honest interest in the community and its people.

Fortunately for Carmel our city officials and the city ordinances do a good job of preventing the small, very aggressive chains from getting a foothold in town. Those that do manage to stay within the restrictions and still open, do not usually find business what they expected and after a while either sell to an independent or just close and move out.

The small, very aggressive chains do present some problems and require some scrutiny. They are usually more transient in nature. They try the store for a while. If it does not show the expected profit, they move on quickly. Generally, the investment is as small as it is possible to make it and consequently relatively easy to recapture. The profit motive usually transcends all other factors of the operation.

Fortunately, loyalty to the town depends upon the individual store managers. It has been my experience that most store managers are quality people with a great deal of integrity and respect for themselves and others.

CHAIN STORE MANAGERS do not always reflect the qualities of the store managers. Indifference, lack of drive and downright rudeness are not uncommon traits that greet the customers especially in the early months of the chain operations.

Chain stores in Carmel, whether big and permanent or small and temporary, should conform to the character of Carmel just as any independent shop should.

Next week we will bring this topic to a close.

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BRINTON'S REMARKABLE HARDWARE STORE!

The art of screening your fireplace ... to enhance the decor and warmth of your home! We are specialists in custom firescreens, offering complete installation in attachable or standing screens, in mesh, glass or both. You'll also find a wide selection of accessories – gas logs, grates, andirons, firesets, woodholders, bellows, matches- everything you need for the enjoyment of your fireplace.

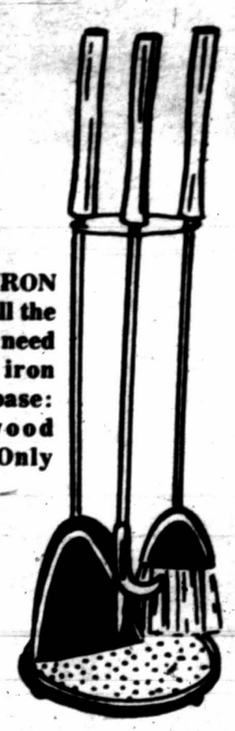
from our Hearth shop ...

WROUGHT IRON LOG BASKET will hold a goodly supply of logs, keep the fireplace area neat and tidy. Only 19.95.

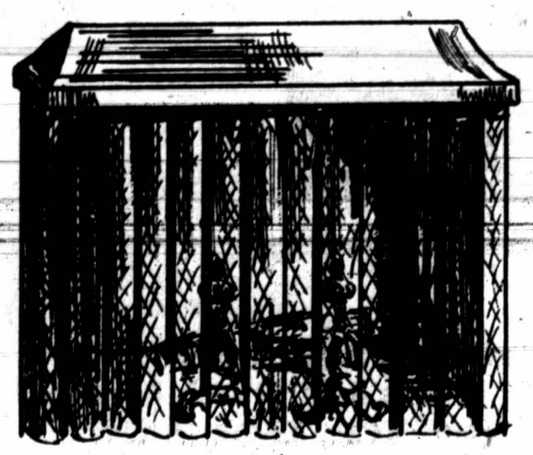
CUSTOM CERAMIC GAS FIRED FLAME LOG available in charred oak texture with ceramic ash or in Golden Oak reproduction of real wood. So likelike even the most devoted fireplace lovers won't be able to tell it's not real. From 49.95. Installation available.

LOG BASKETS to lend charm to the hearth ... see our stunning collection in wrought iron, brass, copper, etc., from 5.95.

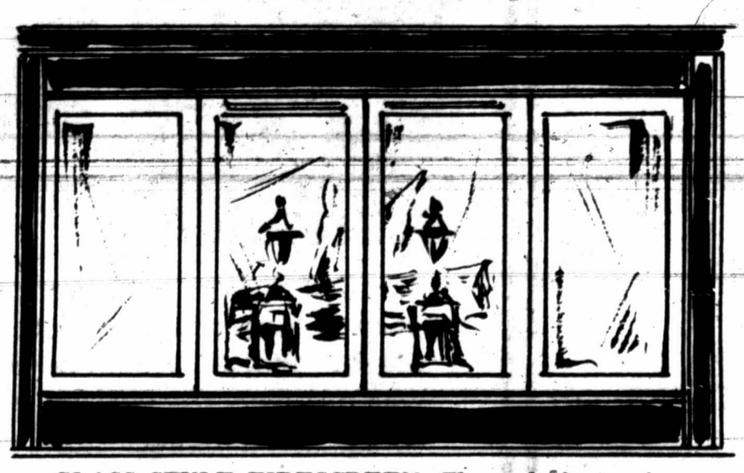
BELLOWS breathe a homey note: see our wide selection from 6.00 to 19.95.



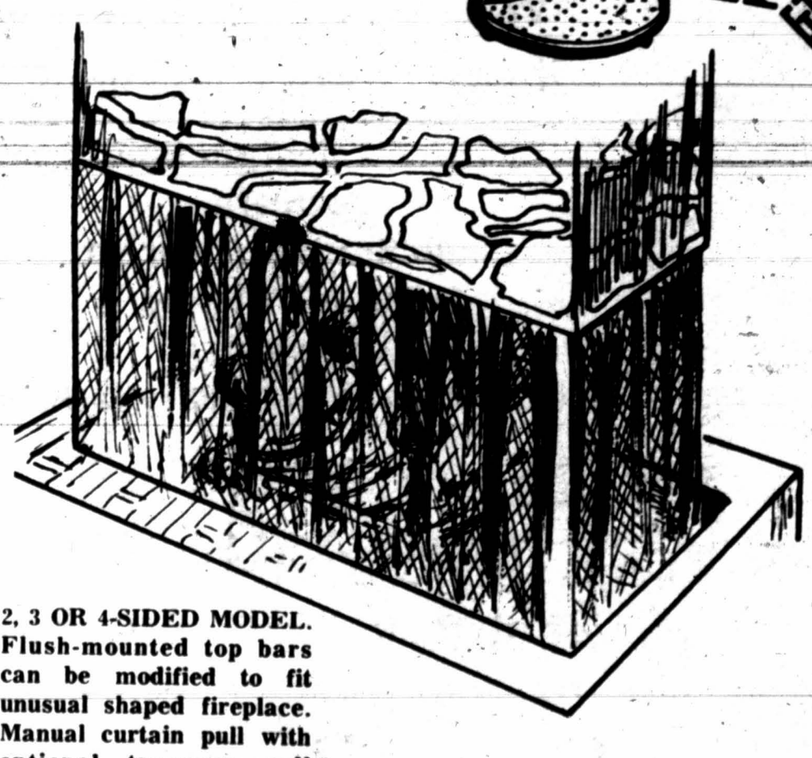
WROUGHT IRON FIRESET: All the tools you'll need with cast iron standing base: walnut wood handles. Only 15.95.



MODEL 82 HOOD SCREEN made to fit any size fireplace. Selection of 13 hood finishes. Heavy pleated mesh curtain of 19 gauge steel wire on permanently lubricated slide rod. Starting at 30.50.



GLASS STYLE FIRESCREEN. Three designs, nine custom finishes. Dual draft openings at top and conducted thru glass, too. Doors, mounted on bottom operate like circulating air heater. Heat piano hinges, conveniently fold back out of the way. Exclusive life-out feature for easy cleaning. Starting at 92.90.



2, 3 OR 4-SIDED MODEL. Flush-mounted top bars can be modified to fit unusual shaped fireplace. Manual curtain pull with optional traverse pull chain. Available in eleven trim finishes. Starting at 40.10.

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Ocean & Dolores 624-8507

Embattled Padres face Hollister after narrow loss to Gonzales

Carmel High School's varsity football team comes off a disappointingly close loss to Gonzales Friday to prepare this week for Hollister.

The game will be played Saturday at home.

Last Friday's game matched the two highest scoring teams in the Mission Trails Athletic League and the game turned out to be a strictly defensive battle.

Gonzales, ranked second in the league with a 6-1 win-loss record, won 7-6.

Carmel's season record now stands at three wins, three losses and a tie and league record at two wins and three losses.

"We're feeling a little glum," Coach Jason Harbert said Monday after a cold afternoon practice.

As Coach Harbert explained, the Padres had looked on the Gonzales game as a change to 1) beat one of the two best teams in the league; 2) finish as high as second place; 3) gain a flying start toward a more successful season next year.

"It would have been a thrill to beat Gonzales," said the coach.

The loss is especially bitter considering Carmel's statistical superiority and nearness of victory.

After a defensive stalemate in the first half and matched touchdowns in the third quarter, Carmel launched two major drives only to be thwarted by an interception and fumble.

The last drive was of the type for which games are remembered.

Receiving the ball deep in their territory with six minutes left, Carmel's fullback, Jim DeAmaral, repeatedly carried for five and six yards a clip behind magnificent team blocking.

The Padres carried to the Gonzales 15 and appeared certain of another touchdown when DeAmaral, stopped by an initial hit, was tackled by two additional opponents. The shock jarred loose the ball and Gonzales recovered.

VISION CARE

BY DR. R.E. MARLIN
(consulting optometrist)

Why do children wear bifocals?

Dear Mrs. J.M.

Bifocals mean "two-focus" and is not necessarily related to "old age." Some children as well as many adults require two different prescriptions—one for far and a different one for near. Young eyes may see the blackboard without difficulty and may have trouble focusing for reading, or vise versa. Bifocals are prescribed for convenience because it is better than frequent changing from one pair to another.

Children get used to bifocals almost immediately providing the adults around them accept the idea.

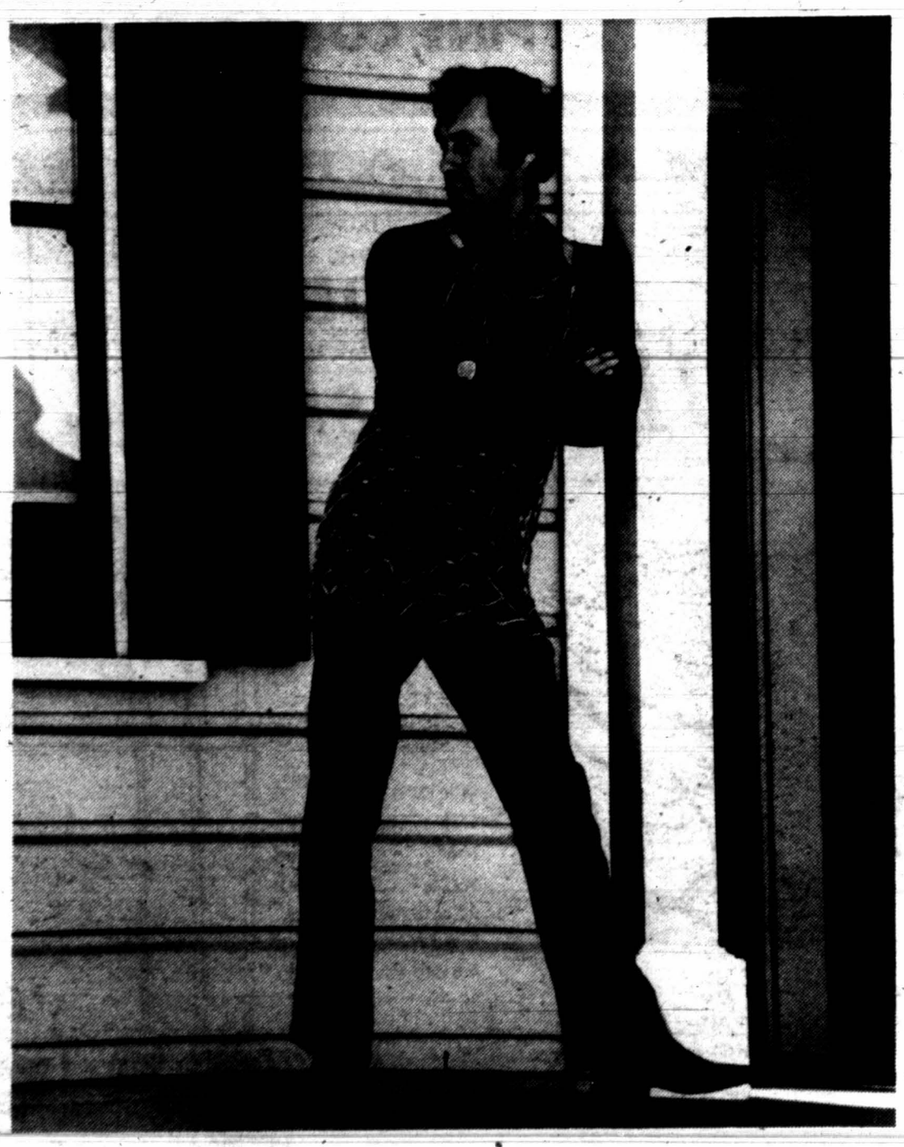
'49'er Dance' Nov. 21

The annual veterans' "49'er Dance" will be held Saturday, Nov. 21, 8:30 p.m. in the American Legion Hall, Dolores and Eighth.

The Neil Armstrong band, comprised of local talent, will play dance music for the group. The Armstrong band plays regularly at the Naval Postgraduate School Friday nights, and at the Monterey Peninsula Country Club in Pebble Beach on Sundays.

According to a spokesman for the veterans organization, there will be door prizes "worth winning."

Tickets are available at Carmel Color, Junipero and Third, from Grady Woods, manager of Sprouse-Reitz, Ocean and Mission, or from any of the many Post No. 512 members.



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CLEANERS
NOW OPEN IN CARMEL CENTER MALL
(between Safeway & Long's)
Rio Rd. & Hwy. 1
1 Day Service
Open Daily 9:30 to 6
624-5121

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CUSTOM FURNITURE
FURNITURE REPAIR
CUSTOM WOOD WORK
WOOD CRAFT
WOOD TURNING
5th Ave.
W. of Junipero

Remember When?

10 YEARS AGO

From the Pine Cone, Nov. 3, 1960:

Highlands Fire Chief Seizo Kodani and fire commissioners invited residents for a pre-meeting look at the addition to the firefighting force: a 1960 American-La France pumper, which took its place alongside the Highlands' vintage Van Pelt as Engine No. 2.

xxx

November will bring a new art exhibit to the Carmel Foundation Town House, the oil paintings of Jessie James (Mrs. Frank James).

xxx

An exhibition of black and white prints by Carmel photographer Ruth Velissaratos will open in the library at Monterey Peninsula College on November 14.

xxx

A card posted from Bellevue, Washington, by Ruth and Sumral Otrich and the ubiquitous Jerry, reports on a wet and foggy but otherwise enjoyable trip through the Oregon-Washington logging country en route to a visit with their daughter, Margaret Collins, and her family.

xxx

Young Carmel mezzo-soprano Karen Steinke will be heard in a concert Sunday evening at 8:00 o'clock at Douglas Hall, Robert Louis Stevenson School.

xxx

Citizens Committee officers for the coming year were elected on Saturday evening at an executive board meeting in the home of Rear Admiral C.W. Fisher (USN Ret.)

Admiral Fisher will continue as president in 1961. Frank B. Dickson will again be executive vice president and treasurer and Mrs. Mary R. Vickrey, secretary. Their terms will be for two years.

Directors elected to serve two-year terms are Mrs. Dorothy Chapman and Mrs. Leonard Fletcher. One-year terms as directors will be served by Colonel C.C. Hazeltine, Mrs. Douglas MacGregor and Paul F. West.

25 YEARS AGO

From the Pine Cone, Nov. 2, 1945:

There is a strong possibility that Carmel may have a street sweeper, not a man handling a broom, but a mechanical sweeper that Street Superintendent William Askew can ride in style, and whisk down Ocean Avenue and up Dolores Street in less time that (sic) it will take to write this account of it, thus affecting such a saving in manpower and hours over the present man and broom method that Carmel can have its main thoroughfares freshly brushed daily instead of weekly, and tidy-souled citizens will cease to shake their heads and say, "deplorable," at the papers, trash, discarded whiskey bottles and lettuce leaves that garnish their way to and from the post office.

xxx

The $24,000 Carmel hopes to raise for the Community and War Chest is 67 percent on the way, Carmel Drive Chairman Paul McKinstry said yesterday.

xxx

Optimism and faith in the future of America were the key notes of Carmel's four star admiral's Navy Day speech in San Diego last week end. Admiral Richmond Kelly Turner, invited to speak before the Navy League, when he reached San Diego was called upon to speak again, before an audience of 20,000 in the Balboa Stadium.

xxx

On Tuesday, October 30, Colonel William A. Bartlett, USA, arrived home in Carmel on forty-five days' leave, after fifteen months in Europe with the 183rd Field Artillery Group.

50 YEARS AGO

From the Pine Cone, Nov. 4, 1920:

Carmel voted heavily on Tuesday, not only on the candidates, but on the amendments as well. Results here were as follows:

Harding, 203; Cox, 75; Debs, 29.

xxx

Mrs. Horace H. Tinker of New York, a friend of Misses Culbertson and Johnson, who has been in Carmel since last March, has just left for a trip to the South Seas, New Zealand, Ceylon, South America, Spain and New York, after which she will return to Carmel, to remain indefinitely.

xxx

New Books By Writers Associated With Carmel.

Rosamund, dramatic poem, by George Sterling. Limited edition.

xxx

The Cators are moving this week to the Trethaway cottage, down near the gum tree section. It is said that the Short house is to undergo extensive alterations.

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Outrageously rich ice cream — Carmel — Made fresh here daily
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MONTEREY (We Deliver)

Boyer acrylics, drawings on exhibit in two shows

Salt Marshes

Carmel artist Louise Cardeiro Boyer has two exhibitions underway, one at Sunset Center entitled "Tidepools and Rocks" and the other at the Monterey Institute of Foreign Studies featuring drawings made in Guatemala, Ecuador, Colombia, Mexico and various European countries.

The Sunset works are acrylics incorporating as textural elements seaweed, fragments of pebbles and gleaming shells.

Two of the 18 paintings were inspired by the local coast, says Mrs. Boyer.

"Ancient Rocks" is an impression of the section of Point Lobos called the Devil's Cushion. "Mystic Stone" grew from a real stone with curious cross markings washed by the Big Sur River.

Included are a few works inspired by Debussy's music, a natural touchstone because Mrs. Boyer's husband, Gilbert, is a concert pianist and teacher known for his interpretation of the French impressionistic composers.

The remainder of the paintings are tide pools in many aspects and subjects related to the coast and beaches of Baja California where the Boyers have spent summers.

The Foreign Studies Institute works were accomplished during a five-year period when the Boyers traveled in Mexico, Guatemala, Ecuador, Colombia, Germany, Austria, Yugoslavia, Greece, Italy and France.

While in Latin America Mr. Boyer wrote materials for teaching reading to adult illiterates and later directed a program developed by Dr. Frank Laubach, the great worker in literacy campaigns.

Mrs. Boyer worked as an illustrator of materials and taught many workers in the field how to illustrate their own charts and books.

Included in the exhibition is a sheet of illustrations for **Jose Y Juana**, a book produced for use in Mexico and Central America.

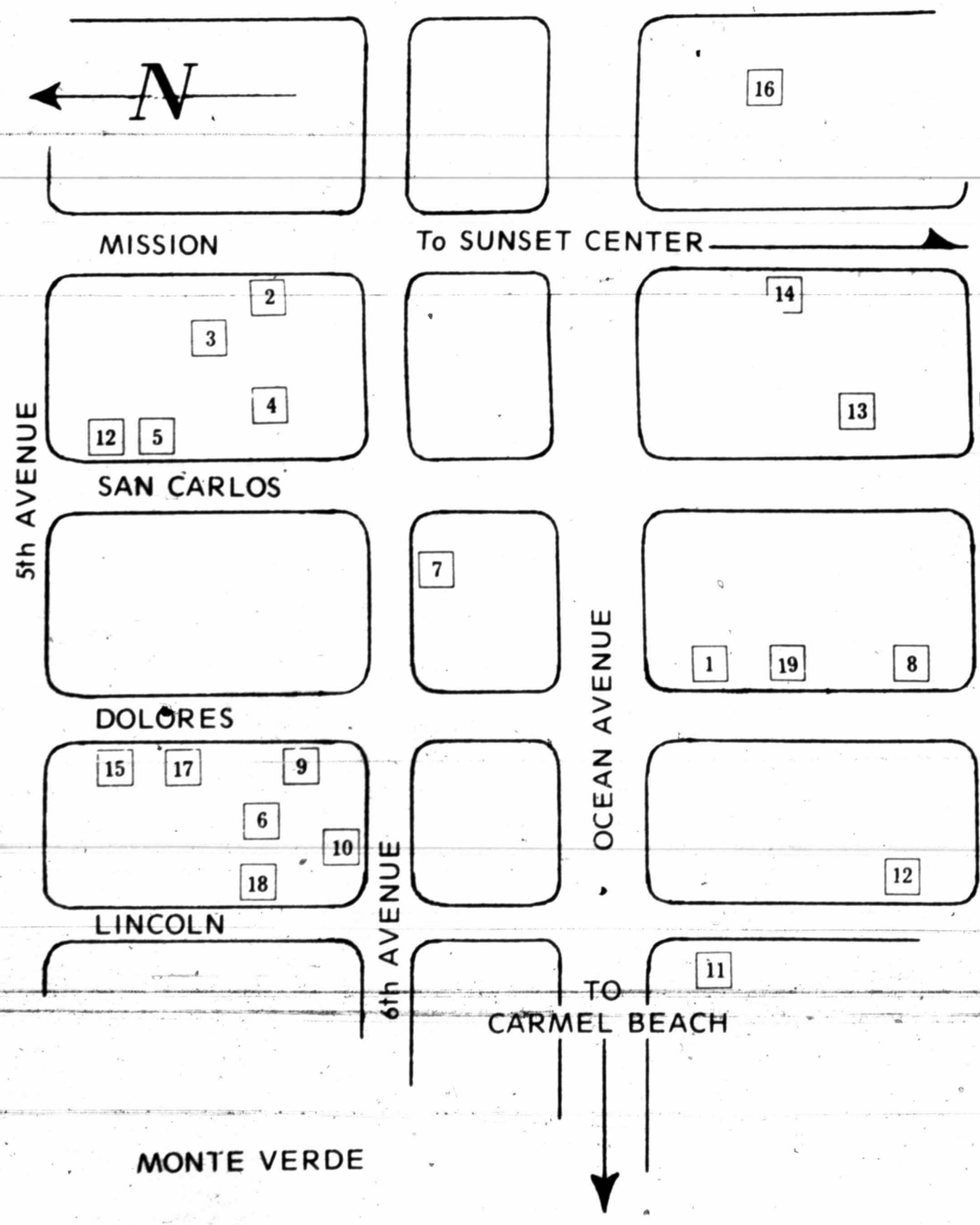
Mrs. Boyer is a graduate of the Boston Museum School and studied with Xavier Gonzales, Hans Hofmann and Carlos Merida in Mexico City.

She has exhibited in many U.S. cities; Mexico City; Guatemala City and Quezaltenango; Quito, Ecuador; and Munich, Germany.

Mystic Stone

Carmel Art Galleries

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists



1 **richard danskin GALLERIES**
Featuring the realistic California Rural Scenes and Seascapes of richard danskin.
Open Daily 10:30-5:30
Dolores just South of Ocean
P.O.Box 3598, Carmel
624-0222

2 **EMILE NORMAN GALLERY**
Mission between 5th & 6th
10:00-5:00 daily including Sundays
Telephone 624-1434
An ever-changing exhibit of the most recent work of this great artist is shown here exclusively.

3 **Contemporary Paintings by HELEN B. DOOLEY**
Shown continuously at Dooley Galleries, Dolores bet. 5 & 6 thru the Mall, Carmel and in Carmel Valley Village, Carmel Valley Rd.

4 **HAROLD SHELTON STUDIO GALLERY**
The Peninsula's Better Seascapes and Landscapes
OPEN 10-6 DAILY
San Carlos bet. 5th & 6th In The Mall
624-8880

5 **LAKY GALLERY**
American Artists & Artists from Abroad
San Carlos between 5th & 6th
11-5 Daily - 1-5 Sunday
624-8174

6 **MATRIX II**
Su Vecino Court, upper level; Dolores betw. 5th & 6th. 10-5 everyday exc. Mon. & Tues. Original metal sculpture by Douglas Purdy.

7 **ZANTMAN ART GALLERIES**
6th Ave., Carmel
Daily (including Sundays) 11:00-5:00
AMERICAN ARTISTS: Robert Clark, Richard Robertson, Gerald Stinski, Robert Rishell, Eugene Baker, Dorothy Cutter, Gunnar Anderson, Warner Baird, Frank Ashley, Ron Grauer, Bennett Bradbury, and others.
EUROPEAN ARTISTS: Michael de Gallard, Bernard Buffet, Jacques Voyet, Guy Cambier, Jansem, Max Savy, Guy Seradour, Jean Bourgeois, Andre Minaux, Doutreleau, Michel Ciry, Charles Levier.

8 **CASA DOLORES GALLERY**
Fine Paintings by Well-Known Artists
Open Daily 12-4:00 p.m.
Dolores & 7th St.
Phone 624-3438

9 **JAMES PETER COST GALLERY**
Dolores bet. 5th & 6th
Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163.
One door south of the Carmel Art Association.

10 **ROSEMARY MINER'S GALLERY AMERICANA**
Featuring the works of Rosemary Miner, Bruce Glen and other outstanding artists of national renown.
Sixth Avenue between Dolores and Lincoln
P.O. Box 6146
Carmel, California 93921
Open Daily (7 days) 11-5 p.m.

11 **GALERIE DE TOURS**
Ocean at Lincoln
10:30 a.m.-5 p.m.
Daily except Wed.
Continuous showing of world-famed European and American artists including Creo, Kollwitz, Luks, Sloan, Allen Taylor, Charleston.

12 **LUCIANO'S ANTIQUES**
Two locations
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Lincoln & 7th
Specializing in 14th Century to 18th Century Sculpture, Paintings, Objets d'Art & Antique Furniture

13 **JACOBS GALLERY**
San Carlos bet. 7th and Ocean.
Open Daily 10-5:30
Exclusively Ralph Jacobs of Carmel. Very versatile as contemporary -- traditional -- impressionist. Phone 624-5955.

14 **THE TUDOR GALLERY**
(Stan Perks)
30 yds. south of Ocean on West side of Mission St.
Opposite Carmel Plaza Parking Lot
A continuous showing of contemporary California artists: Michaud, Milo, De Winne, Borg, Medeiros, Hardman, Skaug, Smith and others.
Open Daily: 10:30-5:30
Phone 624-6055
Parking Lot

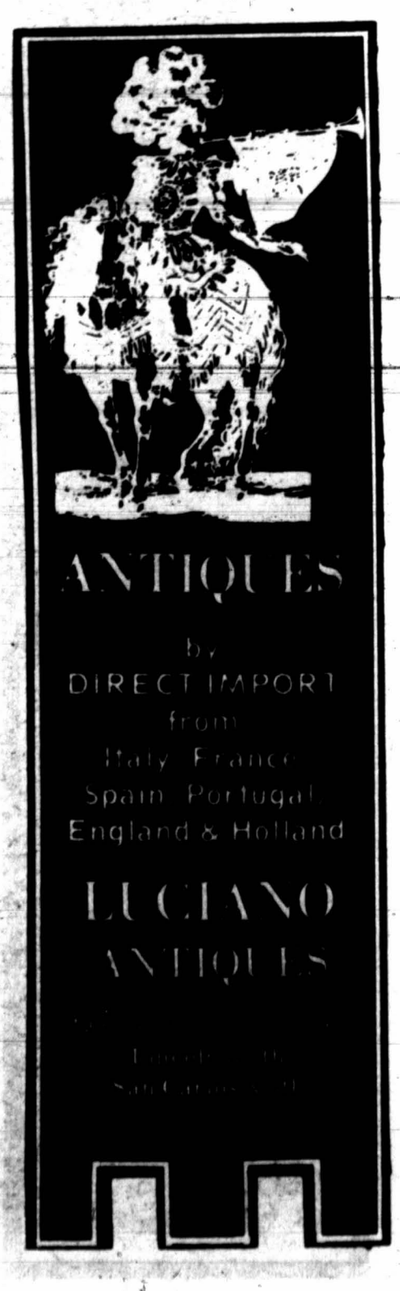
15 **THE INQUISITIVE EYE GALLERY**
Dolores and 5th
New artist owned, artist operated gallery. Unique velvet batiks (clocks, lamps, wall hangings), leather portraits by C. Lauterbach. Orders can be made to suit personal specifications.
Open Tuesday thru Saturday 9:30-5:00
Sun. 12:00-5:00
Phone 624-9420

16 **THE CROSSROADS**
In the Carmel Plaza
Ocean Ave.
Contemporary. A new gallery for Carmel, featuring European impressionist art. Also fine antiques and art objects. An unusually distinctive collection.

17 **CARMEL ART ASSOCIATION**
Carmel's oldest and only artist owned, artist operated gallery. New work by well known members exhibited monthly. Between 5th & 6th on Dolores Street. Phone 624-6176.

18 **D. LOGAN HILL**
Fine Art Gallery
Su Vecino Court
Lincoln between 5th & 6th
624-9664
Seascapes-Landscapes and Figures on Silk
also
Trompe l'oeil Paintings of 17th Century Antique Silver and Cutglass
Western - Indian Art and Sculptures

19 **VILLAGE ARTISTRY**
Dolores, south of Ocean
Hours: 10 to 5:30 Daily. 11 to 4 Sunday. 624-3448.
Featuring the works of local artists and craftsmen.



SECOND ANNUAL PINE CONE ART EDITION

DIRECTORY

Ansel Adams, photographer
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Charlene Allen, designer
Gerald Allen, potter
Gilbert Amberg, painter
Frank Ambrosio, painter
Janet Ament, painter
Les Anderson, painter
Betty Antoncich, writer
Howell Armor, wood sculptor
Gus Arriola, cartoonist
Kathryn Aurner, painter
Jeanne Austin, potter
Eugene Baker, painter
Jean Bakin, painter
Avis Ballard, enamelist
Eric Barker, writer
Helen Barker, painter
Anna Barretto, painter
Clarence Bates, painter
Elise Beaton, painter
Jeannet Bedwell, painter
Lois Bennett, painter
Dr. Remsen Bird, painter
Bob Blaisdell, photographer
Hal Blake, painter
Howard Bobbs, painter
Eldon Bolstad, painter
Melvin Bolstad, painter
Sebastian Bordonaro, architect
Leslie Bosshardt, writer
Kathryn Bovard, painter
Gilbert Boyer, musician
Louise Boyer, painter
Adele Bramlet, costume designer
June Braucht, painter
Hannah Brehmer, potter
George Brook-Kothlow, architect
Lee Brooks, painter
William Brooks, photographer
Charlotte Broudy, serigrapher
Craig Brown, painter
Eve Tartar Brown, sculptor
Lela Brown, enamelist
Russell Brown, weaver
Donald Buby, sculptor
Jane Buffington, painter
Ruth Buffington, painter
Ruth Buol, enamelist
Walter Burde, architect
Ferdinand Burgdorff, painter
Anna Burgess, weaver
Joe Burgess, designer
Russ Cain, photographer
Carol Calabrese, painter
Phyllis Calley, potter
Alison Stilwell Cameron, painter
James Cardwell, writer
Pat Carey, painter
Michael Casey, painter
Manville Chapman, illustrator writer
L.E. Churchill, painter
Elizabeth Clemons, writer
Beryl Cochran, painter
Martha Cohn, potter
Sam Colburn, painter
Virginia Conroy, painter
Ruth Hill Cooke, painter
Henri Corbat, jeweler
James Peter Cost, painter
Dora Crabtree, weaver
Frank G. Craig, painter
William Cranston, architect
Dick Crispo, graphics
Ethlyn Crouch, painter
Steve Crouch, photographer
Albert Crundall, painter
John Cunningham, painter
Patricia Cunningham, painter
Olof Dahlstrand, architect
Chang Dai-Chien, painter
Richard Danskin, painter
Robert Davey, painter
Donna Davis, painter
Vi Dawson, painter
Kent G. Davis, painter
Eldon Dedini, cartoonist
Sue Dewer, painter
Victor Di Gesic, painter
Edith Dinkin, painter
Linford Donovan, painter
Helen Dooley, painter
Marjorie Doolittle, painter
George Downs, architect painter
Nelo Drizari, writer
Eileen Dufur, photographer
Mike Dunham, leather worker
Traylor Dunwoody, painter
Alex Dzigurski, painter
Nadine Eaton, painter
Jerry Edlund, painter
Jen Edwards, painter
Dick Edwards, driftwood
Thomas Elston, architect
Jerald Elwood, painter
Karon Emerson, jeweler
Leslie Emery, painter
John Evans, sculptor
Bud Evenson, architect
Barbara Farrington, potter
Francisco Ferro, painter
Joe Feuerborn, painter
Freda Fischer, painter
Kenneth Fischer, painter
Gordon W. Fiscus, painter
Robert Forbes, musician
Loyola Fourtane, jeweler
Lynn Fox, weaver
Roger Fremier, photographer
Beth Garcia, painter
Danny Garcia, painter
Bruce Glenn, painter
Alex Gonzales, painter
Virginia Gonzales, sculptor
Eve Gore, painter
James Gore, painter
William Gorham, painter
Nora Grabill, painter
Ellwood Graham, painter
Jon Graves, painter
Owen Greenan, writer
Arthur Guerra, painter
Guiseppe, jeweler
Sophie Harpe, painter
Betty Harrington, painter
Sam Harris, painter
Edda Heath, painter
Stephen Hennessy, painter
Shirley Hennings, painter
Lucille Herbert, painter
Ted Herrick, painter
John Hicks, writer
Regina Hicks, photographer
Harvey Higley, painter
D. Logan Hill, painter
Anna Hoffman, painter
Jean Hofsas, painter
Robert Hoge, sculptor
Robert Horne, painter
Bernice Huber, painter
Darrell Huff, writer
Ralph Jacobs, painter
Vera Smith Jackson, painter
Joyce Jenkins, painter
Louisa Jenkins, painter
Barbara Johnson, potter
Nancy Johnson, painter
Georgene Jones, potter
Victoria Jorgensen, etcher
Anna Katz, painter
Elizabeth Keatinge, painter
Fred Keeble, architect
John Kefauver, writer
M.C. Keihl, painter
Jean Kellogg, painter
Claude de Kinnoull, painter
Fred Klepich, painter
Jon Konigshofer, designer
James Kramer, Jr., painter
Irene Lagorio, mosaics sculptor
Jeradine Lamb, photographer
Walter Landaker, painter
Mary Lansdowne, painter
Ione Lewis, potter
Jeanette Lewis, painter
Yuen San Lim, painter
Robert Limber, sculptor
Keith Lindberg, painter
Yan Ling-Fu, painter
Jennifer Lovejoy, mobiles
Ben Lyon, photographer
Angie Machado, musician
Reginald Machado, painter
Lee Maize, painter
Don Marsh, writer
Royden Martin, painter
Rudi Marzi, potter
Kenneth Matthew, jeweler
Jan Mauser, painter
Katy Mazzeo, musician
Rosario Mazzeo, musician
Nina McGoveran, weaver
Georgia Mendlowitz, musician
Ira Mendlowitz, musician
James Merbs, painter
Harold Micaner, jeweler
Mark Mills, architect
Rosemary Miner, painter
Charles Mohler, writer
Ella Moore, painter
Malcolm, sculptor
John B. Morse, painter
Mary Lou Morse, painter
Charlotte Morton, painter
Feg Murray, painter cartoonist
Robert Muson, painter
Ruth Nelson, painter
Dana Newmann, painter
Eugene Newmann, painter
Gordon Newell, sculptor
Father Nicholas, HMM, musician
Emile Norman, painter
Helen Oehler, painter
Murle Ogden, photographer
William O'Malley, cartoonist
Frank O'Neal, cartoonist
Clay Otto, painter
Henry Pancher, painter
Al Parker, painter
Al Parker, illustrator
Doris O. Paul, painter
George Payne, painter
Claudia Peacock, etcher
Peter Plamondon, painter
Glenn Powell, painter
James Pruitt, architect
Richard Pystor, sculptor
Jessie Quigley, painter
Anthony Rappa, painter
Les Rhinehart, weaver
Edna Richard, painter
R.B. Richardson, photographer
W.E. Ricker, architect
Dorothy Ridenour, painter
Richard Robertson, painter
Irene Robinson, painter
Kay Rodgers, painter
Paula Rogers, painter
Richard Rodriguez, painter
Doris Rohr, painter
Harry D. Ross, painter
Walter Rowland, painter
Ann Rugh, painter
Sita Rybine, painter
C.J. Ryland, architect
Jon Sabater, designer
Don Sands, jeweler
Evelyn Scardigli, jeweler
Fred Schaad, musician
Mary L. Schroeder, potter
Margaret Seagrave, painter
Gunnel Sedletzky, painter
Marcel Sedletzky, architect
George Seideneck, painter
Harold Shelton, painter
Chris Sheppard, jeweler
Maxine Shore, writer
Robert Singhaus, photographer
Hans Skaalegaard, painter
Timothy Sloan, etcher
Clyde Smith, architect
David A. Smith, architect
T.L. Smith, photographer
Mary J. Spence, painter
Stan Spohn, painter
Getz St. Galy, muralist
Robert Stanton, architect
Kipp Steward, furniture designer
Jack Swanson, painter
Isabel Tavernetti, painter
Donald Teague, painter
Richard Tette, painter
Charles Thomas, painter
James Thorpe, printer
William Timmins, painter
Erin Towey, etcher
Eugene Towne, painter
Edith Truesdell, painter
Ilene Tuttle, painter
Noel Van Bibber, potter
William Van der Sluis, painter
Ella Wacher, painter
Cush Walker, painter
Eleanor Wallace, musician
Edward Norton Ward, painter
Nell W. Warner, painter
Robert Watson, painter
Al Weber, photographer
Barbara West, painter
Brett Weston, photographer
Cole Weston, photographer
Alexander Weygers, sculptor
Beatrice Wheelock, painter
Emil White, painter
Kenneth W. Wiese, sculptor
Jean Wilsdon, painter
Elizabeth Woods, potter
Carolyn Winans, etcher
Charles Francis Winans, etcher
Henry Meade Williams, writer
Mona Williams, writer
Mason Wright, painter
S.C. Yuan, painter
Cheng Yet-Por, painter
Jim Ziegler, photographer
Margaret Ziegler, painter

CARMEL ARTISTS

THE ARTISTS' WORK

"TRY TO REMEMBER" (etching) by Betty Harrington.

"WE'VE ALL COME to look for America" (mats and acrylics) by Jean Wilsdon.

20"x24" Oil Sidewalks of Paris by Ralph Jacobs

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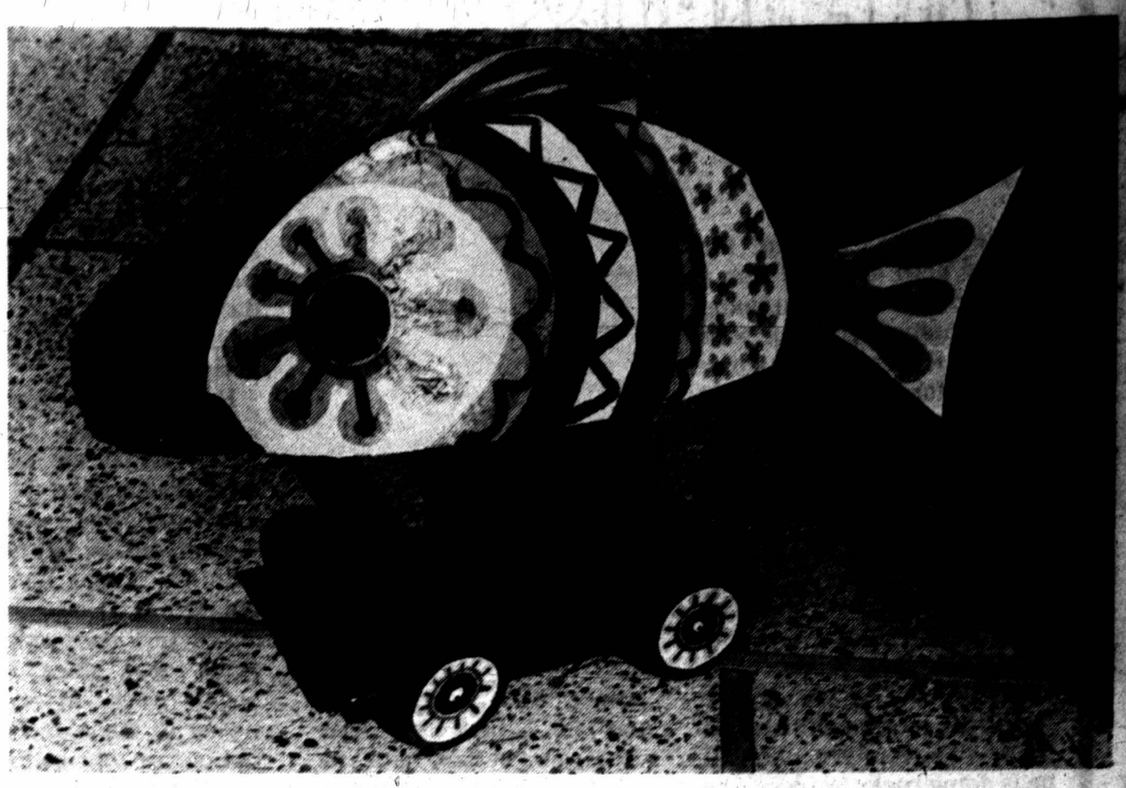
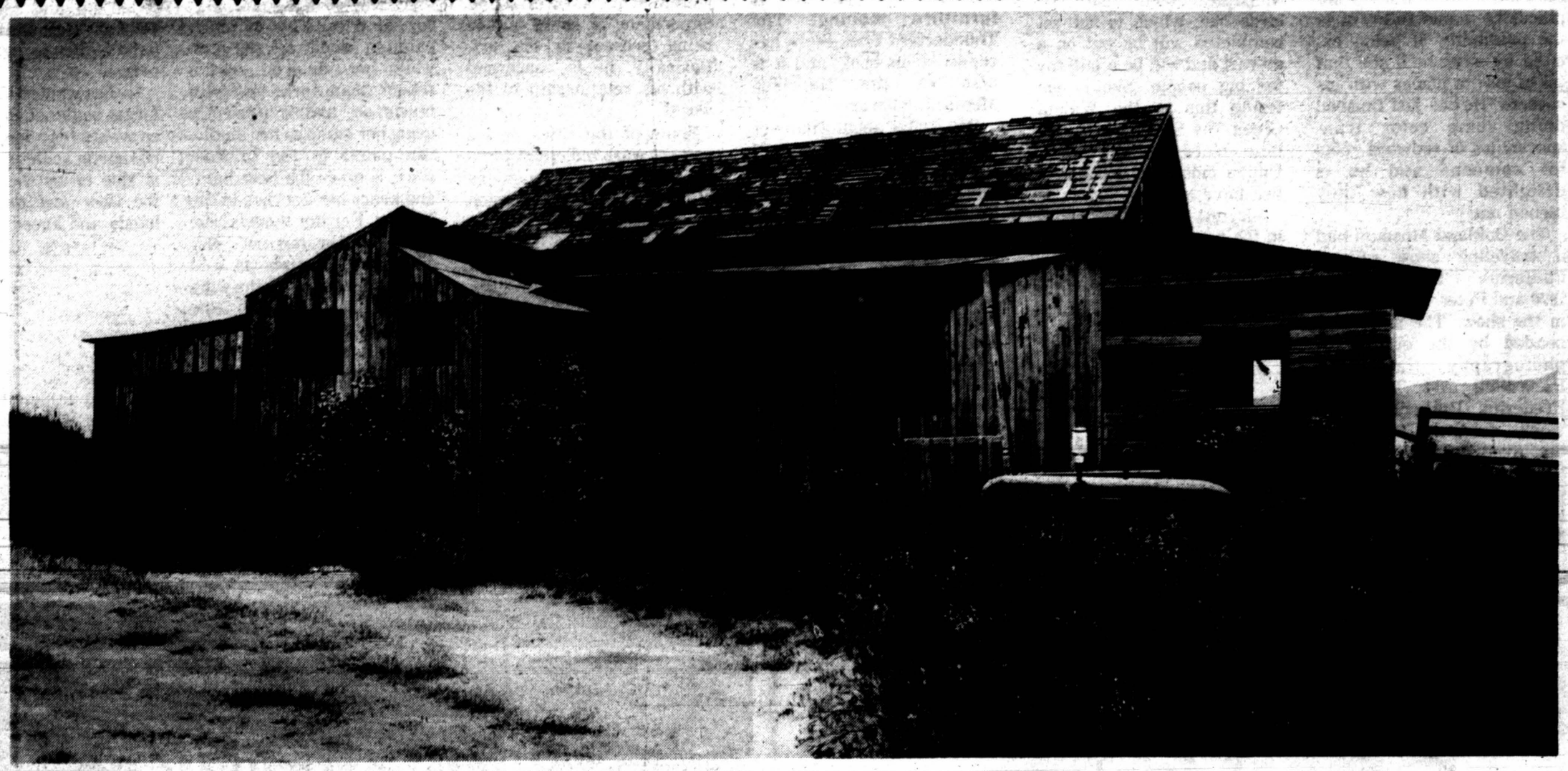
"Unfolding forms" (Black Walnut) by Ken Weise.



PAPIER MACHE FISH, children's toy (3 feet) by Virginia Gonzales.



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THE ARTISTS

PETER McARTHUR

Peter has lived in the Carmel area since he was a year old and has been doing photography for about four years. He needed some pictures for an art class that he was taking and just kept on taking pictures.

He likes to photograph natural areas, particularly places that he enjoys getting to. He doesn't often do people and he works both when he feels like it and when the conditions are right. For example, if the clouds are beautiful, he concentrates on them. Clouds interest him. If he is doing rocks or trees, the light has to be just right. He prefers subtle light, rather than bright sunlight, such as when it is foggy or overcast, or just after the sun has set.

He enjoys photography because it takes him to the places he wants to be. It is the possibility of being excited by what he'll see that takes him to places with his camera. He has just finished doing some color transparencies of redwood roots for someone and he is delighted with how they turned out.

The Oakland Museum had a traveling show entitled California Photographers 1970 and Peter has a picture in the show. The show was headed by the curator of photography at the Pasadena Art Museum, Frederick Parker. Peter's work is not regularly displayed anywhere at this time, but he does have some prints in his father's office. His father is Dr. Roderick McArthur, D.D.S.

VIRGINIA GONZALES

Since both Virginia and Alex are artists, they have made room in their home for both of them to work. Virginia does ceramics and uses the workshop at Sunset Cultural Center for this part of her work. When she paints, she does this at home.

Right now she is working on papier mache fish. The large one, which is not yet completed will be put on a go-cart and will be a pull toy for big people. She is entering this in the Walnut Creek Toy Show, which will take place in November. Unlike most fish, Virginia's fish have legs.

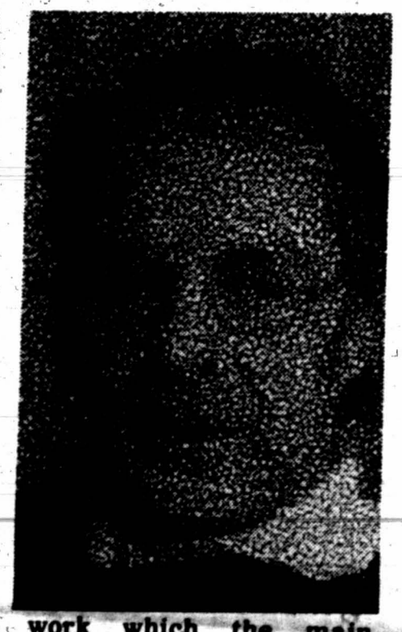
Virginia works when she is in the mood. She has been a commercial artist, working here on the peninsula from 1960-1968.

DON MARSH

Don has a tiny room behind his home on Carmelo St. which he uses to do his writing. On the door is a sign saying "Day Sleeper." Inside is a desk, a typewriter, a chair and a light. He works when he feels like it, but he finds that as he works more, he feels like working more. Usually he works during the day, especially in the morning, although not too early.

He is currently working on a book called "Dead Indian," which he has been doing research on for quite a long time. It is a story set in modern times, but has to do with the Lenni Lenape Indian tribes. Don says that the characters have changed a great deal since he first began work on it. He is trying to blend fact in with fiction, so that some of the story deals with actual events and some are his own.

His book "The Stone Humpers" was published this year and is set in New York. It gets its title from the



work which the main characters do and that is furniture moving. The Thunderbird Book Store has copies of his book, and it is also in the Harrison Memorial Library.

Don writes about whatever he likes to do. He doesn't draw right from life, but does use some characteristics which he finds in people he knows. "I prefer to make up my own characters," he says. "But then I have to keep working on them until I feel that the character is real."

He does his research first, as he finds that he is more comfortable in beginning to write if he has researched the subject thoroughly. Much of his research for "The Stone Humpers" as well as his current work was done at Harrison Memorial Library.

DICK CRISPO

Dick Crispo lives and works in Carmel Valley, where his studio is his home and his home is his studio. He is fortunate in having plenty of room, as he works in various media and is a prolific artist.

Dick's surroundings are important to his work; he finds that he cannot work well in town, but in his Valley home he is able to look out at the space and at nature and receive inspiration and ideas. Also, many of his ideas are suggested by various pieces of folk art which he and his wife Janet have collected and have around their home. "The forms around me determine what I do," says Dick about his work.

Many of Dick's paintings center around social themes, but he feels that the idea, or message is separate from the painting. His ultimate concern is with his painting; what the viewer picks up regarding the message is not the most important. He sees

himself as a symbolic journalist and he stresses the importance of some humor being present in his art. Basically, he is concerned with his relationship to the world.

Some of the titles of his current work indicated some of his concerns, such as "Chicago 7", "1970 Version of 'Uncle Sham'," "Bobby Seal Goes to U.C. for the Week-end," and "Earth Day; Celebrating the Coming of Asphalt." This is also true of the toys which he is designing for the Walnut Creek Toy Show which will take place in November. For example, he plans an Uncle Sham toy that shoots napalm and features Uncle Sham with a paste-on beard and mustache for those who don't like facial hair.

JEAN WILSDON

Faces are particularly important and interesting to Jean Wilsdon, a fact which is obvious in her work. She is doing acrylic constructions now, a technique which she developed herself. It is done with layersl of cardboard, achieved by peeling down to certain levels, as well as adding layers to achieve depth and shadows. The faces she is doing with this technique are particularly effective done with the contrasting colors which she favors.

She finds that it takes time to get started in the morning, but she tries to get as much painting done as she can while her children are in school. Jean works best with music on, and is presently using her home as her studio. She paints in the kitchen, since it gives the best light, and keeps her acrylics in the freezer. For her models, she says that she has used her own children often, as well as models from the drawing classes she attends. She prefers not to do portraits for people, as she does not like to be tied to what someone else thinks they look like.

Her work can be seen at the Village Artist in Carmel. She has a show currently at Holbrook Palmer Park in Palo Alto, the area in which she grew up. This show will run until mid-November.

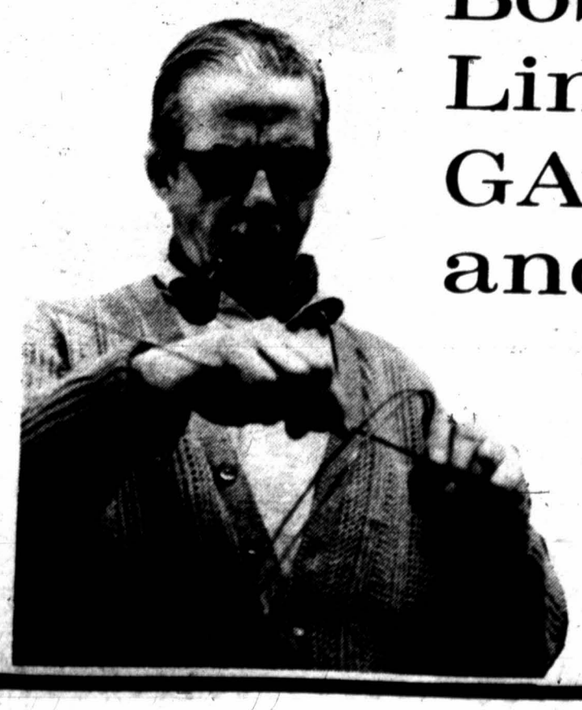
ALEX GONZALES

Alex Gonzales teaches in the Creative Arts division at MPC and then comes home and does his painting. Many times he gets ideas for his own art while lecturing, or driving to and from work or in between classes. He carries note cards with him at all times and jots down these ideas as they come to him and then uses them at a later time. He says that he paints by mood and that many factors influence his mood, especially the weather.

His home is his studio. Right now he is painting on light weight canvas, about 6 feet wide and 14 feet high. It gives the impression of tapestry. One advantage of

this is that the canvas can be rolled up and stored very easily. He uses acrylic paints, often using florescent colors.

He has wanted to work on a large scale such as these canvases for a long time. "A change in scale is good," He is able to lay the canvas on the floor and paint on his hands and knees.



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CLARENCE BATES

Mr. Bates has been teaching art at Santa Catalina for the past five years. Prior to that he taught adult education in Carmel. He is currently working on a book called "In the Beginning" which has the purpose of helping the student to understand the anatomy of a picture. It has two goals -- an understanding of what is being said and the concept of space, showing how the problem of space is solved. Along with a brief text are drawings which illustrated the text. For example, on the section dealing with the space concept he discusses and illustrates the Gothic, Renaissance, Baroque, Modern and Abstract, and using the same building, shows how the various styles solve the problem.

Mr. Bates makes it clear that the book, which is not yet completed, is an aid to understanding art and that nothing can make an artist out of a person.

The principles of gradation, contrast, unity, variation and repetition are

liscussed and illustrated in another section of this work. Also, such subjects as pattern, proportion, shape, color, line, direction and value are discussed briefly and illustrations are provided. "Having worked with many beginning artists, I feel that I am well acquainted with the problems facing a beginner," states Mr. Bates. One purpose of this book is to consolidate what the problems are for a beginner. He plans to have a section devoted to helping the student to make use of the principles dealt with. In an ordinary text book this would be called an exercise.

KEN WIESE

Ken Wiese works with numerous materials - stone, onyx, marble and woods, as well as doing some casting in bronze. He prefers stone. Abstract forms are what appeal to him and he stresses that he works at his art purely for the joy in doing it. In this, he considers himself most fortunate, as he is under no pressure to make his living from his art and therefore does not have to produce something and make it "look like something." He is currently teaching crafts at the Carmel Middle School.

He works with forms that feel good to him and then attempts to bring them into harmony and to have some meaning. "I am trying to express my feelings of life in an abstract form." Simplicity is important to him in his work.

He works in a studio in his home in Rancho Rio Vista.

First he finds a piece of material he likes, gets a picture in his mind of what he wants, and then goes at it. He works mainly with a chisel, then a power grinder, and finally finishes it off by polishing it by hand. He uses only natural finishes - no painting or staining.

One of his favorite pieces, which his wife points out that he gave it to her, is called "Eternity". He started working with the marble without anything specific in mind, except this concept of eternity. Soon it began to take shape and it seemed to take its own shape. "It was not with my conscious mind that I developed this shape."

His work is displayed at the Carmel Art Association and also at the Matrix Gallery at the end of the Monterey Wharf.

JEAN KELLOGG DICKIE

Well-known artist Jean Kellogg Dickie is now working at her home on Story Road in Carmel Valley. She welcomes interested people to come and see her work there. Her studio is spacious (it is the size of a three-car garage) and contains works of all the

media she works in. At present, she is working in caustic, or hot wax painting and prints.

"Much of my work has been inspired by people who were not painters, such as Edward Weston and Robinson Jeffers." Many Edward Weston prints are displayed on the walls.

Mrs. Dickie says she works whenever she is not doing housework or gardening. She has found that her ideas come to her as she is doing things. "You set out to do one thing, and something else comes to you and you end up doing that instead."

Right now, she is not doing etching, as she finds she must work on one media at a time, even though she works on all media in the studio.

BETTY HARRINGTON

"Etchings are the thing I'm doing now and it is a new thing to me," said Betty Harrington, co-owner of Harrington-Brown on Lincoln Street. A sort of a Sunday Etching Club has started up, with Betty, Fred Klepich, Babs Balzar and Les Emery. Each one helps the other one, but really they go in their own direction. They work currently at Betty's house, since she has a large press which is necessary for this process. It is called aqua tint and is done by using acid on a copper plate. She does her drawing right on the plate, so there isn't much margin for making changes once you have begun.

Betty works when she feels like it. They have people in the shop, so she has more time to work. She does watercolors, too, and also does some photography. She has her own dark room and sells her prints at the shop. The photography is just for fun. Often she takes pictures in order to use them for ideas

for her water colors and etchings.

She gets her ideas from her own imagination, but often she will stimulate her imagination by just getting in the car and driving and looking around. When she returns home, she has gathered enough impressions and ideas, nothing really specific, but general, and then she starts to paint.

She thinks of the size of the piece first and then just begins. Very often the first stroke suggests something to her and she follows through. This is especially true with watercolor and she will put some colors on the paper and the idea suggests itself. The main thing is to get started and then the ideas come.

ROBERT DAVEY

Robert Davey's gallery is in the Su Vecino Court and it contains not only his own paintings, but graphics and other works of art by his son, his daughter-in-law and his wife. Mr. Davey works behind the scenes in his gallery, as well as at home in the evenings, from about 9 until 1 or so. Since he doesn't need much sleep, and would rather work than sleep, he gets a lot done during this time. "If I'm painting, I feel good, so working does more for me than sleeping," says Mr. Davey.

His ideas come to him in various ways. Sometimes he goes to the library and just looks at a lot of illustrations. Sometimes he sits outside his gallery and thinks. He watches people and gets ideas, jots them down, and then sometimes he uses them.

He used to paint landscapes mostly, but for the past eight or nine years he has been doing mainly birds. Some of them are serious, telling what is happening

with wildlife, but mostly they are whimsical. The birds are usually doing people-like things, and usually having a good time.

Mr. Davey likes to paint what he feels like painting, rather than too many commissions. He also thinks that there is a great need today for people to paint what is happening, to reflect some of the problems of our times, but that he is not the man to do it. He is appreciative of those who can, though.

His prices reflect one of his feelings about what he is doing. "I try to price them by what I feel I could afford to pay for them." He feels extremely lucky to have been able to continue painting for the past 30 years, since it is what he loves to do, and still be able to make a living at it.

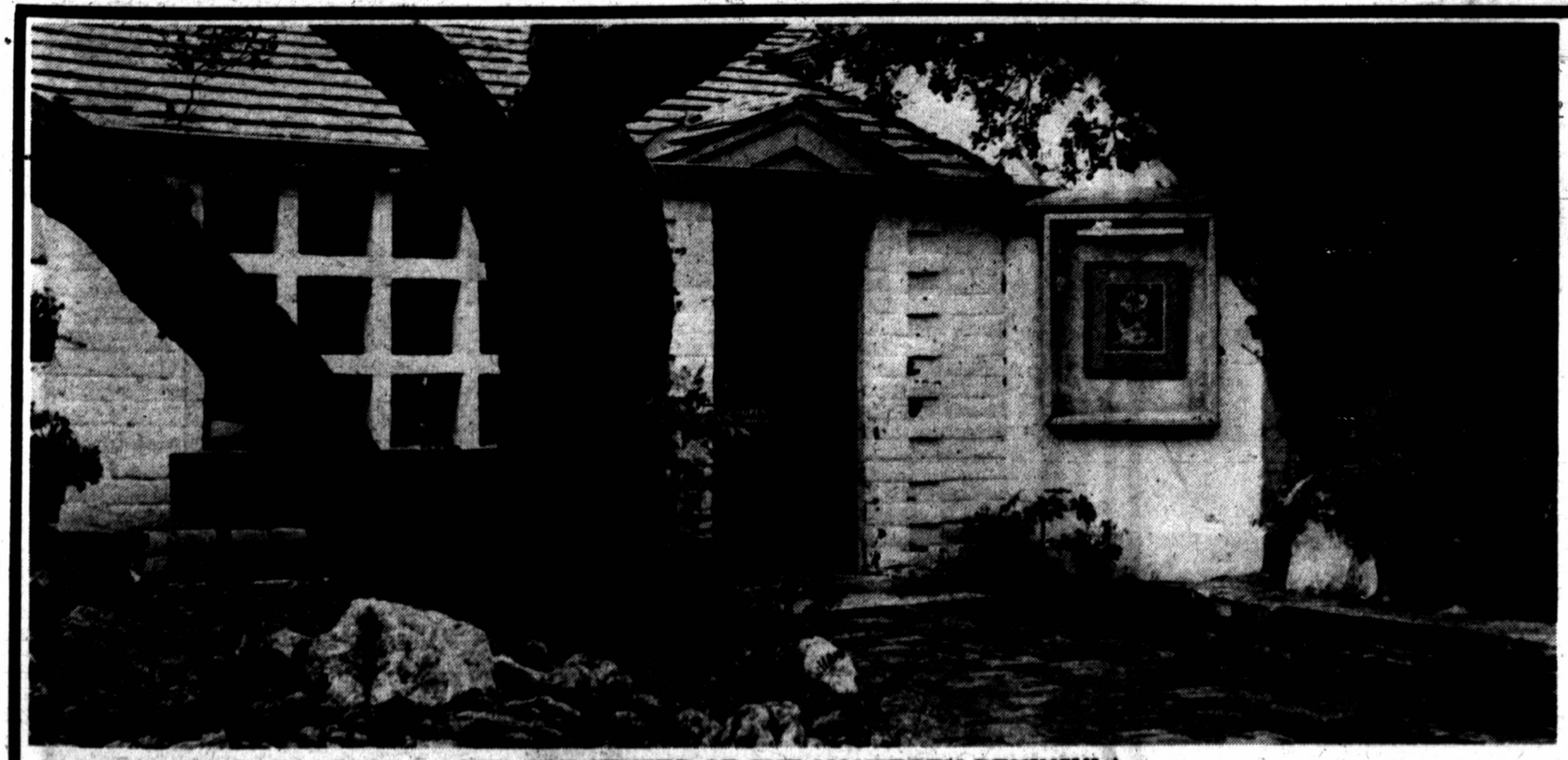
GEORGE BROOK-KOTHLOW

George designs his houses with as close a feeling for the site as is possible. The shapes are determined by the existing physical features. He has been fortunate with the houses he has designed and is presently working on, that he has been able to work with some of the most beautiful areas around. He designed the William Pentony home in the Big Sur area. He used redwood bridge timber for this house.

Now under construction is a house for E.V. Staude at Anderson Canyon in Big Sur. He is also using the redwood bridge timber for this house. Another one which is in progress is for Clint Eastwood in Pebble Beach. It is on three levels and is a complex building, yet the effect will be that of simplicity.

George uses space in the offices of Carl and Daniels during the day, but also works at his home in Carmel Valley.

He feels that environmental things found on the site are the most important items to work with. The building should "be in repose in the landscape." Textures are important and he prefers to use few textures, but rich ones.



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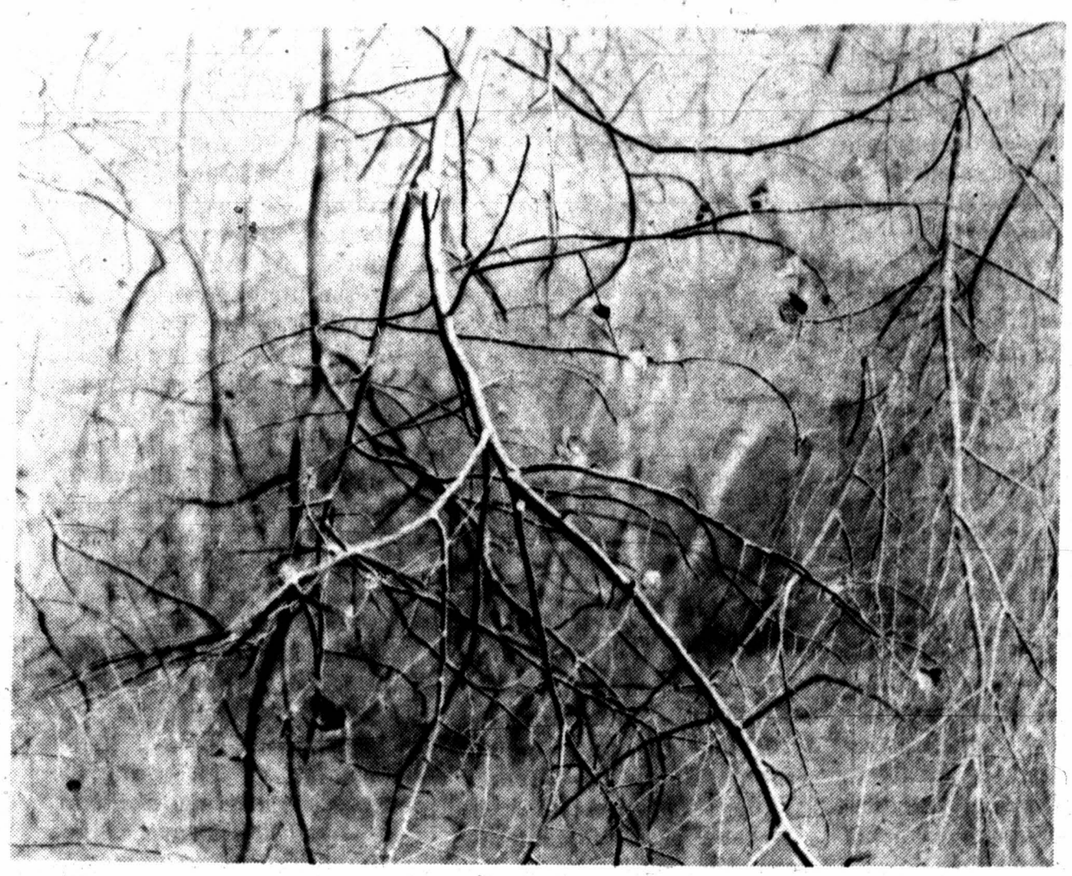
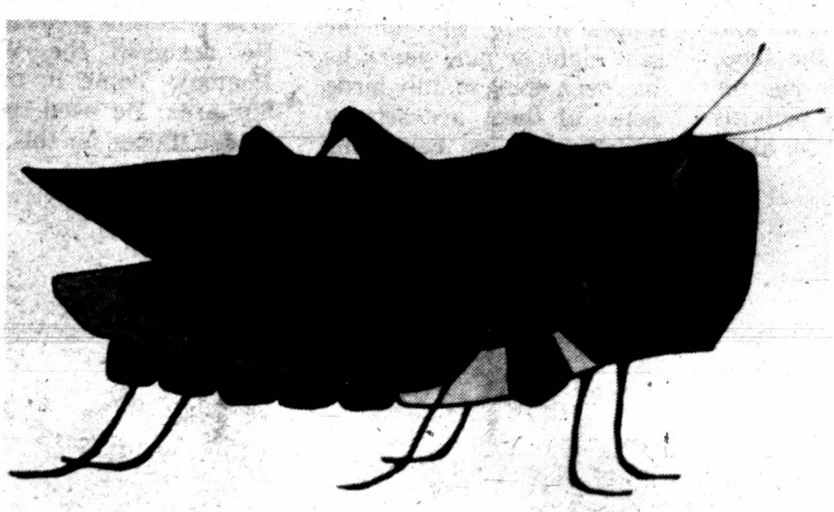
FONTANA by Alex Gonzales.



"CARMEL VALLEY" (multiple exposure) by Peter McArthur.



"CRICKET" by R. Davey.

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Original Sculpture by Malcolm Moran
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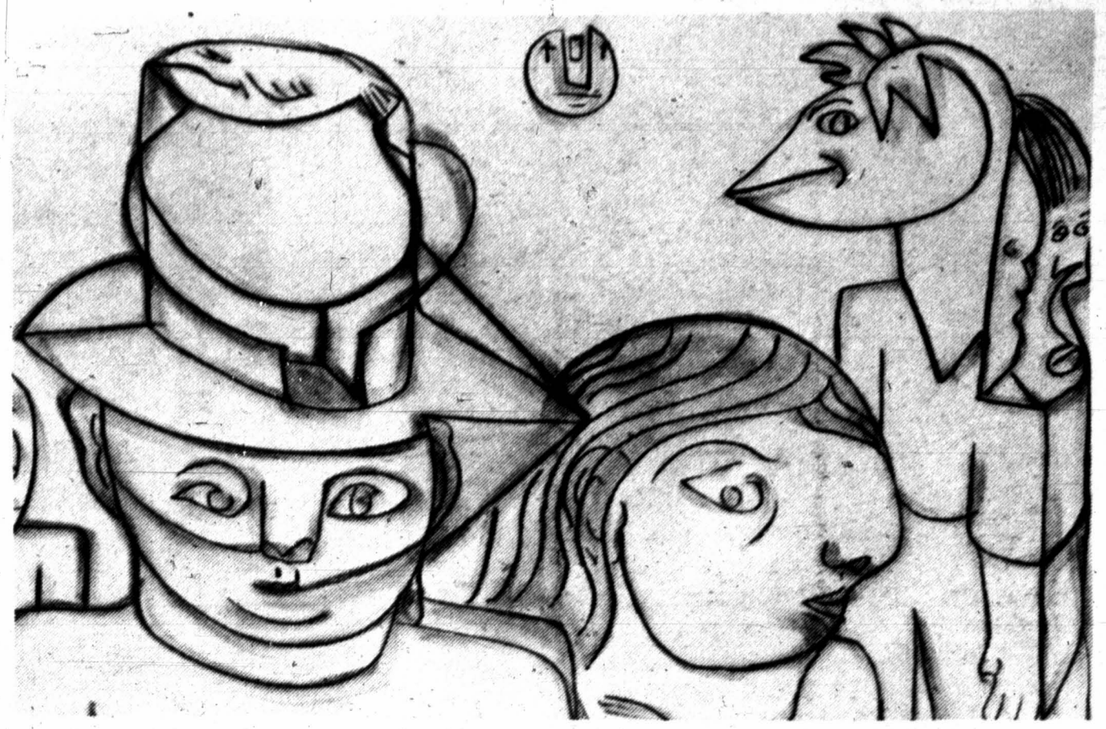
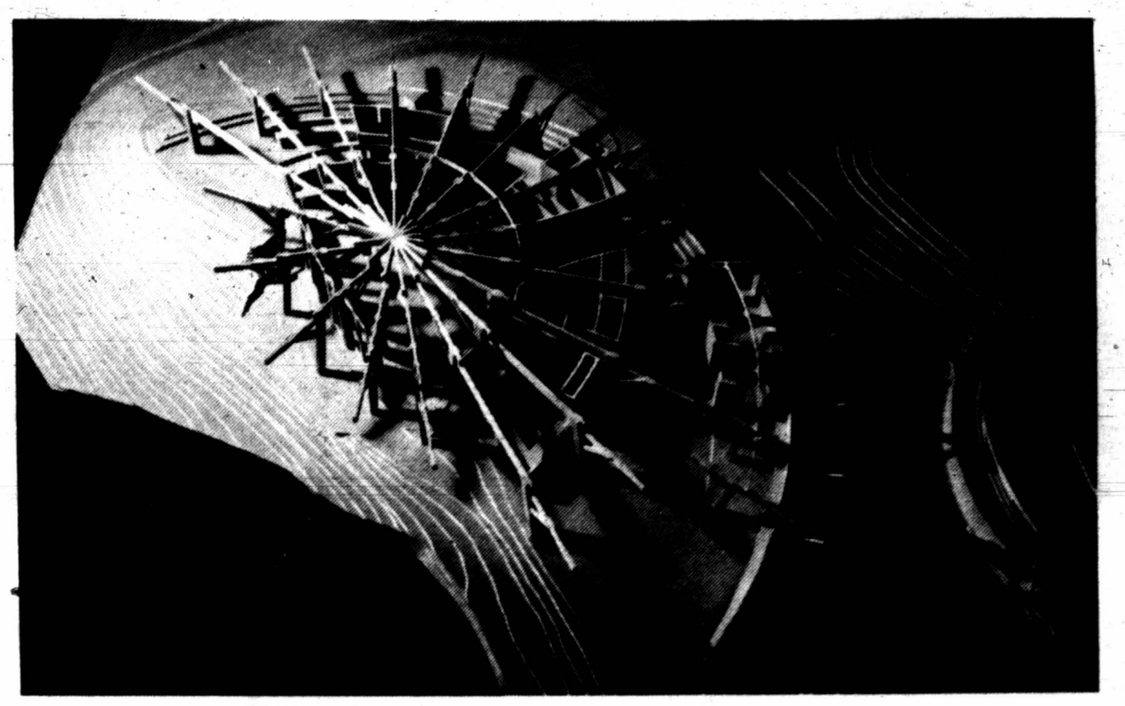
THE ARTISTS' WORK

SEATED FIGURE by Jean Kellogg Dickie.



"COCKROACH CATCHER NO. 5" (conte) by Dick Crispo.



MODEL OF STAUDE HOUSE (near Big Sur) by George Brook-Kothlow.

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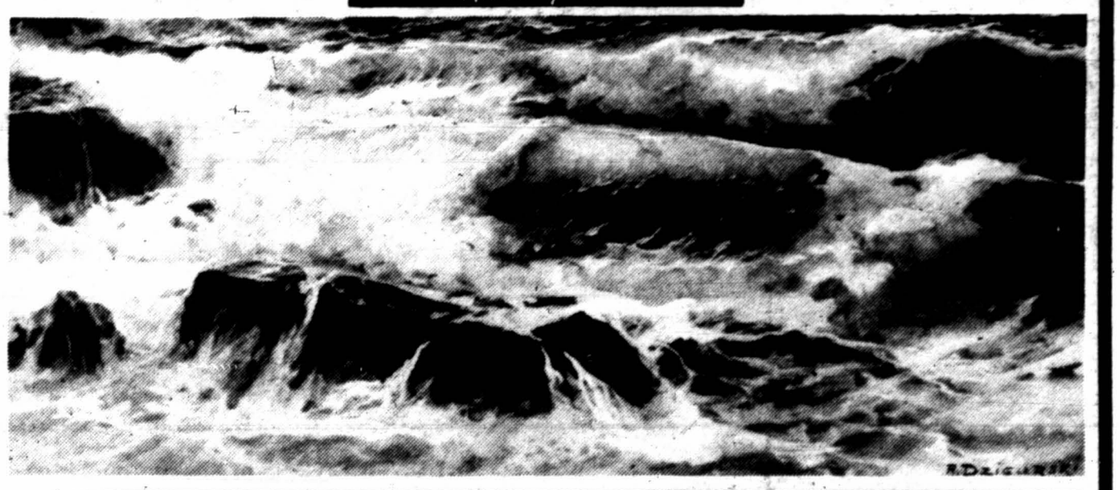

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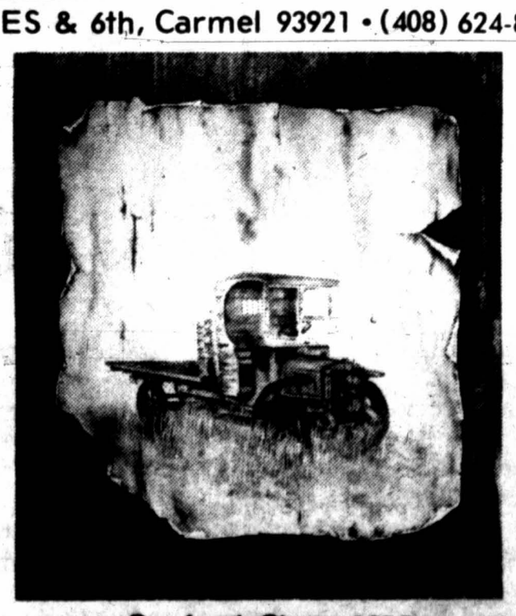
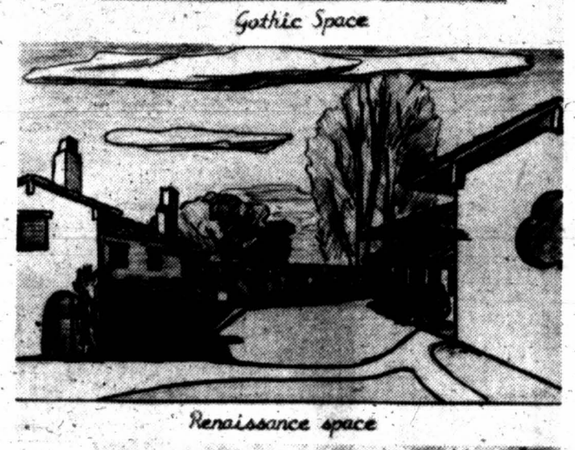
Richard Tette

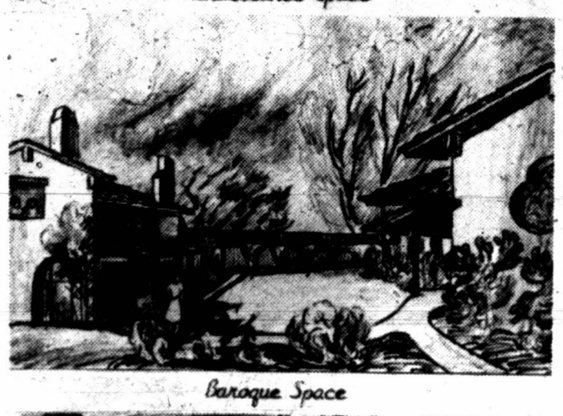


Garford Circa 1915

Gothic Space

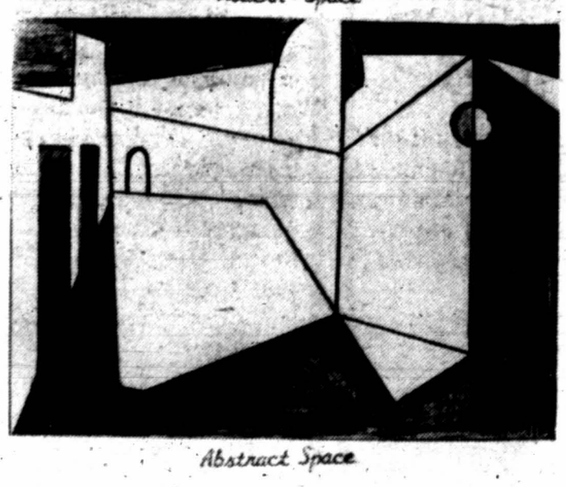


Renaissance space



Baroque Space

Modern Space



Abstract Space

ILLUSTRATIONS of Space Concepts from forthcoming book by Clarence Bates.

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This year's Art Edition...

The artists in this edition were selected with the help of a committee from the Monterey County Arts Coordinating Council. The criteria for their selection was that they be from the Carmel area, that they are currently doing something new and that they were not in last year's edition.

The directory is a listing of all artists in the area. There are undoubtedly omissions, and the Pine Cone will welcome the names of any member of the arts whose name should be included.

This edition was compiled and edited by Roger W. Fremier with much help from the following: Arts Coordinating Council of Monterey County, The Fine Arts and Craft Festival of Monterey County, Gunnar Norberg, Bill Stone, Pat Carey, Allene Fremier, Ann McKenna, Virginia Hannon, Maxine Shore, and Steve Crouch.

bituaries

Richard Darragh dead at 43

Richard Anthony Darragh was to conduct his first meeting today as new chairman of the Board of Religious Education at the Carmel Mission Basilica. Instead, a funeral mass for him was conducted at 10 a.m.

Mr. Darragh died at the age of 43 Monday morning at Stanford Medical Center following a brief illness. Death resulted from a cerebral hemorrhage.

He and his wife, Jacqueline, their two daughters and two sons, made their home at 26219 Mesa Drive, Carmel, for the past three years. He was a real estate salesman for Del Monte Properties Co.

Mr. Darragh was born May 23, 1927 in Patterson, N.J.

He was a member of the Carmel Kiwanis Club and was active in Carmel Mission Basilica activities.

People involved with Mr. Darragh when he was publicity chairman for the recent mission fiesta remember his bustling, friendly approach.

"He was a very wonderful guy," said Father George A. McMenamin, pastor of Mission Basilica. "On the Board he was always a peacemaker between factions. He always made sure the issues were crystalized and clarified before we voted.

"He was a great father and an example to his kids; a regular communicant; an all-around wonderful man. He was the type of man other men choke up talking about."

Surviving Mr. Darragh in addition to his wife and children—Patricia, Kathleen, Richard and Kenneth—are his mother, Mrs. Sinclair Darragh of Hawthorne, N.J.; a brother, Francis Darragh of Poughkeepsie, N.Y.; and a sister, Mrs. Lillian McCarthy of Longmeadow, Mass.

Prayers for the departed were offered last night at the Basilica.

Children of the mission school in grades six, seven and eight attended the mass today.

Burial followed in San Carlos Cemetery.

Mission Mortuary was in charge of arrangements.

Contributions in memory of Mr. Darragh may be made to the Carmelite Monastery, Carmel.

BAXTER

Howard Lynne Baxter, 63, died Saturday in a local hospital.

He was a Carmel resident for 18 years and once owned the Tiki Hut on Ocean Avenue.

Mr. Baxter was born Jan. 14, 1907, in Sacramento where he lived for more than 30 years. He graduated from high school there and Sacramento Junior College.

He is survived by his wife, Irene, of Carmel; a daughter, Mrs. Betsy A. Levy, of Carmel Valley; two sons, Harry M. Baxter, of Carmel Valley, and Murray L. Baxter, of Pacifica; a sister, Mrs. Verne Brye, of Honolulu; and eight grandchildren.

Funeral services were held at the Paul Funeral Chapel with private burial following in Sacramento.

JESSIE BROWN

Jessie Brown, a Carmel resident for 13 years, died here last week at the age of 80.

She was born March 28, 1890 in Portland, Oregon.

Mrs. Brown was a practical nurse until retirement a few years ago.

She leaves a son, Brailey Brown of Lake Oswego, Oregon, and a granddaughter, Gavin Brown of Bellevue, Washington.

Services were held at the Little Chapel-by-the-Sea in Pacific Grove with Paul Mortuary in charge.

SHAW

Susan Veronica Shaw, a registered nurse who was well known locally for her kindness toward the infirm, died recently in San Jose. She was 78 years old.

A native of Nova Scotia, Canada, Mrs. Shaw lived in California the past 15 years. For the past two years she lived with her son, James, in San Jose.

While residing in Carmel, Mrs. Shaw, although well advanced in age, made a practice of opening her home to elderly people who had difficulty caring for themselves.

In addition to her son, Mrs. Shaw leaves a stepdaughter, Mrs. Muriel Smitchell, of Roslindale, Mass.; a brother, Andrew J. Phelan, of Canada; four grandchildren and three great-grandchildren.

Requeim mass was offered at St. Frances Cabrini Church in San Jose. Burial followed in Gardiner, Maine.

MELVILLE A. WOOD

Melville A. Wood, brother of Kenneth F. Wood of Carmel, died Saturday in a local convalescent hospital after a period of failing health.

He was a resident of Monterey for the past 10 years, and was well known in Carmel. At the time of his retirement in 1965, he was district manager on the Monterey Peninsula for Pacific Gas and Electric Company.

Born in Merced, Mr. Wood attended Stanford University where he majored in economics. He is survived by another brother and two sisters, all of California.

Private services at the Little-Chapel-By-The-Sea, Pacific Grove, on Tuesday, were followed by cremation and the ashes scattered at sea, carrying out the late Mr. Wood's request. Dorney and Farlinger were in charge of arrangements.

Memorial contributions are suggested to the Community Hospital Building Fund, Box HH, Carmel, or to the Tuberculosis and Health Association.

News of our clubs

HIGH TWELVE

Dr. Frank Teti, professor at the Naval Postgraduate School, was the speaker at the High Twelve Club of Carmel at their regular Monday luncheon meeting at the La Playa Hotel.

Dr. Teti stated that "there is a crisis in America today and we must do something about it."

His regular subject is "National Strategy" and emphasis has been on threats from without. But today he is "looking closer at threats from within."

Dr. Teti stated "the older generation have been blaming themselves somehow for the conditions existing today in our schools. Nonsense! This is anarchy that exists today.

"The first step in abolishing this anarchy from our schools is to abolish tenure. Teaching is leadership and the teaching of citizenship.

"It is time for us to say to these anarchists, 'This civilization is the product of 5000 years of trials and errors. This is not a racist country. No country in the world has as plural a culture as our own.'

"Stop apologizing for our errors and start talking about the things that are right in our country. They outnumber the errors 1000 to one. This must be taught in our schools now—today."

Dr. Teti received a standing ovation when he finished his talk.

IN CONVERSATION: (l-r) Ange Dennis, Carmel; Mrs. Howard "Bud" Allen, Pebble Beach; Mrs. Dennis and Bud Allen during the cocktail reception at Del Monte Lodge hosted by Mr. and Mrs. Alfred Gawthrop of Pebble Beach to honor participants in the Social Spectator Tennis Tournament held last weekend at Pebble Beach. Mr. Allen is the owner of the La Playa Hotel. (William C. Brooks photo).

WINS AIR MEDAL

Navy Lieutenant (junior grade) James L. Bareuther, husband of the former Miss Christina Didrichsen of Carmel, was presented the Second Award of the Air Medal at the Naval Air Station, Atsugi, Japan.

He received the award for meritorious achievement in aerial flight while engaged in combat operations in Southeast Asia.

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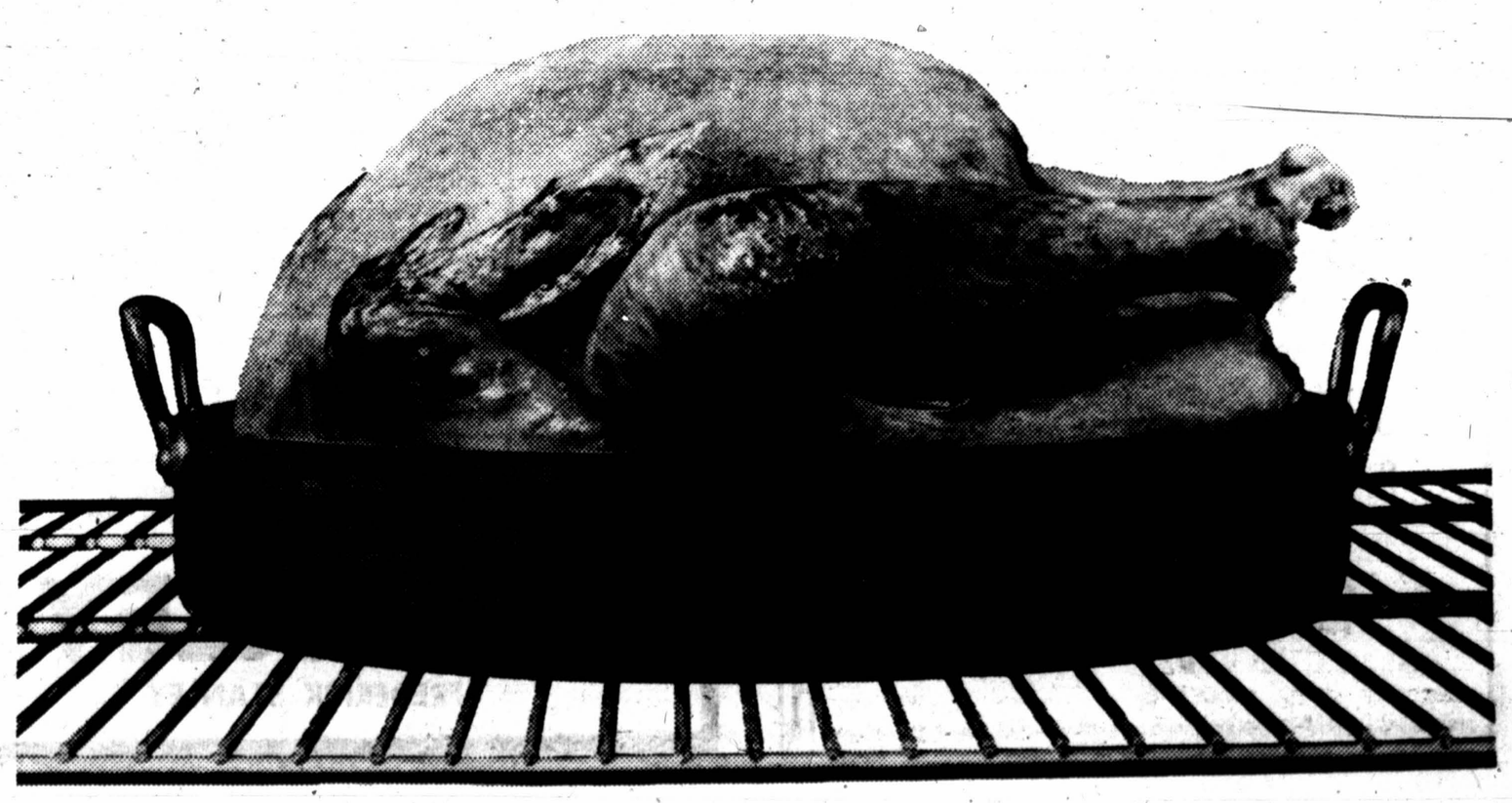

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School board gives report cards a low grade

Report cards will be going home again next week, and the odds are, at least for parents of elementary school children, that the slips of paper will again prove more frustrating than informative.

Members of the Carmel School board tried without success last week to find a solution to the age-old problem of how to make report cards accurately measure each child's progress in school.

Elementary school children are not given letter grades, but are instead ranked below average, average or above average in each subject. Effort is marked as "satisfactory" or "needs to improve."

Most school board members felt the cards are not informative enough, and that marking a child "above average" or "below average" leaves open the question: in relation to what? His class? His age group? His grade level? As judged by who -- his teacher, the district, the state or national standards?

"This kind of card doesn't mean a thing," complained trustee James Brock. "I want to know if my child is reading at grade level or below."

Dr. James F. Halcomb, assistant superintendent for instructional services, suggested that this is the sort of information a parent should obtain in a conference with the child's teacher.

"No matter what squiggles are used to mark a card, experience shows that they tend to be incomprehensible," Halcomb said wryly. "No one has come up with a solution in 50 years that I know of. The only solution is a parent-teacher conference."

Trustee Steven H. Sassoon said he still felt that "a parent ought to know if a child is doing grade level work or not."

Superintendent Harris Taylor commented that "We are all fully aware of the pecularities of standardized tests which make them a less valid index than teacher judgment. It makes more sense for a parent to ask a teacher (what he wants to know)."

Trustee James Miller raised the idea of sending home an "essay" report that would describe in some detail how each child is doing.

"I suspect that this is a less valid form than meeting face to face," responded Halcomb.

The board finally decided that the statement "The marks on this report are based on the progress of your child in relation to other children of similar age" be included on the report cards.

The report cards will be mailed to parents Nov. 12, along with an appointment time for a parent-teacher conference. At the conference, teachers have the option of using a more detailed evaluation form to help explain to a parent how his child is doing.

Rev. Brock said he thought this long form should be sent home first, to give parents more information on which to base questions at the parent-teacher conference.

Halcomb said that even the long form would be open to questions of interpretation, and that the only satisfactory way for a parent to find out what he wants to know is to talk directly with the teacher concerned.

On other matters, the school board:

1. Heard a report on the grading of physical education classes at Middle School and the high school. Following the recommendations of the State Board of Education, Middle School is changing its grading system for PE from standard letter grades to a pass-fail system. The high school is continuing with letter grades, although Phyllis Gray, head of the PE department, said they might consider giving students a choice of either a letter grade or a pass-fail mark.

2. Received a report on the 1970 summer school program, which showed that 328 children in grades kindergarten-6 and 171 children in grades 7 through 12 participated in summer school classes. This represented 21 percent of all children who were eligible for summer enrollment. The cost to the district was approximately $3500.

3. Approved a leave of absence for the spring semester for Phyllis Gray, physical education teacher at Carmel High School.

4. Approved an application for $50,000 in federal funds which would be used to purchase textbooks, periodicals, filmstrips and related instructional materials to turn the Middle School library into an exemplary learning center. This will be the fifth time the district has applied for these special funds under the ESEA Title II, Phase II program.

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Howard Bucquet, Jr. engaged

A June marriage is planned by Howard S. "Buck" Bucquet, Jr., of Ribera Road, Carmel Meadows, and Margaret Mary McPhee of Piedmont.

The intention was announced in Piedmont at the home of Missy's parents, Mr. and Mrs. Charles A. McPhee.

Buck's parents are Mr. and Mrs. Howard S. Bucquet. The senior Bucquet is president of the Carmel Bach Festival.

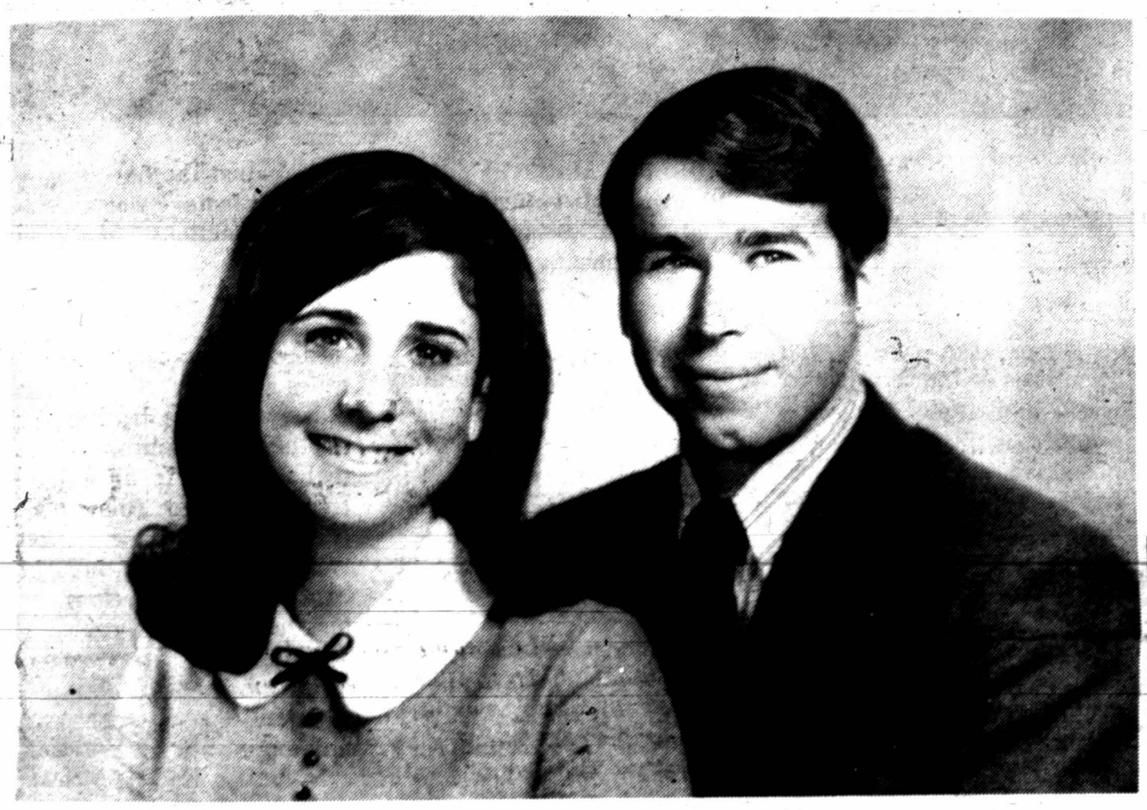
Buck's sisters are Mrs. John Bruce Campbell of Reno and Susan Bucquet. His brother is George Bucquet.

Missy has attended Piedmont High School, where she was president of the Junior Assistance League, and the University of Nevada. She was Winter Ball Deb in 1968.

Buck, after attending the American School in Lugano, Switzerland, entered the University of Nevada where he pledged to Sigma Nu fraternity.

Photo by Al Weber

Missy McPhee and Buck Bucquet



KATHLEEN MARIE DELFINO AND GARY RICHARD NICHOLS

Gary Nichols plans Mission wedding

Gary Richard Nichols of Carmel and Kathleen Marie Delfino of Watsonville plan to marry Nov. 28 at Carmel Mission Basilica.

The couple's parents are Mr. and Mrs. Donald R. Nichols of Carmel and Mr. and Mrs. Louis Harold Delfino of Watsonville.

Their grandparents are the late Mr. and Mrs. George Nichols of Sunbeam, Colorado; Peter Billi and the late Mrs. Billi of Buffalo, N.Y.; Mrs. Nicola Delfino of Carmel and the late Mr. Delfino; Mr. and Mrs. John A. Capurro of Watsonville.

Miss Delfino is the sister of David, Louis and Peter Delfino and Mr. Nichols is the brother of Debra Ann Nichols.

Miss Delfino is a graduate of Mora Central High School in Watsonville and the College of Notre Dame in Belmont where she received a bachelor of arts degree in history as well as an elementary teaching credential.

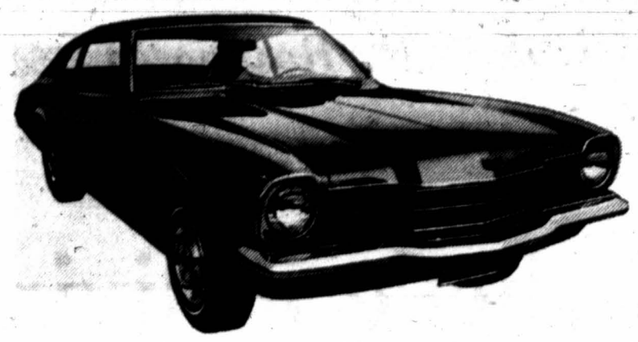
She teaches in the Monterey Peninsula Unified School District.

He is a graduate from Junipero Memorial High School and is employed in Salinas.

WRITER'S SALE

Maxine Shore's advanced class in Writing for Publication at the Carmel Adult School celebrated another of their traditional "acceptance parties" last week when Diane Kurlfinke brought cookies to announce the sale of an article on Cannery Row to Travel Magazine for $100.

The story was the result of an assignment in last spring's class in non-fiction writing. This is Mrs. Kurlfinke's second sale. Her first, also a class assignment, was to the local magazine, Game & Gossip, and will be published shortly.



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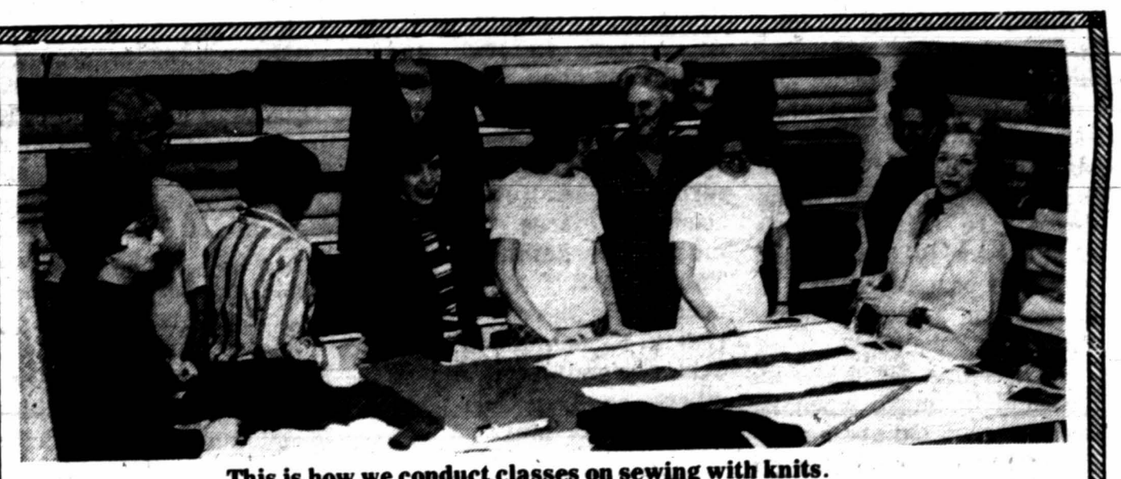

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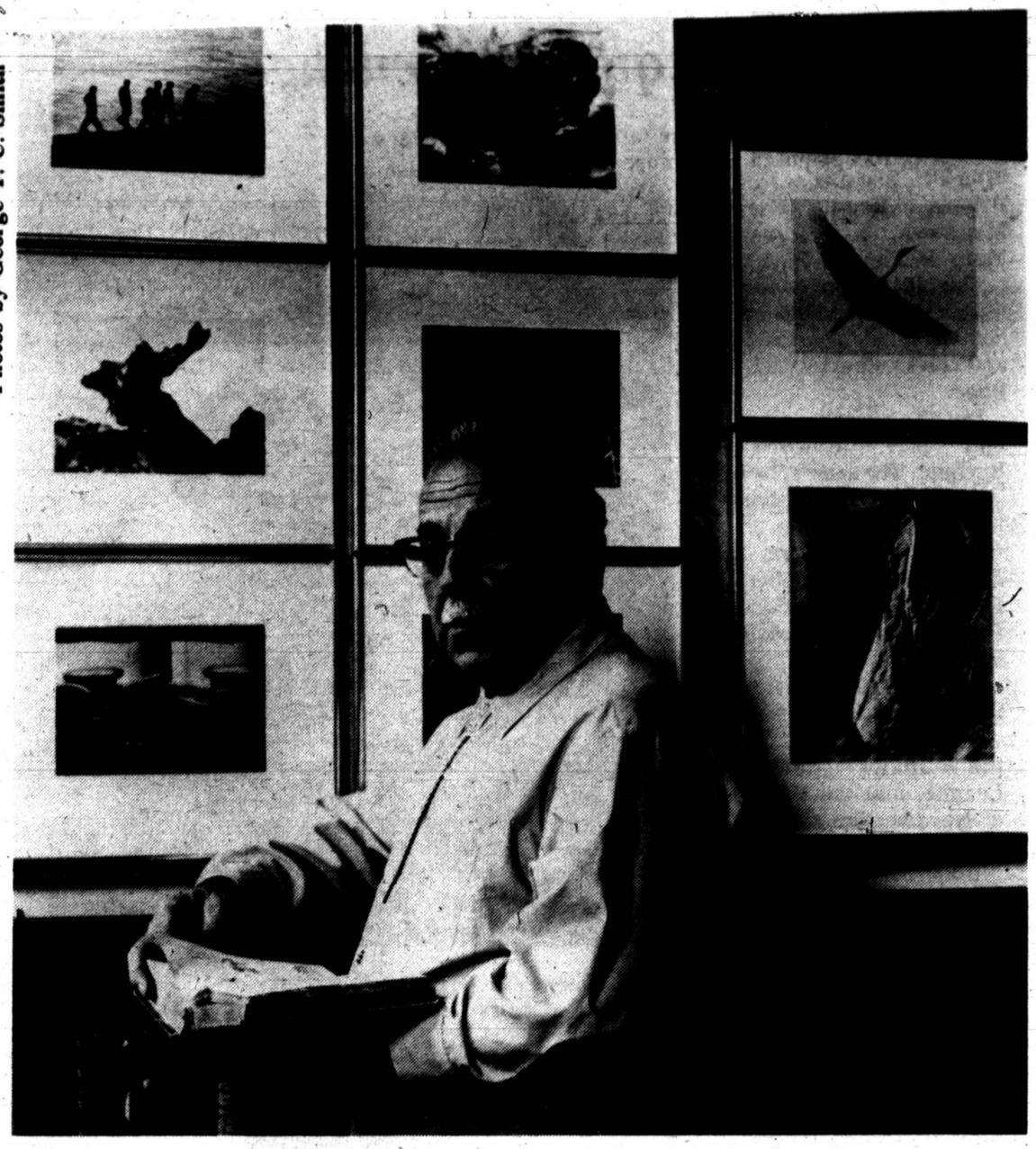
CARMEL CLOSEUP: Rosario Mazzeo:

"I believe in living in many directions"

By JUDITH A. EISNER

Photos by George T. C. Smith



ROSARIO MAZZEO photographed against the backdrop of his own photo gallery. Many of the pictures have won awards and have been reproduced in collections of great photographs.

Although Rosario Mazzeo's life, from early boyhood, has been intimately connected with music, it would be an error to describe him solely as a musician.

Rosario Mazzeo agrees completely and without false modesty to being called a Renaissance man. In his magnificent Carmel Highlands home, high on a hillside, overlooking pine and cypress forest to the Pacific Ocean, he has surrounded himself with many of the things that comprise his multiple interests: music, photography, ornithology, travel, art, nature—and, of course, his family.

MUSIC FIRST

Music came first to him, but in spite of the fact that he devoted many years of his life to professional musicianship, never did it blank out his other loves. He is a man capable of being devoted to many interests simultaneously, and of being a master of many things. "I believe in living in many directions," he says.

He became seriously interested in music when he was 11 years old and had no difficulty in finding his instrument, the clarinet.

"I was fascinated by the sound and mechanism of it; it was one of those love affairs—it just was."

He studied with two of the great masters of the clarinet, Gaston Hamelin and Gustav Langenus, and made a transcontinental concert tour while still in high school.

JOINS SYMPHONY

In 1933, at the age of 22, he joined the Boston Symphony Orchestra, to begin an association that lasted 33 years, through more than 8,000 concerts and under three eminent conductors—Koussevitzky, Munch and Leinsdorf. During that long association, he also served as Personnel Manager for the orchestra for 24 years, until his retirement in 1966.

In addition to being principal clarinetist for one of the nation's leading orchestras, Mazzeo assembled over the years a most impressive list of musical honors and credentials.

He was a faculty member of the Berkshire Music Center at Tanglewood since its founding in 1940, and faculty member since 1935 and subsequent chairman of the Woodwind Department of the New England Conservatory in Boston. He conducted large chamber music ensembles at Tanglewood and was honored to have the composers Hindemuth, Piston, Schuman and Harris, among others, compose solo parts especially for him.

FOUNDER

He was a founder and director of the Boston Chamber Music Society and president of the Cambridge Society for Early Music. Today, although "retired" from the orchestral world, he is Music Director of the Crown Chamber Players of UC Santa Cruz, and a Fellow of Crown College at the university.

The clarinet," he says, "is the most eloquent woodwind instrument by far and the most useful in the orchestra. The flute and oboe, for example, are more restricted in their scope.

"The clarinet in a way is the Renaissance instrument in that it embodies so many different things."

After years of playing the clarinet, Rosario designed and invented a new mechanism for the instrument which was patented and manufactured as the Mazzeo Clarinet. It is sold through the Selmer Division of the Magnavox company.

SIMPLIFIES

"I knew what I wanted and I designed it," he explains. "It had to be invented." The mechanism, although it doesn't alter the basic clarinet, simplifies playing, especially for beginners, and has gained popularity in music schools and among orchestral players as well.

Mazzeo retired from the Boston Symphony in 1966 because he wanted to be able to spend more time with his growing children, Rima, aged 13, who is a student at Santa Catalina School and Rafe, 9, who attends River School.

"Being a member of an orchestra like the Boston is rough. You're never really free. You can't take a real vacation because you've got to keep in contact with your instrument.

"During the season you give three or four concerts a week, and attend the same number of rehearsals. The principals in the orchestra have an awful lot of homework to do. There is a new program every week—new pieces to learn."

There are also countless thousands of miles logged; the Boston is a very mobile orchestra, concertizing in many major cities every year. Then, there are the "extras," the additional interests and committments that a man like Mazzeo makes and keeps.

FIRST LOVE

Chamber music has always been his first love, although the Boston's repertoire was mainly orchestral music. But his other musical involvements, both teaching and performing, enabled him to play the music he loved.

Rosario had been coming to Carmel since 1951, his original visit prompted by a desire to study photography with Edward Weston. His interest in photography dates back to the mid-thirties, and he states with authority that his first camera was the ubiquitous box Brownie. "Wasn't everyone's?"

Of photography he says, "I have to do it. I've always wanted to make beautiful pictures. Photography now shares my time equally with music. I don't take commissions, but I do sell prints."

PROFESSIONAL

Lest there be any confusion that Mazzeo is a happy amateur puttering about with a Brownie camera, he boasts photographic credentials almost as impressive as his musical accomplishments. He is currently secretary of the Friends of Photography, whose president is his good friend and neighbor, Ansel Adams. He has had "about 25 one-man shows" and has exhibited at many galleries throughout the United States.

No home snapshot man, Mazzeo has traveled to 56 countries to take pictures and make music, including two visits to Iceland, and extensive travels "just about everywhere but Africa."

Closely linked to his photography, but by no means his only subject, is his interest in birds. He is a life member of the American Ornithologist's Union, a past director of the Massachusetts Audubon Society, and a life member of the Sierra Club, among other ornithological, zoological and conservationist organizations.

FAR AND WIDE

As an ornithologist, he has taken trips to photograph and observe bird migrations, from the Arctic to New Zealand. On one occasion his bird watching took him 500 miles east of Gloucester, Mass. aboard a trawler; on another, to a campsite 13,000 feet above sea level to study Brown-capped Rosy Finches. One of the curiosity-treasures he has brought back from his travels is the tusk of an Arctic Narwhal, a strange rare beast whose single ivory horn makes one reconsider whether the unicorn is entirely mythical.

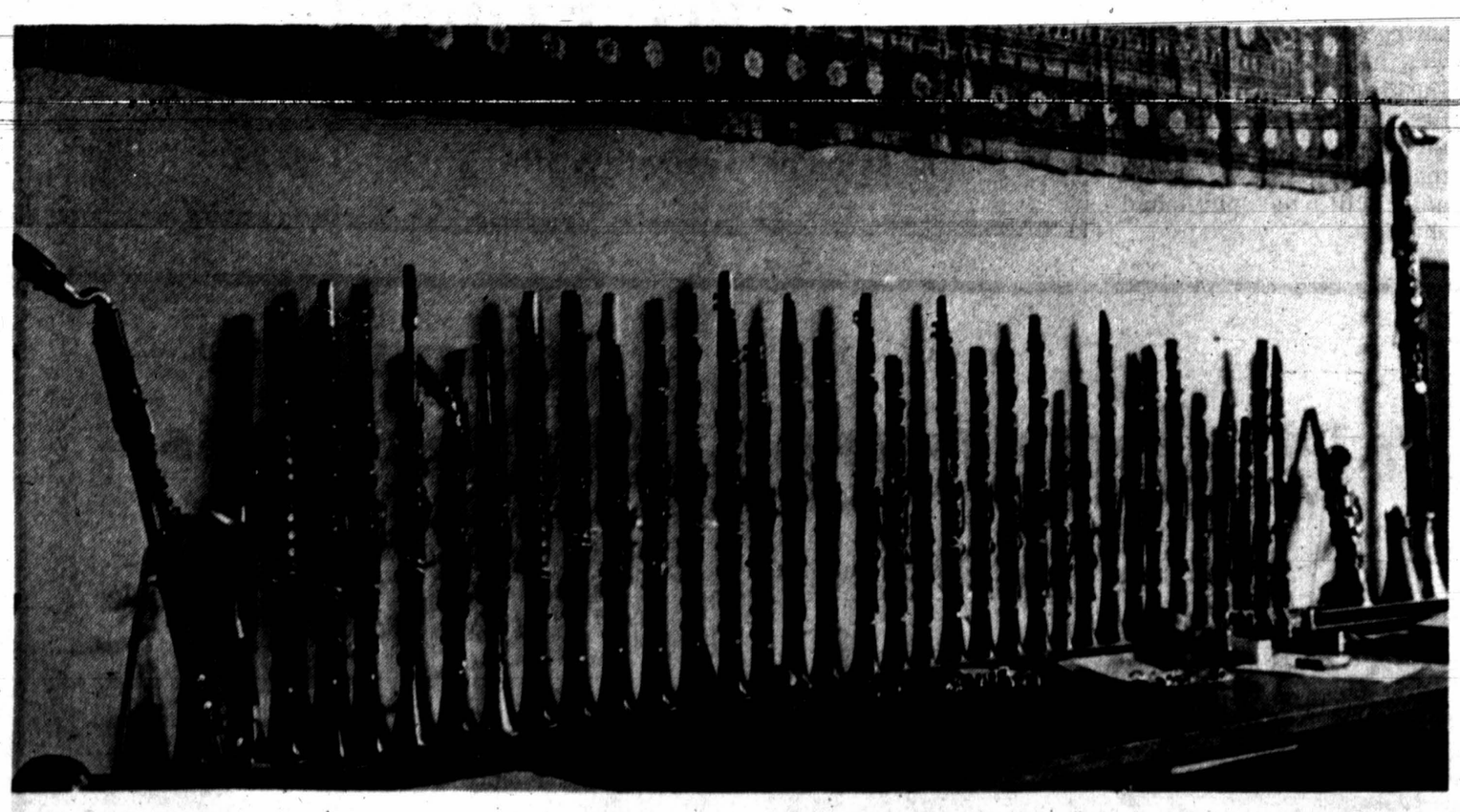
In 1962, a midnight phone call from photographer Brett Weston "changed a good many things in my life." Weston informed him about a house in the Highlands, and urged him to fly out from Tanglewood immediately to see it.

"That same Sunday night I flew out, after the Tanglewood concert, lost my heart to the house, and flew back Monday night in time for a 10 o'clock Tuesday rehearsal." Two weeks later he brought his family out to Carmel and bought the house.

It was built by Paul Dougherty, a famous seascape painter, and is easily a house to fall in love with, as the Mazzeos have apparently done. In his newsletter, 'Musings from Mazzeo,' published by the Selmer Company, Rosario wrote, "The house is glorious. While built for an artist who made sizeable paintings, it is ideal for me. It has an absolutely superb studio for music making...so we can make chamber music in a place where it really will sound."

PALATIAL

This studio, of palatial proportions, boasts a 23-foot-high wood-beamed ceiling and two towering north-light windows. It comfortably accomodates two grand pianos, music stands and comfortable furniture, while providing an unbroken "gallery wall" for displaying Mazzeo's photography and another wall displaying his



THIS ARRAY of clarinets and other woodwind instruments Rosario Mazzeo has collected from all over the world traces the development of the instruments from earliest times.

larinet collection. And the Narwhal tusk.

It is in this studio, obviously the focal point of the house, that his wife, Katie Clare gives private piano instruction (she is a concert pianist of repute and teaches musicology and piano at Santa Catalina School) and the Mazzeos and friends "make chamber music" or listen to favorite recordings.

"Having in my life visited about 56 countries, I felt myself a pretty good judge of what I liked by way of landscape," wrote Mazzeo in his 'Musings.' "That between Carmel and Big Sur is my idea of pure glory."

He says of living in Carmel: "It's pure heaven. If not the most beautiful, it's one of the very best areas in the world. We have seasons here, yet we don't suffer as they do in other parts of the country—those Boston winters!—It's not soporific weather.

"And it's more cosmopolitan than Boston. I'm amazed at what good music there is and how much of it, on the Peninsula."

LECTURER-TEACHER

Mazzeo spends one day a week at UC Santa Cruz and makes an annual teaching-lecturing tour for about seven weeks. He covers more than 60,000 miles, lecturing at universities "everywhere."

"And we walk a great deal in the mountains; we're always going on little expeditions of one sort or another. I also do a great deal of puttering on projects around the house and with my son."

He is currently preparing for an exhibition of his photographs at the Art Center in South Bend, Indiana in February and plays with the Monterey Peninsula Chamber Music Society and the Crown Chamber Players regularly. He plays the clarinet every day. He is interested in all phases of art and visits as many galleries in as many cities as possible every year. "All arts are interrelated," he says. "You can't work in one tiny medium."

So the Renaissance man now lives high on a hillside in beautiful Carmel, surrounded by his family, his music, his numerous avocations. For Rosario Mazzeo, "retirement" was not only a continuation of many things, but a beginning as well.

Postmaster asks help to speed holiday mail rush

William Woolsey, Carmel's assistant Postmaster-in-Charge, this week listed tips on how Carmel residents can help meet tight Christmas budgets and expedite holiday mailing:

1. For overseas servicemen, "SAM" (Space Available Mail) parcels can be sent until Nov. 20 for only the parcel post charge to East or West Coast port of embarkation. Parcels weighing up to five pounds and measuring 60 inches in combined length and girth are accepted at this low rate.

2. Packages of the same measurements but weighing up to 30 pounds can travel "PAL" (Parcel Airlift), if they are mailed by Nov. 27. The charge is only $1 in addition to regular domestic parcel post. Straight airmail at a later date is considerably higher.

3. A small investment in good quality wrapping materials can help insure undamaged delivery, or delay if rewrapping is required in transit.

4. Insure realistically. Cover full value but do not over-insure. A $10 gift, if lost, can bring only $10 compensation even if "insured" for $100.

5. Get plenty of stamps on your first pre-Christmas post office trip, and avoid the delay of additional trips.

6. Use ZIP code to prevent errors in delivery and expedite handling. If only a few Christmas cards go astray, this may represent several dollars lost.

"For the best value for your postage money," commented Mr. Woolsey, "mail early and carefully, address clearly with ZIP, package properly, deposit early. These will prevent most problems."

UNUSUAL CARMEL HIGH SCHOOL PLAY OPENS THIS WEEK. In a scene from one of the specially filmed movie segments to be incorporated into the play, Merton (Peter Granoff) is unnerved by an encounter with "The Dear One" (Jennifer Kane). Merton of the Movies, a revival of the 1920s comedy hit will incorporate triple-screen film projection into the play. The production opens Thursday for three performances through Saturday. It will be repeated Nov. 19, 20 and 21 after a "dark" week. Curtain is at 7:30 p.m., Brey Hall. Photo by Richard Olson.

GIVES PARTY FOR SELF

Mrs. William Evert gave herself a birthday party.

Thirty ladies gathered at the vivacious lady's Carmel Highlands home including two from out of town, Mrs. Henry Washburn with her niece, Margretta, and Mrs. Roderick Atchison.

Brian Bennett, who composed several songs in Mrs. Evert's honor, played the piano and Velta Feliciotti played the guitar, or "geetar," as the multi-lingual hostess pronounces the word.

The hostess also sang two French songs.

"I had a wonderful time and everybody enjoyed themselves," said Mrs. Evert.

Asked whether or not it is unusual for someone to give himself a birthday party, she replied that she loves parties. They are a chance for friends to be happy together.

Mrs. Evert may be said to cultivate happiness. To one recently acquainted, her lilting voice and headlong rush of innocent revelations greatly help to dispel workaday gloom.

Many happy returns from all her friends.

Girl Scout NEWS

GHOST HUNT

By Delia Nolan

Last Whensday our Troop went on a ghost hunt. Junior Girl Scout Troop 2069 has an invisible "Ghost." He left us numbered notes to open as we went. The notes directed us to where we were going. The first note led us to the Carmel Press where we got Mrs. Dina Street to show us how type is set. Then Mrs. Howard E. Timbers printed our names on party invitations. The next Note directed us to the Red Cross where Mrs. A. E. Nicolson gave us a lecture on how to take care of cuts and minor burns. We also practiced bandaging each others hands. We then walked to the Carmel Cleaners where Mrs. May Silvear let us read some notes in the mirror. The "Ghost" fell off the dressing table and they sent him to the fire station for furst aid. There we learned how to bandage a sprained ankle. Captain Robert Meleny showed us how. When we left the fire station we went to The Hansel and Gretal candy Shop. Mr. Peter Robotti helped us to make some candy and showed us how to make it. We ended at a surprise dinner party at the home of Dr. and Mrs. Charles Snorf. This was also work qualifying for badge requirements.

TROOP 2063

By BARBARA BELL

Troop 2063 last Friday didn't get to go on their camping trip because of the rain. But Saturday we did get to go. We went on a hike and worked on our badges. Mrs. Sanders Thursday Oct. 29 told us about some poor children in a migrant camp in Chular. They are not educated. We are going to donate some English dictionaries for them. If you have any dictionaries you would like to donate, please call Barbara Bell 624-5258. We are also making toys for the little ones. This will help us with our toymaker badge. We had a Halloween party. There were tricks, songs and refreshments.

CUB LEADERS?

Where are you? Mrs. Jean Fay Haslett asked that question, commenting that the anxious-to-go Cub Scouts of Pack Three could get into action if more mothers and fathers could donate some hours each week to furnish necessary leadership.

"There is one full den of eight boys, without anyone to lead them, looking for two mothers to find time to guide the energies of these future citizens into the proper channels," said Mrs. Haslett, who has put in several years herself as a Den Mother.

She suggested contacting Mr. or Mrs. Robert Cropley at 624-8632 or Mrs. Haslett herself at 624-7444, adding, "Evening is the best time to catch us home."

Pine Needles

SPINKS TO ENGLAND

Paul Spinks is spending several weeks in England, visiting his parents and renewing old friendships. He also is doing research at his old stamping ground, the British Museum. Mr. Spinks is a Carmel resident.

PARTY FOR JOE

Mrs. Maxine Jennings entertained 25 guests at cocktails last Saturday in honor of the birthday of her son-in-law, Joe DiMaggio, Jr. He and his wife, the former Sue Jennings, came down from their present home in Lafayette for the event.

The DiMaggios' two small daughters, Kathryn and Paula Sue, aided by their young uncle, Jimbo Jennings, carried in the birthday cake and lighted the candles.

The younger DiMaggio spent some of his childhood in Carmel.

CAMERON VISITORS

Col. and Mrs. William R. Cameron had as house guests last week Mr. and Mrs. Henry Orme of St. Paul, Minn. Mrs. Orme, the former Helen Todd of Carmel, was bridesmaid for Mrs. Cameron, who was the former Alison Stilwell.

A second daughter of Mrs. Joseph W. Stilwell and the late Gen. Stilwell now lives in Carmel. Gen. and Mrs. Ernest Easterbrook—she was Nancy Stilwell—have moved here from Menlo Park.

DAVIS TO HAWAII

Art Davis left Monday to spend five weeks in Honolulu, where he will occupy the apartment of Mr. and Mrs. James Doud, formerly of Carmel, who are now cruising the Mediterranean.

Davis is agent for Doud's Carmel and coastal properties, and said his employer told him the "free" vacation—Doud also gave Art his round-trip air ticket—was in return for past favors.

Jewelry, food, paintings, clothing, etc. on sale next week to benefit Family Service

A conglomerate of goodies will be offered at the Boutique and Fashion Show next Wednesday at the Carmel Woman's Club, sponsored by the Monterey Peninsula Volunteer Service, with proceeds going to the Family Service Agency of the Monterey Peninsula.

The 10 o'clock door-opener feature will be a display of holiday ornaments and decorations, and Christmas items, with Mrs. Richard Townley of Pebble Beach in charge. Two Carmel artists have donated paintings for this display. Door prizes have been assembled by Mrs. F.H. Watson, Jr., of Carmel.

Mrs. J.B. Farrior of Carmel is chairman of the MPVS Sewing Group which has collected handmade articles for the event. Plants and dish gardens will be shown under the direction of Mrs. William F. Pratt of Carmel. Jewelry will be displayed by Mrs. Stephen Conran, and a Gourmet Booth, manned by Mrs. Robert R. Robertson of Pebble Beach, will offer productions from members' choice recipes.

Two separate modelings will make up the "Fashion Show—With a Difference," a morning and an afternoon display of donated clothes from the MPVS Thrift Shop, which members who staff it call "Sack's of Seaside." The $2 admission ticket is good for either or both showings. Modeled garments will be on sale after they are shown. Commentator for both shows will be Mrs. Ellis P. Egan of Carmel. Mrs. Safa Cicin is general chairman for the fashion exhibit.

Refreshments will be served both morning and afternoon, with Mrs. J.A. Lucero in charge. Overseeing autumn-color decorations is Mrs. C. Willis Fisher of Carmel.

Free parking is available across the street from the Woman's Club.

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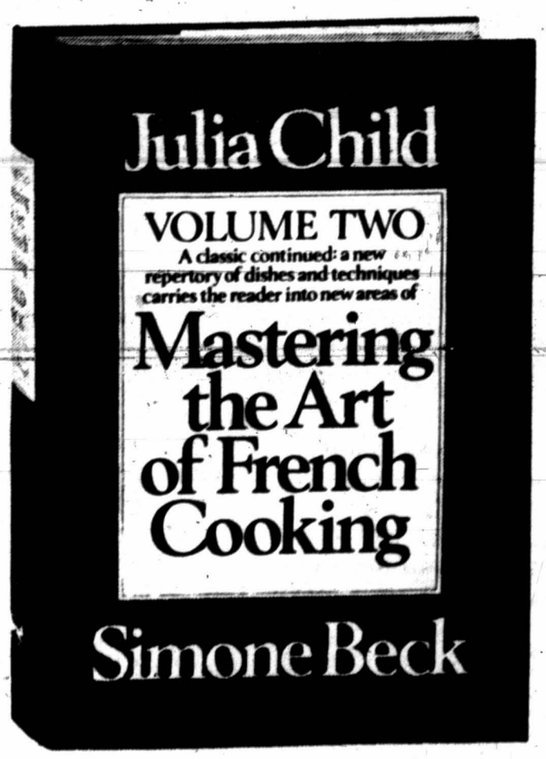
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Simone Beck

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Petpourri

BY JUDITH EISNER

Somehow, it's always the same; the clock is turned back, the days are shortened and the next thing you know, it's practically Chirstmas.

With that thought in mind, it occurs to us that there are barely eight weeks left for those many families considering the purchase of a puppy to make their ffnal decision and actually find the right puppy. So it's time for us to start talking about puppies and finding the right dog for your family.

First, we'd like to explain something that may be puzzling people. When we talk of dogs, we almost always talk about purebred dogs in this column, mentioning the breed by name. It's not that we have anything against non-purebred dogs: some of the nicest, sweetest, smartest and most beautiful dogs we've known have been "mutts." We discuss purebred dogs because they are the only ones we have any certainty about. Breed two Poodles and you'll get a litter of Poodles—all the time. Breed two mutts and you'll get some adorable puppies, but you have no idea in advance what they're going to look like. Perhaps the best way to describe it is that only in purebred animals can there be "quality control."

So, when we talk about puppies for Christmas, we've got to talk about purebred pups because they're the only ones about which we can make predictions and recommendations.

Before we discuss which dog is best for you, there are some preliminary factors to consider.

We've been brought up to think that kids and dogs go together; and to a remarkable extent, they do. Dogs can provide something for a child that adults and all the educational toys in the world can't. When a child and his dog go off together to some secret spot, the games they play, the confidences they exchange, the worlds they conquer are something unique and private and precious. Children can tell their dogs things they can't tell their parents or teachers; and the dogs always understand.

A dog can give a shy child confidence, tame a bully's aggressiveness, help a handicapped child grow strong. He is friend, playmate, teacher, pupil, confessor and companion, all rolled into a warm bundle of boundless love.

Sometimes.

And there are qualifications. In the first place, as good as a dog may be for a child, sometimes the child isn't all that good for a dog. Children must be taught how to handle a dog, how to pet without pinching, so to say. You cannot, as a parent, assume that your child will be able to take care of his dog and then sit back to watch.

A child of six or seven can do many things required to care for his pet; but he must be taught to do them, and supervised thereafter. A six year old can't really do a good job of mixing the dog's dinner, although he can feed it to him; he can do some brushing, but Mom or Dad will have to pitch in with the finishing touches.

A young child must be taught that his dog is a living thing, not a mechanical toy that knows no fatigue or hunger or cold. He must be made to leave his puppy alone at times, for the puppy needs rest and quiet as much as a baby.

He must be taught how to play with a puppy: that chasing balls is fine, but jumping up on people isn't; that tug-o-war with an old towel is bad for puppy-mouths and may encourage future biting; that puppyish nipping at heels and hands is not permissable; that dogs, no matter how cuddly, don't belong on furniture (unless you've decided otherwise.)

A child must assume at least some of the responsibility for his pet. He must be made aware of the dog's needs and be able to meet them. He must understand that you can't put a puppy away in a closet when you're done with it; puppies grow up to be dogs, and remain a part of the family for many years. Nothing is sadder than a dog who has been "discarded" because his young master grew bored with him, and didn't want to be bothered playing with a dog.

All these things should be discussed with the child who wants a puppy. And the fact that the child agrees, eagerly, to all your conditions and stipulations, doesn't end the matter. He'll forget; and you'll have to be there to remind him, over and over and over.

There are 116 recognized pure breeds of dog to choose from, so there's bound to be the right dog among them. Unless your child is adamant about wanting a particular kind of dog—"Just like Lassie," for example— you'll have to do some serious thinking. There are dogs who, by virtue of their heredity, just aren't cut out to be family pets, except in a casual way. They were developed and bred for a purpose, and deprived of that particular way of life, they seem to be always lacking something and searching for it.

In particular, the Setters, Pointers, Retrievers and Hounds have a stronger instinct to hunt at times than to accompany youthful masters. Beautiful as they are, sweet-tempered and gentle, there seems to be an inbred need within them to wander off now and then, to range the fields for rabbit or quail and, for a time, to forsake the comforts of home.

In many ways, these dogs make excellent pets and family dogs. But if your child has his heart set on an Irish Setter, he should be made to understand that there will be times when the dog may become moody and fretful, expecially with the onset of tingling autumn weather; when he will mope if confined, and when his dark eyes will be turned inward, dreaming of things beyond his reach.

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Carmel Baptists to hear missionaries, evangelists

The First Baptist Church of Carmel's Missions Week Conference Nov. 11, 12, 13 and 15 will feature missionaries to France, Etienne and Virginia Kremer, and evangelists Ken and Janet Cartlidge.

Etienne Kremer has been engaged in pioneer evangelism in central France with Mission-Foi-Evangile, an independent French Faith mission, since 1960.

A Frenchman, he was saved as a boy during the German occupation of Alsace. His father was a prominent leader in the Evangelical Mennonite Churches and, with Etienne's elder brother, carried the Word in Nazi prisons and concentration camps.

After completing his studies in France, Etienne attended the Bible College of the Faith Mission in Edinburgh, Scotland, and worked with that mission in Scotland, England and Ireland.

Virginia Kremer says she heard the missionary call at the age of 13 shortly after being saved at the First Baptist Church of Bisbee, Arizona.

She graduated from Biola College, taught in California and served for five years in France as a missionary in the Bible Christian Union.

She now helps her husband in his itinerant ministry. Living in a trailer, they seek to reach with the Gospel some of the 35,000 unevangelized towns and villages in France.

Ken Cartlidge, who operates under the auspices of the Home Missions Board, was raised in Visalia, California, and graduated from Mt. Whitney High School in June, 1966. He continued his education at the College of the Sequoias and received his Associate of Arts Degree in social science.

It was while attending the college that another student led him to a personal knowledge of Jesus Christ, Ken says.

He continued his education at San Jose State College where he became active in the college department of the First Baptist Church, San Jose. He took part in various Outreach activities including visitation programs for rural churches, taught for American Sunday School Union in a Rural Outreach Program, made a missionary trip to Mexico and engaged in both mass and personal evangelism on the local college campus.

He graduated from San Jose State with a degree in business administration.

Ken and Janet met while both were active in the San Jose college department. She is from Wichita, Kansas, and graduated from Wichita Christian Academy. She then attended Wichita Business College.

She worked as a secretary for a business in San Jose until she married Ken in May of this year.

After attending the Summer Seminary for Campus Ambassadors, Ken and Janet were appointed to the Campus Ministry by the Conservative Baptist Home Missions Society.

The Cartlidges say they are convinced that students can be discipled and sent out to reach the world for Christ. The pair will continue to be involved in personal evangelism, Bible studies and leadership classes on college classes in the San Jose area.

The conference will start at 7:30 p.m. week nights, 11 a.m. and 6 p.m. Sunday.

Monte Vista Christian High School choir will sing Nov. 13 at 7:30 p.m.

Our Churches

All Saints

The seventh and eighth grades will have a People Club dance tomorrow from 8 p.m.-10 p.m. in the Parish Hall. The dance is open to all seventh-eighth graders in town. Parents are asked to pick up their children promptly at 10 p.m. This is a record dance.

xxx

Mr. John Roberts will be running a class on self-awareness and sense relaxation with Christian emphasis tomorrow at 8 p.m. in Grant Hall.

xxx

The annual convention of the Diocese of California will take place at Grace Cathedral in San Francisco Friday through Sunday.

Delegates in addition to the parish clergy are Mr. James Neill, Col. and Mrs. Karl Scherer, Mr. and Mrs. Eben Whittlesey, Mr. and Mrs. George Schroeder, Mrs. Richard Powers.

Alternates are Mrs. Mary Waterbury, Dr. and Mrs. Gale Jacobsen, Mrs. Mitchell Imwalle, Miss Barbara Kynaston, Mrs. Agnes Trumbly.

xxx

The S.P.C.A. will meet in Grant Hall at 10:30 a.m. Tuesday.

xxx

Western Institute for Group and Family Therapy with Anita Roggenbuck leading will take place from 1-5 p.m. Tuesday in Grant Hall.

xxx

The Evening Guild also meets Tuesday at Grant Hall at 6:30 p.m. Mrs. Stewart Goode is in charge.

xxx

There will be an ecumenical Thanksgiving Eve service Nov. 25 in the parish church at 8 p.m. Clergy from all churches in Carmel will be involved in the service with Dr. Herbert W. Neale of the Church of the Wayfarer delivering the message.

xxx

A big folk mass with fish fry afterwards is open to all teenagers 5:15 p.m. Sunday at the church. Fish will be donated by local Scuba divers who are having a diving competition at Monastery Beach Sunday. Brian Bennett, Valerie Williams, Eric Garrison and Paul Sherman will lead the singing.

First Baptist

The Rev. Lindquist will speak on "Grace at Work" Sunday morning.

Mr. and Mrs. George Fikejs of Calvary Baptist Church, Salinas, will be guest musicians.

xxx

The Rev. Lindquist will speak on "What Think You of Christ" at the evening service.

Evening music will be provided by Beckie Atkins playing a violin solo.

xxx

The church continues to search for a pastor after voting at a business meeting Sunday not to accept the application of the Rev. Bruce Kohfield of Alameda.

xxx

The congregation is saddened by the untimely death of the church's board chairman, Dr. Al Holine, 40, of Carmel Valley, Wednesday evening.

Wayfarer

"Singleness of Purpose" is Dr. Herbert W. Neale's sermon topic Sunday at the Church of the Wayfarer, United Methodist Church.

xxx

Church goals for 1971 will be discussed at the annual church conference Monday beginning at 6:30 p.m. in Fellowship Hall.

The discussion will be led by Mr. Leonard Carlson, chairman of the Council on Ministries.

Other items of business are election of officers, presentation of the report book and consideration of the budget.

The Rev. Arthur A. Shuck, superintendent of the San Jose district, will preside at the business session.

The evening starts with a dinner featuring fried chicken, baked ham, Swedish meatloaf, escalloped potatoes, baked beans, tossed salad, dessert and beverage. The price is $2.50.

The Women's Society will provide the dinner and the Wesleyan Service Guild will serve it.

xxx

New members accepted into the church last month are Mr. and Mrs. Dean Brown, Miss Irene Cribbet, Mr. and Mrs. Richard Ferrill, Mr. and Mrs. Robert N. Lakamp, John W. Neale and Mrs. Harry H. Wolfe.

xxx

There will be no November meeting of the Council on Ministries due to the annual church meeting. The next council meeting will be Dec. 14 at 8 p.m. in the Garden Room.

xxx

A special $3 per year rate for the Methodist family magazine, Together, is being offered through the church office. Mrs. Pearl Pike, the church secretary, has the information.

xxx

Miss Talia Tam is the new nursery attendant. She is a student at Monterey Peninsula College and lives in Carmel. She replaces Fatima Reis, who moved to San Francisco to retain her visa.

xxx

The United Methodist Youth Fellowship for students in grades nine through 12 meets Sundays from 7-9 p.m. in the Youth Lounge. Mr. Frank Still is advisor.

xxx

The November meeting of the Wesleyan Service Guild will be held at the home of Mrs. Pearl Pike, Guadalupe and Valley Way, tonight at 7 p.m. Mrs. F. William Hellman will review the study book being used this year by the Women's Society, **Risk and Reality**. Dessert will be served. The guild is an "evening circle" for employed women.

Christian Science

Spiritual discernment is needed to understand man's essential nature, according to the lesson-sermon to be read Sunday at 11 a.m. and 5 p.m. services of the First Church of Christ, Scientist.

"As mortals begin to understand Spirit, they give up the belief that there is any true existence apart from God," a passage to be read from **Science and Health with Key to the Scriptures** by Mary Baker Eddy states.

One of the Scriptural citations in the lesson-sermon, "Adam and Fallen Man," is from Genesis, "God created man in his own image, in the image of God created He him; male and female created He them."

"They shall recover" is the subject of this week's radio program on "The Bible Speaks to You." It tells of a deeper dimension of hope and healing we can bring to an individual seriously ill. The program can be heard Sunday over station KRML at 7:45 a.m.

Baha'i Faith

The Baha'i Community of Carmel has reserved the conference room of the La Playa Hotel for a public meeting commemorating the 153rd anniversary of the birth of Baha'u'llah, prophet-founder of the Baha'i Faith.

The meeting will be held at 8 p.m. Thursday, Nov. 12. The public is invited to share some refreshments and hear Charles McAllister speak on "Birth of a New World Order", the Baha'i view of the future world society "living in an era of peace and harmony."

Community

The Rev. Howard E. Bull's youth sermonette for this Sunday is called "Look Behind You" and concerns the shadows we leave in life.

The Rev. Bull's sermon, "Heritage Keepers", discusses our responsibilities to preserve that which we receive and to pass it on to future generations.

xxx

The choir has chosen as its anthem for this Sunday "Deata Progenies" composed by Power in 1445.

xxx

The board of governors will hold their November meeting on Monday at 7:30 p.m. in the Broaddus Conference Room at the church.

xxx

Lori Vandervort, nine-year-old daughter of Mr. and Mrs. Dale Vandervort, has been selected as acolyte for the month of November. Lori is in the Beta Group at Carmelo School in Carmel Valley.

xxx

Ladies of The Guild will be furnishing the cookies for the regular fellowship hour which follows each Sunday's worship service. Everyone attending services is urged to stay after worship for refreshments and a chance to get acquainted.

xxx

The fourth and final quarterly member body meeting of the year will be held on Wednesday at 6 p.m. in Fellowship Hall at the church. There will be a potluck dinner followed by the business meeting at 7:15 p.m. This is an important meeting wherein the budget for next year is submitted and the nominating committee presents the slate of officers for election to the 1971 board of governors. Those nominated are: president, Mr. Leo F. Miller; vice president, Col. James Coventry; secretary, Miss Agnes Irwin; treasurer, Miss Doris See; fellowship, Mrs. Anders F. Svantesson; membership, Mrs. William Askew; member at large, Mr. Gerald DeGraf; missions, Miss Maude Hook; property stewardship, Mr. Grant Risdon; public relations, Mrs. Wilbert R. Johnson; religious education, Dr. George Sackman; worship services, Mrs. Charles W. McDaniel.

. . . Churches . . .

CARMEL MISSION BASILICA
Saturday Mass
5:30 p.m.
Fulfills Sunday Obligation

Sunday Masses:
6:30, 8, 9:30, 11, 12:30, 5:30

Confessions: Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9. Mass at Big Sur Saturday 5 p.m. (fulfills Sunday obligation); Sunday, 8 a.m.

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. & 5 p.m.
Sunday School at 11 a.m.
Wednesday Evening Meeting 8 p.m.
Reading Room. Lincoln near Fifth. Open weekdays 10 a.m. to 7:30 p.m.
Open Sundays and holidays - 1:30-4:30 p.m.

PRESBYTERIAN CHURCH
Ocean Ave. -- Junipero
624-7700
Dr. George Hunter Hall, D.D., Minister
Rev. Keith D. Jackson, Assistant Minister
1st service 9:30 a.m.
2nd service: 11:00 a.m.
Nursery Care Both Services

THE CHURCH OF THE WAYFARER
(United Methodist Church)
Lincoln and 7th
Worship: 9:30 and 11 a.m.
Dr. Herbert W. Neale, Minister
Alice Glenn, Dir. of Education
(Nursery care for Children)
Church School 9:30 a.m.
Betty Robinson Fors, Organist
C. Eldon Harris, Choir Director

ALL SAINTS' EPISCOPAL CHURCH
9th and Dolores Street
624-3883
DAILY: Morning Prayer at 8:45; Evening Prayer at 5:15
THE HOLY COMMUNION:
Tuesdays at 8 a.m., Thursdays at 10:30 a.m., Fridays at 7 a.m.
SUNDAYS: 8, 9:15, 11 a.m., 5:15 p.m.
(Nursery care at 9:15 & 11 a.m.)
DAY SCHOOL:
Thru 8th grade
Organist-Choir Master: Robert Forbes
Headmaster: The Rev. Peter Farmer
Assistant: The Rev. Arthur Cunningham,
Rector: The Rev. David Hill

COMMUNITY CHURCH of the Monterey Peninsula
Minister- Rev. Howard E. Bull
Organist: Mrs. Diane Rabinovitch
Director: Christopher Hungerland
Sunday Services 10:30 a.m.
Mile from Highway No. 1
Carmel Valley Road
624-8595

CHURCH OF RELIGIOUS SCIENCE
400 Franklin, Monterey
Sunday Services at 11 a.m.
Oscar M. Pitcock, Minister
Junior Church, 10:50 a.m.
Science of Mind
Classes held Regularly

CHRISTIANS GATHERED UNTO THE NAME OF THE LORD JESUS CHRIST
Meeting in
Carmel Woman's Club
9th & San Carlos, Carmel
Sunday School and Adult Bible Class, 11-12
Phone 624-4615

CARMEL HIGH School band leads parade from kindergarten wing to athletic field.

PARENTS ENJOY the show as much as the kids enjoy performing.

Ghosts, goblins gambol at River School

River School had its annual Halloween parade last week—its 18th since the school opened—and as usual everyone had a good time.

Mr. and Mrs. Pumpkin, thought by some to be portrayed by Principal Fred Pitts and Superintendent Harris Taylor, started the parade in the kindergarten wing.

Carmel High School's band provided marching music.

The column progressed through the hallways, picking up additional fairy queens and goblins at each classroom door.

LEOPARD, HOBO, Great Pumpkin and Frankenstein indicate the diversity of costumes at the parade.

MR. AND MRS. Pumpkin are revealed to be none other than Superintendent Harris Taylor and Principal Fred Pitts.

PARADE PASSES through hallways picking up multifarious following.

LOOKS LIKE the kids weren't the only ones to use the occasion to step out of role.

THE HONDA CAR.

That's right.

Car.

It's called the 600 Sedan and has a base price that looks more like a down payment.

For a lot of you, that's probably all the reason you need to at least go look at it.

Our name. And our price.

But before you get a few surprises driving it on the road, get a few surprises reading about it on this page.

First, you should know what our price includes.

Without leaving anything out, here's what you get without having to pay extra for it:

Self-adjusting front power disc brakes.

Four-speed transmission.

Flow-through ventilation (believe it or not, you don't get that on all small cars).

Bucket seats with headrests (the latter is mandatory, of course, but the former isn't).

Hinged rear side windows.

And front bumper overrides to protect the grille, lights and front end.

There's only one thing you don't get. A large gas tank. It isn't even medium sized. It's tiny. It holds 6.9 gallons of regular gas and costs somewhere around $2 to fill.

Here's the incredible part: with that 6.9 gallons, you'll be able to drive over 270 miles! Figure it out. That's almost 40 miles to a gallon.

The engine? It's an overhead cam, four-stroke design that's air-cooled. And it's mounted sideways over the front wheels for better traction.

If we stopped right here, more than likely you'd come to the following conclusion:

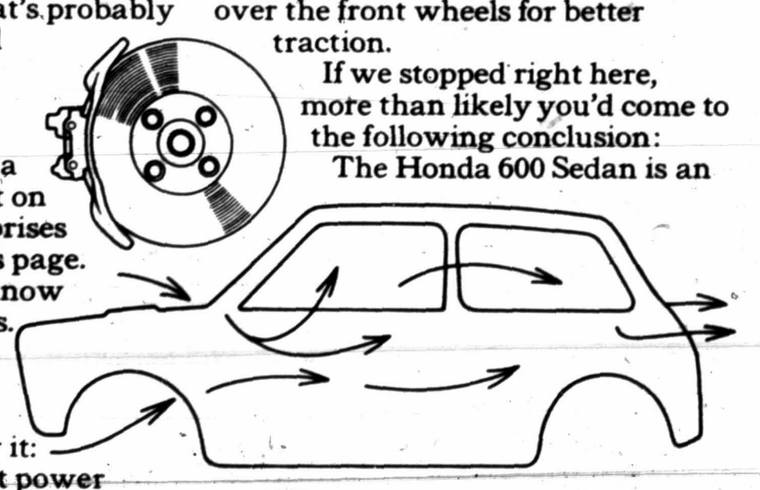
The Honda 600 Sedan is an incredibly low-priced car that offers more value and performance per dollar than anything you've seen so far. It has a list of options that aren't options. And a fuel consumption that shouldn't even be called consumption.

But, there's more to the story.

Before we designed our body, we took a look at yours.

We built our inside before we built our outside. But, if you think we're going to tell you it has a lot of room, wrong.

It has just enough. (Ever drive in a car where the dash seems ten feet away? That's too much room.)



But just enough for what? Driving? All cars have that, big or small. When you drive a car, you do more than drive. You twist your head left and right to look in other lanes. You flip ashes into an ashtray. Look for a tissue in the glove compartment.

You do lots of things.

In the Honda 600, you do all of them comfortably. Simply because we designed it from the inside out.

Visibility is superb.

When you look out the right rear window to switch lanes (you do do that, don't you?), you'll see a hunk of road instead of a hunk of metal.

Or a hunk of metal if there happens to be another car there. Whatever, you'll see it. And at 75 miles an hour (yes, the Honda does 75) that's important.

We know. You're skeptical about safety in small cars.

Before you judge the new Honda at face value, consider this: There are two things you don't build overnight. A car. And a reputation.

We've got the best of both.

The Honda name is known all over the world. Honda cars are known almost all over the world. We've been building good, sensible small cars since 1964. If you've traveled abroad, you've probably seen them. In Europe, Australia, or Asia.

Now we're introducing the 600. Our first entry into the U.S. auto market.

So, if you're concerned about safety, how do you think we feel?

Right.

When we say the Honda 600 meets or exceeds all applicable U.S. Federal Motor Vehicle Safety Standards, it's not just a line the government gave us to use. It's a commitment.

Again, if we stopped right here, you'd probably draw even more conclusions than before, and be even more anxious to test drive it.

We're stopping right here.

$1395*

HONDA Of Monterey 915 Del Monte Ave. 373-3636

The Carmel Pine Cone

SECTION II

'We're offering warmth and friendship in a Christian act'

By GARY FRANTZ

Kids with backpacks thumbing on Highway 1 at the entrance to Ocean. A ride before nightfall, they hope. Kid becomes wild-eyed, raving, knife-brandishing, rape-lusting, dope fiend the moment sun falls.

What to do when the sun goes down in a town with regulations against sleeping on grass or sand? Don't come here in the first place? Kind of late advice. I would have been gone, would have liked to have been gone, in fact, but the folks with the cars just weren't cooperating.

So go on down to the beach and sit around. Might get rousted or not. Or walk on down the highway, find shelter among some rocks. The grapevine's pretty good. Yeah, just that side of the point.

Jesus traveled around a lot, too, didn't he? No, no personal comparison, but he was offered a place to sleep. An attitude his church was supposed to carry on.

Some of the kids, sitting on the inhospitable stone of Devendorf Park several summers past, might have remembered a church, doors open, polished pews, carpeted floor. Carpeted floor!

Maybe one of the kids had been raised an Episcopalian, or thought Episcopal: rich: deep pile—who knows, but they began crashing at All Saints.

There weren't any major problems. The church makes a policy of keeping its door open. Still, it wasn't too cool to have an elderly lady in for early mass confronting a form with bleary eyes and three-day growth supine on a pew. Dialogues with few mutual points of reference sometimes ensued. One night a kid got drunk and made a mess in the church. Some kids with him cleaned it up of course, and were very apologetic. And then the police began to wonder what was happening, these furtive figures passing in and out at night. Policy decision time.

As many people will tell you, and not only clergymen, the modern day clergyman is one overworked fellow. He hardly has time to negotiate with the groundskeeper, let alone babysit a couple of transient teenagers every few nights.

The Social Action Committee was formed at this point. Mr. and Mrs. Pat Casey, they're with the Pacific Grove paper. Philip Oberg, Salinas attorney. Roberta Wakefield, junior high counselor. Janice Niebel, housewife. Ray Smith, retired, of Carmel. DeForest Sweeney, "Bud," Monterey Peninsula College humanities department chairman and English instructor, Committee chairman.

"The basic idea of the Social Action Committee is to support the clergy and relieve them of yet another duty," says Prof. Sweeney. He sits at his desk in a small room in a small building addition on campus. To his back a wall corkboard is covered with clippings and unfolded announcements. Near the center a small case contains a handful of medals from World War II including two silver stars and a purple heart. The professor looks remote from carnage. Freshly washed pale blue workshirt open at throat under dark coat. Thinned white hair combed back to waves at nape. Sensitive forehead, eyes focussed on separate points much like an old friend, now a sound track technician in experimental films in Berkeley, a chess master, classical music and poetry lover. His favorite poet was "all."

"This is a way for church laymen to get involved with the work of the church," says the professor. "There's a certain advantage in not being a clergyman if you're talking to these young people."

Beginning in late May, the Social Action Committee designated "duty officers" to respond to calls by travelers from the church. The duty officer showed them the sleeping quarters—a kindergarten classroom with a rug on the floor—and provided milk, soup and bread.

Sometimes the situation is ripe for conversation.

"That's one of the things we're there for," says Sweeney.

Sweeney denies the transaction places the kids in a position of "rice Christian"—a term applied to Asian peoples who are converted for a bowl of rice.

"We're simply offering warmth and friendship in a Christian act," he says.

The hosts do hope that the impulse be recognized as Christ-inspired. This desire is most clearly expressed by Father Arthur Cunningham, All Saints' young assistant rector who directs many of the church's frequent youth programs.

Of course we don't expect to change these kids overnight, he says. But we might be able to reach them. Many have left the church and might be encouraged to return. Others might not consider the meaning of the church for a long time to come and then, for some reason, it might come to mind, they might remember staying at the church here. It might cause them to seek a priest or to inquire into the teachings.

Father David Hill, All Saints' rector, echoed this purpose in a report to the parish: "Young wanderers whom we see on the highways are a constant reminder of our mission. So much of their journey is a spiritual search; for them we have heavy responsibility to share the Gospel of joy and peace in Christ."

To Father Hill, the importance of the Scoial Action Committee goes beyond the immediate work with hitchhikers. The committee represents a growing number of church men who believe the laity should take the initiative in social matters such as war, racism and poverty. They decry the position, prevalent for much of the history of the Christian churches, that church morality should follow the steps of social morality.

At All Saints, this concern translates into care for youths of the road or, in planning, a program to alleviate the loneliness of single parishioners.

Prof. Sweeney is modest about these programs.

"Seven people without money are kind of limited in what they can do," he says.

Nevertheless, one feels an important start has been made.

'Sometimes the situation is ripe for conversation'

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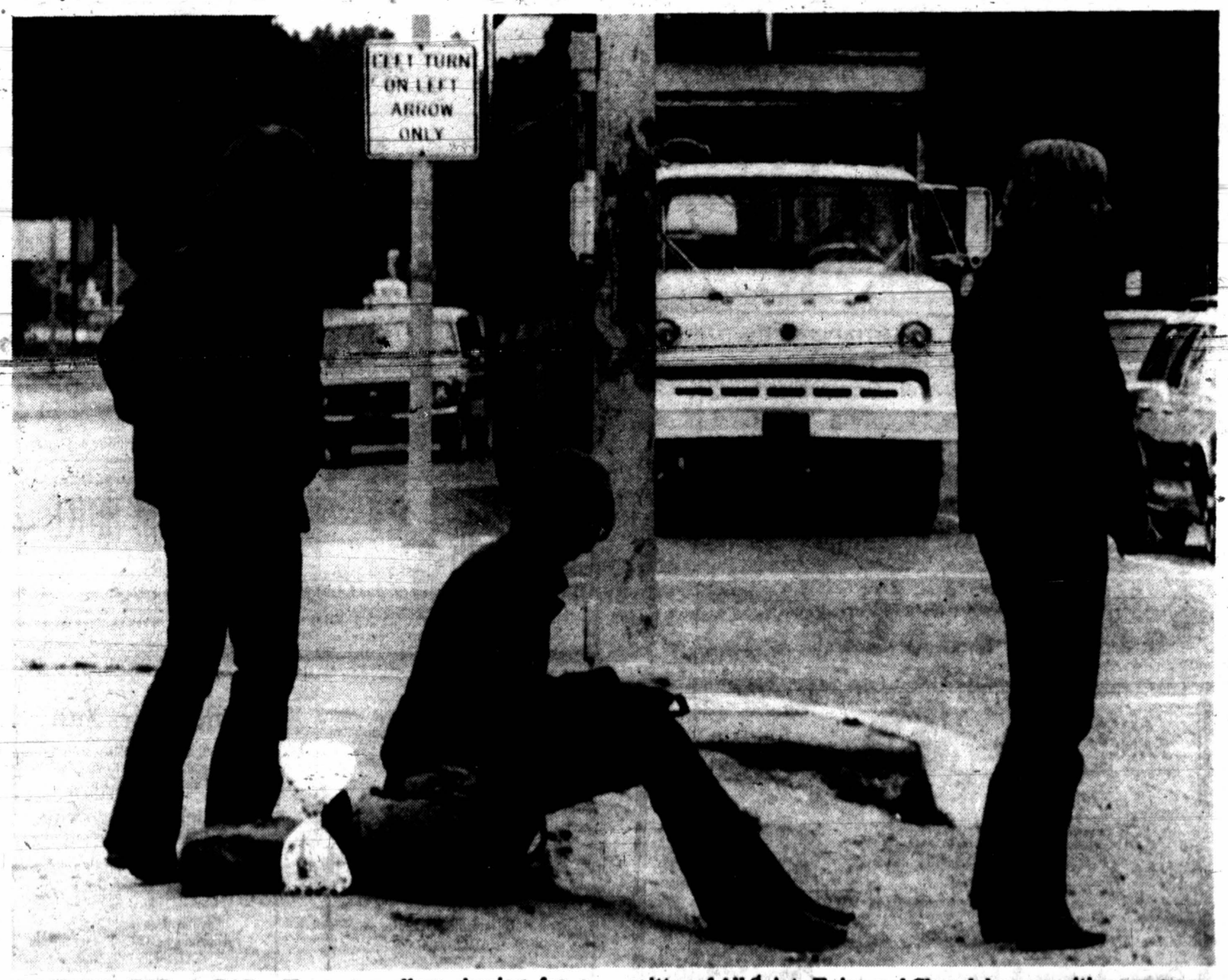

LOOKING FOR A PAD: These travellers, hoping for a "hitch" on the corner of Ocean Ave. and Highway One, might have to spend the night in Carmel. The Social Action Committee of All Saints Episcopal Church has a positive program to help those who seek it.

(photo by George T.C. Smith).

PARTY PLANS . . .

BY PHYLLIS JERVEY

Carmelites, hasten to "Down Under Wharf No. 2" in Monterey. There with yachts and smaller craft surrounding the glassed-in deck of the "barque" windjammer you will get away from boredom.

The nostalgic "jam-jazz" session starts at two in the afternoon every Sunday and lasts until seven. Jake Stock and his "Abalone Stompers" really put forth with what one refers to as middle-aged favorites, such as "Red Sails in the Sunset," "Bill Bailey, Come Home" and "I'll Never Cry Again."

The atmosphere is so friendly and gayly informal that the retired, semi-retired and those just-tired of the same monotony, now go over the hill from Carmel to listen, sing and laugh while sipping delightful libations overlooking Monterey Bay...on the relaxing Windjammer.

Dinner takes place at seven on Sundays and during the week from six to ten p.m. The fare is imaginative and sturdy, the service smooth and speedy without a sense of being rushed.

Ed Muniz, healthy and tanned, personally supervises his smiling and cooperative crew. Ed, who is well-known on our Peninsula for his outgoing cordiality and sense of humor, also works hard at whatever he attempts.

Always close to the sea, he knows how to please his increasingly enthusiastic customers as though he had grown up with them all. As Ed told us..."This is not a tourist trap. In fact, the word **friends** is what we say, even though we've just met."

During stormy weather one **escapes** into the warm inner 'saloon' where genuine brass portholes give a feeling of being again at sea. Paintings of windjammers are so cleverly arranged in these, with lights, that reality takes over and you can imagine right off pleasantly sailing forth...to taste and to savor.

Weekdays, lunch is simply delicious and inexpensive. It is so casual that men prefer this seafaring location in increasing numbers. Fish and seafood is the freshest ever. Ed sees to this with care and insists on only those which have **just** come out of the bay or ocean.

Never have we enjoyed such **fish and chips** with a green salad...each crisp, the former so hot off the griddle we must warn you to take it easy and sip your beer in between bites. All this (minus the beer) for only $1.25! Then there is the Windjammer Special which is an original open-face sandwich with avocado, shrimp, crab, or a combination of all three, on dark rye with french fries (never soggy, Windjammer Cuisine forbids that sort of negligence).

"The Thing" is beautiful roast beef, cheese and onion on a French roll, "fries," and salad too, for $1.50. We believe we are making a mistake in revealing all these details, as soon the Windjammer may become so jammed that the line will be too long.

The dinner menu is blue and white on parchment. Let's look up at the windjammer sail, the same deep blue of the mysterious ocean, and give thanks for such a choice:

Grilled Swordfish; Filet of Sole, Almondine; **Fresh** Salmon (our favorite), poached or grilled; Native Abalone; Unbreaded Sauteed Scallops...and for Meat-Eaters there are Skipper Steaks; Mate's Steaks, all with homemade soup or salad; baked potatoes or French Fries; coffee or tea.

Drinks are proudly poured by a cheerful young artist. Desserts consist, briefly but excitingly, of Hot Old Fashioned Deep Dish Apple Pie...with or minus ice cream.

HELP FOR P.O.W.'S: The Monterey Peninsula Junior Chamber of Commerce is conducting a signature drive to urge humane treatment and early release of G.I.'s held behind the bamboo curtain. Seen at table at Carmel Post Office are (l-r): Mrs. Thomas Quinn, Mrs. Dennis Wisely and Michael J. Webber (Photo by George T.C. Smith)

In closing: The Windjammer's Log stipulates

"Why is a Ship a She?"

"A ship is called a she because there's always a great deal of bustle around her...because there's usually a gang of men around her...because she has a waist and stays...because she takes a lot of paint to keep her good looking...because she's all decked out...because it takes a good man to handle her right...because she shows her topside, hides her bottom and when coming into port, always heads for buoys."

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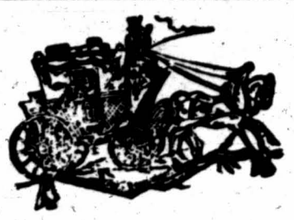
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Chuck Roasts
Meaty 7-Bone Cut of U.S.D.A. Choice Beef—Lb. 58¢

Sliced Bacon
Dubuque "Mississippi" (Thick-Sliced—2-lb. Pkg. 97c)—1-lb. Pkg. 49¢

DISCOUNT PRICES

Boneless Chuck Roasts	U.S.D.A. Choice Grade—Lb.	88¢
Crossrib Roast	Boneless, U.S.D.A. Choice Beef—Lb.	99¢
Standing Rib Roasts	U.S.D.A. Choice Grade—Lb.	$1.06
Regular Chuck Steaks	U.S.D.A. Choice Grade—Lb.	59¢
Top Sirloin Steaks	Boneless—U.S.D.A. Choice Grade—Lb.	$1.58
New York Steaks	Boneless—U.S.D.A. Choice Beef—Lb.	$1.98
Lean Ground Chuck	Always Fresh At Safeway—Lb.	84¢
Market Steaks	Boneless—U.S.D.A. Choice Beef—Lb.	$1.79
Boneless Round	Full Cut—U.S.D.A. Choice Beef—Lb.	$1.02
Top Round Steaks	Boneless—U.S.D.A. Choice Beef—Lb.	$1.19

All Meat Franks
SUPER SAVER Safeway—Skinless 1-lb. Package 59¢

Pork Loin Chops
Strictly Center Cut Chops—Lb. 89¢

DISCOUNT PRICES

Boneless Pork Roasts	Meaty Butt Cuts—Lb.	78¢
Fresh Pork Picnics	Half or Whole—Lb.	48¢
Pork Loin Roasts	One Third Loin End—Lb.	69¢
Pork Spareribs	Small Meaty 2 to 3 Pound Sides—Lb.	69¢
Fresh Leg of Pork	Whole or Half Roasts—Lb.	78¢
Canadian Bacon	Armour Country Brand Loin End Pieces—Lb.	$1.29
Slab Bacon	Smoked—Pieces—Lb. (Sliced—Lb. 66c)	51¢
Safeway Bacon	Sliced—1-lb. Package	68¢
Smoked Picnics	Whole or Half—Lb. (Sliced and Tied—Lb. 59c)	49¢
Breakfast Sausage	Rath's Regular or Hot Seasoning—1-lb. Roll	39¢

Smoked Hams
SUPER SAVER Whole or Half Hock Removed—Lb. 59¢

Rib Club Steaks
U.S.D.A. Choice Steer Beef —Lb. $1.39

DISCOUNT PRICES

Canned Hams	Dubuque "Royal Buffet"—5-lb. Tin (8-lb. Tin $6.99)	$4.79
Stuffed Roasting Chickens	Armour Star—Lb.	49¢
Roastina Chickens	Tasty Bird—U.S.D.A. Grade A—Lb.	49¢
Norbest Hen Turkeys	U.S.D.A. Grade A—Lb.	48¢
Turkey Breasts	Armour Star Brand—Lb.	89¢
Safeway Bologna	Random Weight Chunks—Lb.	55¢
Oscar Mayer Franks	All Beef or All Meat 1-lb. Package	78¢
Oscar Mayer Bologna	Sliced—12-oz. Package	73¢
Pre-Cooked Fillets	Captain's Choice Sole or Haddock—Lb.	88¢
Dungeness Crab Meat	For Salads or Cocktails—Lb.	$2.58

Jell-O 1*2*3
SUPER SAVER All Flavors 4.875-oz. Package 25¢

DISCOUNT PRICES

Cider Vinegar	Heinz—Quart Bottle (Pint Bottle 22c)	33¢
White Vinegar	Heinz Distilled—Quart Bottle (Pint Bottle 21c)	30¢
Vegetarian Beans	Heinz—16-oz.	15¢
Dill Pickles	Heinz—Hamburger Sliced—16-oz. Glass	34¢
Heinz Ketchup	Family Size—20 oz.	30¢

DISCOUNT PRICES

S&W Green Beans	Med., #3 Sieve—16-oz. Can	28¢
S&W Golden Corn	Delora Whole Kernel or Cream Style—16-oz. Can	25¢
S&W Green Peas	Med., #3 Sieve—16-oz. Can	25¢
S&W Cucumber Pickles	Sliced—22-oz.	42¢
S&W Stewed Tomatoes	16-oz. Can	27¢
S&W Sliced Beets	16-oz. Can	27¢
S&W Nectars	Guava or Papaya—12-oz.	23¢
Chinese Foods	La Choy Bi-Packs, All Varieties—4½-oz.	97¢
Nalley's Tamales	Chicken or Beef—7½-oz.	18¢
Nalley's Thick Chili	Reg. or Hot, Nalley's with Beans—15-oz.	35¢

Acrylic Floor Finish
SUPER SAVER Future—16-oz. 63¢

DISCOUNT PRICES

SOS Scouring Pads	18 Pad Package	53¢
Northern Assorted Napkins	160-Count	24¢
Lux Liquid Detergent	(10c Off)—22-oz.	45¢
Spic & Span Cleaner	(8c Off) 3-lb. 6-oz. Package	90¢

Drive Detergent
SUPER SAVER 5-lb. 4-oz. $1.12

DISCOUNT PRICES

Hunt Tomato Sauce	15-oz. Can	18¢
Hunt Tomato Paste	Fancy—6-oz. Can	16¢
Wesson Oil	For Salads or Cooking—48-oz.	89¢
Hunt Ketchup	20-oz.	29¢
Snowdrift Whipped Shortening	42-oz.	74¢

Wild Rice Mix
SUPER SAVER Uncle Bens, Long Grain—6-oz. 57¢

DISCOUNT PRICES

Juice Drink	Del Monte—Pineapple-Grapefruit 46-oz. Can	31¢
Cling Peaches	Del Monte, Sliced or Halves 29-oz. Can	31¢
Golden Corn	Del Monte, Whole Kernel or Cream Style—17-oz. Can	22¢
Del Monte Stewed Tomatoes	16-oz. Can	25¢

DISCOUNT PRICES

Oversauces	Betty Crocker, All Varieties—8¾-oz.	34¢
Log Cabin Syrup	24-oz. Bottle	77¢
Kool-Aid	Unsweetened—Regular Size Packet	5¢
Hawaiian Punch	Apple Red—46-oz.	36¢
Pillsbury Hot Roll Mix	13¾-oz.	45¢
Pillsbury Bread Mix	Date, Nut or Banana Regular Size	61¢
Blue Bonnet Margarine	1-lb. Carton	30¢
Imperial Margarine	Soft Spread—1-lb.	42¢
Mushroom Gravy	Homestead—7½-oz.	18¢
Sauerkraut	Steinfelds—32-oz.	40¢
Corn Meal	Kitchen Craft, White or Yellow—32-oz.	24¢
Towels	Truly Fine—White, Pink or Yellow 175 Sheet Roll	31¢
Pork & Beans	Van Camp—16-oz. (53-oz. 41c)	16¢

Del Monte Catsup
SUPER SAVER 20-oz. Family Size 27¢

DISCOUNT PRICES

Sara Lee Coffee Rings	All Varieties—10-oz.	61¢
Sara Lee Danish Rolls	Cinnamon—9-oz.	65¢
Orange Juice	Sweet or Unsweetened Bel-a-r—6oz. Can	19¢
Grapefruit Juice	Treesweet Unsweetened—6-oz. Can	24¢
Pie Tarts	Pepperidge Farm, All Varieties—5¾-oz.	26¢
TV Dinners	Swanson—Chicken, Chopped Sirloin, Meat Loaf, or Turkey, 4 Compartment	55¢
Swanson Breakfasts	All Varieties Regular Size	42¢
Swanson Pre-Fried Chicken	14½-oz.	99¢
Stouffer's Vegetables	Macaroni & Cheese, Potatoes Au Gratin or Spinach Soufflé—11½-oz.	38¢
	Green Giant—Broccoli Spears, Baby Lima Beans, Le Sueur Peas in Butter Sauce or Cauliflower in Cheese Sauce—10-oz.	37¢
Johns Pizza	Twin Pack—Sausage and Cheese—12 oz.	65¢

Toothpaste
SUPER SAVER Ultra Brite 3¼-oz. Tube 47¢

DISCOUNT PRICES

Hair Spray	Miss Breck, Regular, Super or Unscented—13-oz.	69¢
Confidets	12 Count Package	44¢
Faberge Brut	Deodorant, Shave Cream or Shampoo—Regular Size	$1.27
Crest Toothpaste	Regular or Mint—5-oz.	60¢
Prell Shampoo	Liquid, Imperial—16-oz.	$1.93
Feminine Deodorant	Easy Day—3-oz.	$1.23
Secret Deodorant	Anti-Perspirant—3-oz.	95¢

DISCOUNT PRICES

Edwards Coffee	Regular or Perk—1-lb. Can	80¢
Edwards Coffee	All Grinds 3-lb. Can	$2.38
Safeway Instant Coffee	10-oz. Glass	$1.36
Freeze-Dried Coffee	Edwards—8-oz. (4-oz. 89c)	$1.56
MJB Coffee	Regular or Electric Perk—2-lb.	$1.70
MJB Coffee	Regular or Drip—1-lb.	95¢
MJB Coffee	Instant—10-oz.	$1.41

BEVERAGE FAVORITES

Jim Beam Bourbon	Straight, 86 Proof—5th	$5.39
Early Times Bourbon	Straight 86 Proof—½ Gallon	$11.49
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'Bay School is a community ...

Contemporary social analysts ranging in conviction from Richard Nixon to Tom Hayden seem to agree on one principle—that we all could use a little less centralization in this depersonalized world.

Parents at the Carmel Parent Nursery School translate this health wish into participation.

"Community," as one parent frames it. "A concern of families. Without this concern and cooperation there could be no school."

Bay School is now in its 21st year of operation as a nursery in the famous old building just south of Carmel. Lisa Meckle, a member of the "community," here offers a short history of the school, talks with Director Rosa Doner and describes one parent's involvement in the cooperative program.

STORYBOOK ABSORBS attention of Bay School youngster, Suna Price.

ENTHUSIASTIC PARTICIPATION is given by Peter Nystrom and Ernesto Franco during class activities at school.

RING AROUND the Rosy: (left to right) Lorriane Drye, Suzanne Chatwin, Karmalee Criddle and Suna Price.

STORY BY LISA MECKLE

PHOTOS BY MARY ROBERTS

The little red school house built in 1879 snuggles in a tall eucalyptus grove two miles south of Carmel River on Highway One. The edge of San Jose beach curves along the shoreline behind the school.

The long building and acre and a half of land belonged to J. W. Gregg, a Carmel rancher who loaned it for educational use. In 1889, he sold it to school trustees John Viera, C. Machado and M.V. Silva. The land went for four gold dollars. The famous building for one.

Since then Bay School has been in operation continuously. The one room has housed eight grades and student bodies ranging from six to 45 members. The structure showed remarkable elasticity!

In the spring of 1955 after the Highlands elementary school district merged with the Carmel Unified School District and the Bay School was abandoned by elementary school classes, the Carmel Parent Nursery happily moved into the lovely old structure.

The parent cooperative was born in September 1949 when it opened its doors to the community. It was created by the intelligent, energetic will of a group of mothers and the sympathetic response of Charles Dawson, adult education principal, and the Carmel School Board.

Moving from a room at the Church of the Wayfarer to the basement room of the Carmel Youth Center and finally to the Bay School—the story repeats but always is significant. Over and over the mothers have fund-raising campaigns, scrub and paint furniture; fathers build equipment; concerned members of the community contribute time and effort. The experience is an important learning one for the mothers as well as a deeply enriching one for their children.

After several years in the new school, plans for expansion into a new wing were formulated. The needed money was accumulated through many events and many "Bay Days"—the annual spring carnival for children sponsored by the nursery. Joan Baez graciously gave a benefit concert to increase the building fund.

The addition went up swiftly and beautifully under the guidance of architect John Cocker, a father, and John Gamble, who both volunteered their professional services. Mothers and fathers finished the interior, painted the walls, sealed the floors, built the cabinets.

Today Bay School serves as great a need as ever. It represents a continuity and a merger of the past and the future into the present. These are thoughts expressed by Rosa Doner, director of the nursery since 1950. She has been the constant and guiding spirit in the history of this Parent Cooperative School.

Rosa, a graduate of the University of California at Berkeley, is also a graduate of the famous Bank Street Schools, started in the thirties as an educational experiment for teachers of very young children.

From the beginning her talent and insight into young children was recognized by her teachers. Rosa brings to her teaching a strongly felt sense of education as "involving not only the teacher's awareness of the child's needs in the process of his growth and development, but an awareness of the social and economic implications of our times. If we do not strive for completeness in ourselves, how can we hope to obtain some form of it for the child?" she asks.

"If we ourselves stand away from the realities of life how can we help the child to comprehend them? This knowledge of self and the eternal forces about us seems as important to me as the need to supply the proper materials and opportunities for the development of his growth; or the understanding of the significance of play which enables the child to discover the world about him and brings him equilibrium and mental release.

"And above all, it seems to me, our ultimate aim should be to give the child so rich and full an experience in life that once in society he may find some form of expression within himself which will help to reduce the emphasis on the important of attaining our conventional standard of success."

Today, for me, Bay School is many things. In the happiest sense of the word it is a growing and learning experience. Emotionally it is an expansive and startling experience watching my child in action in a group. To see him moving, shoving, laughing, hitting, crying, feeling shy, singing joyously—being a child. It is Rosa, her way of moving through motherhood and childhood, helping us all to grow. No easy task indeed.

Finally, Bay School is a community. A concern of families. Without this concern and cooperation there could be no school. All the work is done by the parents. When joining the cooperative a family assumes a

a concern of parents'

responsibility for the school. To the degree he cares he adds to the experience of his children in the school. He can increase or decrease the value of the school by his own actions. An important point of responsibility. Every mother works one day a week at the school and must attend an evening class every Monday for further study.

The fathers contribute work hours each semester building new play equipment, repairing and refurbishing the old. Aren't the children delighted and proud when they come to school to find that one of the fathers has made new swings, and steadied the jungle gyms!

In truth, it is the process in school which brings the truth of the experience to bear on one's mind. It begins when I open the metal gate and wave good morning to Rosa. I hear the sounds of the sea and smell the pungency of the eucalyptus. The children giggle as the sheep bleats out his morning clarion and the chickens chortle in the coop.

Other mothers arrive with their collection of children and the day is in full swing with big wooden blocks—red, yellow and blue—heavy to stack and to build tunnels and forts, and tough to crash to the ground. There are children swinging, moving their bodies into the wind; there are slides and sand. Nails and wood to hammer and dolls and dress-up and let's play house. Painting—oh, the colors as they hit the paper; watch the child's body as he moves into his splashing red colors filling his paper, utterly absorbed. There are tussles and struggles over who will ride the blue tricycle—the boys bent over in earnest anger rattling the handlebars. Some child cries and a mother comforts.

In only a minute this kaleidoscope of activity goes on. School is alive and well.

One day I asked Rosa if she had her way would she have a cooperative nursery school. Right off, she could not answer the question. That evening she found the answer in the response of one of her former students. She asked the fledgling kindergartner if she liked her new school. Yes, she replied, but there aren't any mommies. I miss all the nice mommies!

HOFF BROOKS checks the swing of things.

CHRIS MECKLE slurps a freshly-picked pear during outing to Woltors Farm. Following are Bay School's mothers Chris Franco (left) and Pat Lucido accompanied by Pat's son, Salvatore.

HOG ATTRACTS attention during Woltors Farm outing.

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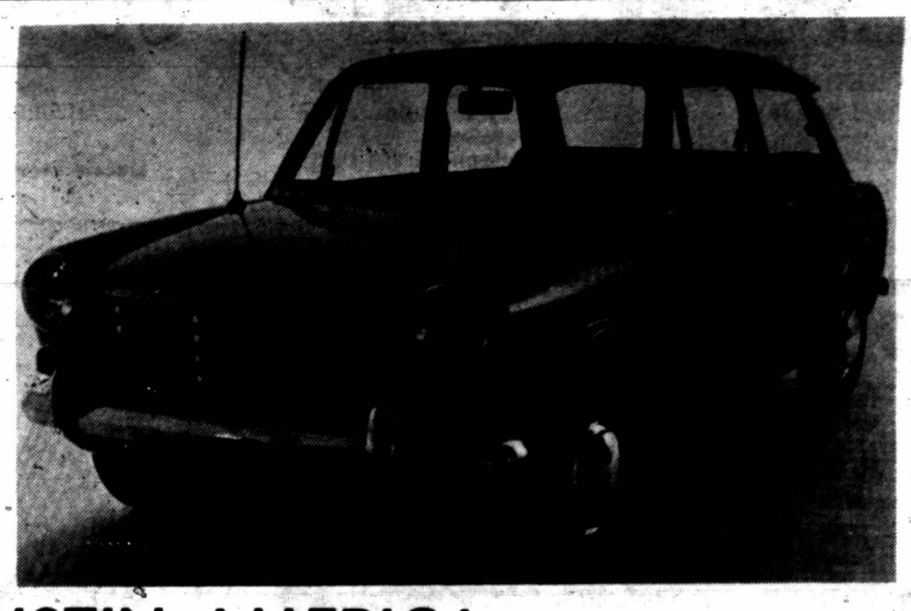

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The music corner

BY IRVING W. GREENBERG, Ph.D.

A THOROUGHLY CHARMING and enjoyable duo piano recital was given by Arthur Whittemore and Jack Lowe last weekend in Salinas, one of the Community Concerts to which members of the Monterey Peninsula Concert Association are welcome.

Although the program did not contain any music specifically written for two pianos, but was comprised of transcriptions of works for orchestra, solo piano, or for piano, four hands, it threw an interesting light on this type of performance, which is very rarely heard.

The program was varied—from the romantic to the modern. Franz Schubert's Valses Nobles, Op. 77 opened the concert, showing Schubert to be a master of this type of Viennese "Landler." This was followed by Ma Mere l'Oye (Mother Goose Suite) of Maurice Ravel. The series of tonal vignettes was treated with such delicacy and artistry that is was a joy to listen to for young and old.

The Variations on a Theme of J.S. Bach, Op. 81 by Max Reger introduced a work that is hardly ever heard in the concert hall. It is large size writing, consisting of eleven sections, and shows this neglected German romanticist in what is probably his most absorbing composition. Its inherent difficulties of performance for solo piano induced these two performers to arrange it for two pianos.

AFTER THE INTERMISSION, the performars tackled modern music with the following works: an early sonata by Francis Poulenc; a piece called the Lover and the Nightingale by Enrique Granados; (after a painting by Goya); and three small pieces of Igor Stravinsky -- March, Waltz, and Gallop. The final selection was the well-known La Valse of Maurice Ravel, usually an orchestral showpiece.

Three encores were given to the enthusiastic and appreciative audience.

In all these performances, there was clear evidence of complete rapport between the performers, dynamics were perfectly attuned, and the whole showed the hand of artists who had been playing together for a long time. What added significantly to the enjoyment of the performance, were the pertinent, and, at times, humorous, comments which prefaced each one of these compositions.

* * *

THE WIELAND WAGNER production of Richard Strauss' Salome last week at the San Francisco Opera presented a grim and stark spectacle, both scenically and dramatically.

In the title role, Anja Silja, the German soprano, gave to this role the sombreness in keeping with the staging. Her voice, which most of the time, came up from the floor, where she was lying was strident as required by the taut score. Even in the dance of the Seven Veils, the acting and the singing was stylized and bare, as demanded by Wagner's staging.

The part of Herodias, assumed by Sona Cervena, of Czech origin, was powerful, dynamic, and highly emotional. The prophet, Jochanaan, portrayed by Gerd Nienstedt, the German basso, was charged with an emotional tension consistent with his inner struggle between desire and abnegation. Like all prophets in literature, his fanatic resolve triumphs over the call of the flesh.

Ragnar Ulfung as Herod gave a performance of majesty and indecision, befitting the nature of a king.

Bohumil Gregor, the Czech conductor, gave an appreciative and cooperative rendering of the score.

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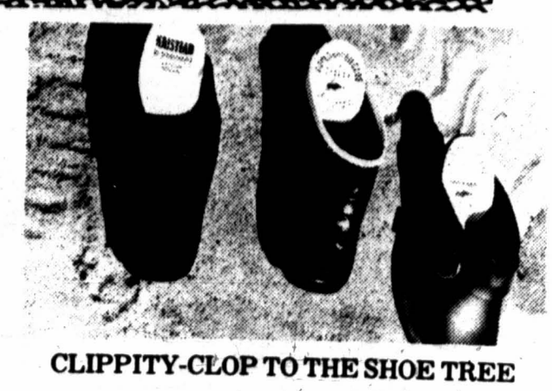

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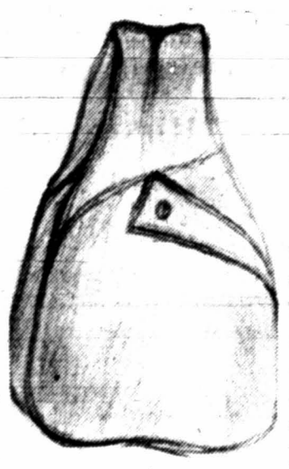

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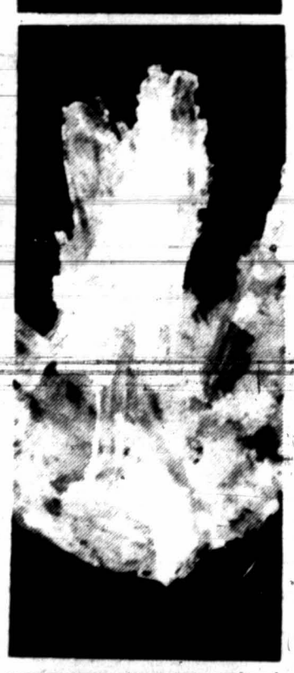

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Selenite Crystals from Cave of the Swords, Mexico...and other wondrous Minerals, Shells, and Fossils mounted on graceful stands. (24 styles to choose from). Specimens are priced from $1.00 - $1,000.00. Unique Nature-made Coffee Tables from Buckeye Burl Trees and the California Redwood Burl Driftwood from $150.00 - $1,000.00, at Nature's Jewel Box, Doud Arcade, Box 5548...Carmel.

YOUR AURA IS GLOWING!

Kinzie candles are among the newest enticements at Karen's. They make reproductions of antique molds which are refillable when the candle is low. Also exclusive at Karen's are Earthworm Chandelers free form sand cast candles in multitudes of colors. Karen's Kreations and Kapers, (Del Dono Court), Dolores and 5th ... Carmel.

NO TATTERDEMALION IN THIS JACKET..

This handsome Coventry jacket in wide wale corduroy comes in rich shades of light fawn, covert green, olive and brown. Sized 38-46, Regular and Long. Made on the Monterey Peninsula by Brad Whitney, the weight is right, through fall and winter. Well-priced at $37.50. Find it at Robertson's ... Ocean Ave. between Dolores and San Carlos ... Carmel. 624-3664.

THE IMPORT FABRIC SHOP

If you are looking for something different visit the Import Fabric Shop and see the excellent selection of wool knits-polyesters-and silks in colorful prints. Bill and Joan Jennings will be helpful and informative and enjoy showing you their fabrics from more than a dozen countries. Lincoln South of Ocean, 624-7804.

JUST BEAUTIFUL

Carmel Rancho Florist enjoys being the florist that does more for you. Norm and Olive Skadan specialize in designing arrangements with the natural woodsy look and you may be certain of attention to the finest detail. The atmosphere is leisurely and the service gracious. When you are thinking of healthy plants or flowers stop by Carmel Rancho Florist...in the Carmel Rancho Shopping Center

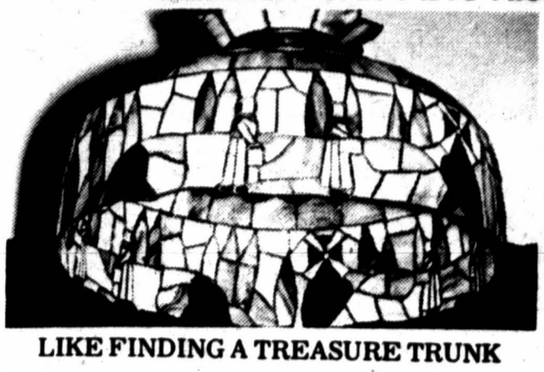
CHARISMATIC

bizarre, capricious, stupefying, intrepid, phenomenal, wonderstruck, stupendous, wondrous, extraordinary, immoral, extravagent, intemperate, singular, blazing, resplendent, legendary, excellent, superior, well-bred, astonishing, fearless, dauntless, doughty, venturesome, spirited, stout-hearted, insolent, fastidious, vigorous...Just the Berries. Red and Blue. Court of the Golden Bough behind Talbott. Carmel. Ocean Ave.

COLOR IT SEAQUA!

Elizabeth Arden presents SEAQUA developed by Elizabeth Arden's Maine Chance Salon. SEAQUA, a complete bath line that smooths, soothes and relaxes. Your free gift of SEAQUA is awaiting you with any $5.99 Elizabeth Arden purchase. SEAQUA available in Sea Gelee, Foaming Sea Bath, Sea Fluff, Soothing Sea Splash, Moisture Soap, Sea Smooth Lotion. CARMEL DRUG STORE, Ocean Ave. Carmel.

SHOPPING BY-THE-SEA



LIKE FINDING A TREASURE TRUNK

THAT shop decorated in rich Victorian style which offers an engaging variety of practical and whimsical items...antique and reproduction school clocks, excellent homemade candy, and brilliant display of Christmas ornaments are some of the good things to be found. Even part of the wonderful decor is for sale...such as the dry sinks and school desks. Castle in Carmel...Dolores between Ocean and 7th...Carmel.

PEIGNOIR FOR A PRETTY GIRL

This empire style peignoir set comes in sizes 4 thru 14 with lace ruching around the neck and sleeves. The yolk is rose-bud embroidered and the sleeves are elbow length and push up. Both robe and gown of easy care nylon are fully lined. Pink or blue. Belles & Beaus, 6th between Dolores & Lincoln.

PAINT AND WALLPAPER CAN DO IT!

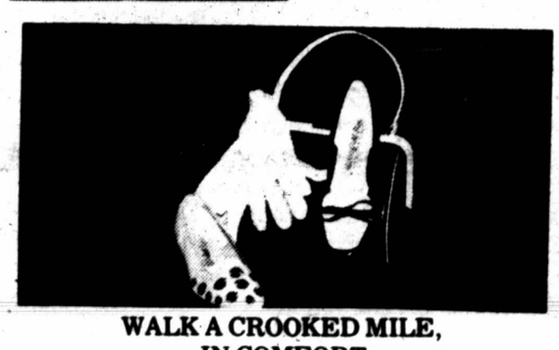
George the Manager, cordially invites you to come in, meet Kathy, and see Kelly-Moore's large wallpaper selection. Most Carmelites, George feels, know what they want, but Kathy is available with needed know-how, know-where and decorative advice. Besides paint and sundries, many in-store specials at Kelly-Moore Paint Co. (same location 11 years), Junipero between 5th and 6th.

STILL ATOP THE FASHION WORLD

The RIGHT look of the long romantic dress with beautifully patch-worked velveteen skirt. A designer's original. Mary May's minis, maxis, gypsies, from $20.00-$120.00. Boatloads of boots from Spain and Italy to go with them. Accessories and jewelry with dash and distinction. Mary May's Boutique ... Corner Dolores and 6th ... Carmel, 624-8775.

THE SPOT TO BE IN

The Sandal Spot, along with a dazzling variety of sandals and boots, offers craftsmanship at its best ... complete with the delicious aroma of leather and dyes. Sandals custom-crafted to order take two weeks. You will love the look and feel of the leather jackets, hats, belts and watchbands! The Sandal Spot (Del Dono Court), Dolores near 5th ... Carmel.

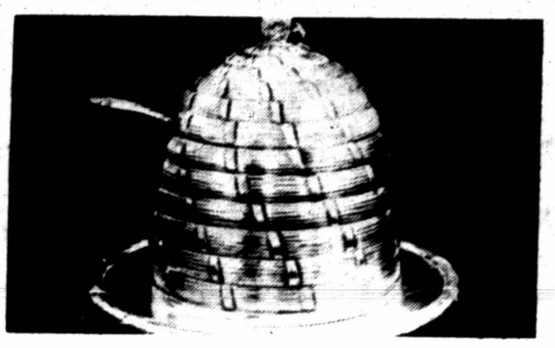


WALK A CROOKED MILE, IN COMFORT

Jack Rogers adorns his good-looking beige flat with embroidered rust raffia circlets, also in white or pale blue with multi-colored disks. The well-bred medium heel spectator by Thomas Cort of Philadelphia comes in blue, red or tan with white, and bone. Good looks in bags at Miller's Guild Shop, Dolores next to Piccadilly Nursery. Carmel.

TERRIFICALLY TALBOTT

The shirts are here in new bold stripes (from ¼-¾") with zing. Colors are strong not raucous. Two button and French cuff styles. The ties average 4-4½" wide and the newest look is woven in tapestry designs at the Robert Talbott Shop, Ocean Ave. between Dolores and Lincoln, Carmel.



FOR THE PLEASURE OF YOUR HOME

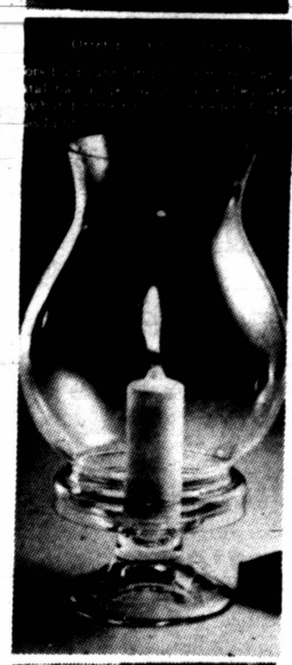
The Beehive by Paul Storr, Circa 1800. A handsome honey or jam server in silver or gold plate $14.95...Just one of a collection of elegant originals and reproductions of the Victorian period shown by William Ober, Dolores bet. 5th and 6th. INTERIOR Furnishings and Accessories.

FLAIR HAS AN AIR

From Gordon of Philadelphia we present our fall sportswear collection of pants, suits, dresses, shirts and jumpers, all coordinating with one another. Lovely new colors for our shop. Flair at the Pine Inn on Ocean at Monte Verde, Carmel. Open 9-6 daily...Friday and Saturday till 9:00.

THE ORIENTAL SHOP

Our merchandise will make you revel at its uniqueness and low price. For elegant, though understated Teak and Rosewood stands, look us up. We also have a choice selection of Japanese Bronze and Porcelain antiques. Lincoln South of Ocean, 624-1591.



ORREFORS IS FOR LUCUBRATORS

An Orrefors hurricane lamp sheds more than candlelight. The crystal has a special honed brilliance. A specially delicate light. Timeless. Created by hand in the forests of Sweden. To spread beauty as much as light for whatever purpose you choose. The House of Sweden, Lincoln South of Ocean, 624-1918.

IN A BEAUTIFUL VEIN

New in our Jade Room...from Taiwan, Green Jade Mountains mounted on fitted black wood stands, 9"x5"...$30.00 and $40.00. Charming Taiwan Jade Pins with bamboo branches and leaves of clear bright green, and many-other-splendored things. Carmel Mineral Arts, San Carlos near 5th. 624-1149.

4353

SCONCES TO LIGHT YOUR WAY

This oval two light antique mirror sconce in gold leaf finish with 26 sparkling crystal prisms is 18" high x 13" wide. Also hand-painted florals on copper in gilt frames ... decorative flower pots from Spain and Italy and other intriguing items at the City of Florence ... Ocean Ave. at San Carlos ... Box 5666, Carmel.

WHERE PLAY HAS NO AGE RESTRICTIONS

Carmel has its own miniature FAO Schwartz in the Carmel Toy Shop. Shelves bulge with enticements ... the old and new favorite games (beautiful wooden ones also). Operated by Ruth and Roland Patitz at the same location for ten years, they offer gift wrapping and personal attention too! Carmel Toy Shop...corner San Carlos and 5th...-Carmel.

GET A LIFT AT THE HAYLOFT

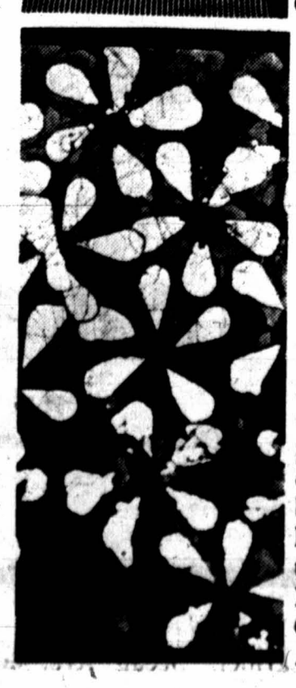
QUILT FUN COAT for rain or shine or snow. 100 percent nylon. Lightweight, puff quilted with polyester fill. ¾ length perfect with pants. Zip front, snap neck, self belt, elasticized wrists. Navy, Bright Red or White. By Graff at $30 (S-M-L sizes). CINDERELLA'S HAYLOFT, Dolores bet. 5th & 6th, Carmel.

STORK SCISSORS

These decorative embroidery shears are designed for petitpoint, needlepoint, etc. They are practical as well as delicately wrought. Made of finest German steel in gold and silver-toned metal with gold plated handles. ¾" size $4.50 ... 4" size $5.00 ... 6½" size $9.00. Other tempting items. Adam Fox, Inc. San Carlos near 7th (South of Wells Fargo Bank). P.O. Box 1177, Carmel.

ATTENTION AVID COLLECTORS

Parson's carries the only available Cybis porcelains on the Monterey Peninsula. Shown is Tinker Bell standing 7½" high in the subtlest shades of coloring. Each Cybis porcelain is individually crafted and no two are exactly alike. They delight collector and casual observer alike because of their memorable and exquisite craftsmanship. Parson's Antiques ... 6th between Dolores and San Carlos. Carmel.



THE INQUISITIVE EYE

Art that is perceptive and singular. Craig Lauterbach in his exotic new gallery, The Inquisitive Eye, is showing his inventive velvet batik work. He will create a batik for you in any color, size, or even by the yard. See some of his unusual lamp shades, paintings, clock faces, capes. Also, beautifully tooled leather, and other uncommon things. The Inquisitive Eye ... Corner Dolores and 5th ... Carmel.

THE GUITAR SHOP

If beauty touches you, see this shop. C. Ivan Maracle offers distinguished professional guitar instruction in the mellow surrounding of his Pantiles Court studio. He teaches Elementary grades through Advanced and Professional Master sessions. The shop also carries a wide selection of guitars and accessories. The Guitar Shop ... Pantiles Court ... Dolores between 5th and 6th ... Carmel.

TRY OUR FIESTA- SIESTA CRUISE

Uptight? You don't need a tranquilizer! You need a short vacation. Our eleven day sea cruise down the coast to Puerto Vallarta is just the thing. Pure relaxation. You'll come back feeling like a Tiger! Cabin space from $165.00 to $880.00 ... suit your pocketbook. Worries will disappear in eleven days. Peasley Travel Agency. Dolores between 7th and 8th, 624-3855.

While Enjoying Your
Gourmet Meal Look Out
Upon This Magnificently
Appointed Courtyard

In addition to great dining, Nick and Al also provide a truly elegant cocktail lounge (complete with grate fire) where Al Cannon will pour your favorite drink.

BRIAR HOUSE
RESTAURANT
CARMEL-BY-THE-SEA

LUNCHEON 11:30 - 2:30 | COCKTAIL LOUNGE 11:30 A.M. - 2 A.M. | DINNER 5:30 - 11:30

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Soup Soup Beautiful Soup
Crisp Wedge of Lettuce with Precocious Dressing

Swordfish Manzanillo	4.25
Breasts of Chicken au Sur	4.25
Broiled Filet Teriyaki	5.25
Chopped Cheddar Steak	3.95
Filet of Sole Meuniere	4.25
Double Cut Lamb Chops	5.75
Chicken Liver Squad	3.25
Steak En Brochette	4.95
Coq au Vin Monterey	4.75
London Broil	4.50
Pork Tenderloin Brochette	4.25
Filet Mignon	6.50
U.S. Prime Top Sirloin	6.95

NOT RESPONSIBLE FOR THE TEMPER OF THE CHEF OR THE APPEARANCE OF THE STEAK IF ORDERED "WELL DONE"

COCKTAILS & DINNER EVERY NIGHT FROM 5:30

THE CLOCK GARDEN RESTAURANT
565 ABREGO MONTEREY

Sunrise to Sunset

DOROTHY BOWMAN

Friday!, the type is barely dry from yesterday's local paper and that "deadline time" is here again. Meantime, down at Sunset, News is in the making, for new shows, new films, new exhibits, all for the November activities. Speaking of Exhibits, exhibit chairman George Short, for the Friends of Photography, has just put the finishing touches on the next display for Studio 1, and all done to perfection, in his most proficient manner. Tonight's Champagne opening will feature the outstanding photographs of BARBARA MORGAN, especially noted for her superb action shots, in fact, it has been said, " she is the best photographer of the Dance." After a sneak peek at those dynamic action shots of Merce Cunningham and Martha Graham, I would nary question this premise. ACTION, POWER & GRACE all embody the spirit of this outstanding exhibit. Don't miss it, even tho you may miss opening night. 8th & San Carlos, Studio 1, Tuesday through Sunday.

Coincidentally, The Carmel Music Society is sponsoring the world famous Martha Graham Dance Company on Tuesday, December 1st, and fortunately, Barbara Morgan's show will still be on exhibit.

George Downs' class is now in full sway and the students are swooping great strokes away, fascinated by the new medium, under the top instruction they are now receiving. We here at Sunset have enjoyed having his show during the month of October, and I would like to thank both George Downs for his time and effort involved, and Ruth Buol, who originally arranged this exhibit.

I am pleased to announce following the water-color show, yet another excellent display in the foyer of the Sunset Theater, for the month of November. LOUISE BOYER, well-known artist-teacher on the Monterey Peninsula, is currently teaching at the Santa Catalina School for Girls. She is the wife of Gilbert Boyer, renowned concert pianist, and teacher of Piano. In fact, some of her works have been done to the accompaniment of great music, Beethoven, Brahms, Ravel, to name a few; an interesting experiment, Louise tells me. One meets the most fascinating people here in Carmel; is it any wonder I truly enjoy this aspect of my job.

Once again we are offering Ballet at Sunset, for the very gifted, and charming Lily Selvig, formerly of the Royal Danish Ballet of Copenhagen, will offer instruction in basic and intermediate ballet, beginning the week of November 9. For more detailed information, call 624-3996.

SWEDISH SUMMER QUEEN beside Rune Stone from Dick Reddy's "A SWEDISH SUMMER" an EXPLORAMA presentation.

'Swedish Summer' next Explorama attraction

"A Swedish Summer", a new 2-hour color travel and adventure film, will be narrated in person by its photographer Dick Reddy as the second event of this year's Explorama series. "A Swedish Summer" will be presented in ten Northern California communities and will have two performances, at 8:15 p.m. Thursday and Friday, November 12 and 13, at Carmel's Sunset Auditorium.

The film's producer, Mr. Reddy, studied Cinematography at the University of Southern California and has been producing travel-adventure films since 1960. He spent four months in Sweden during the production of his newest film, which includes views of the City of Stockholm, the Midsummer Celebration, Gotland, Gota Canal, Gothenburg, Lappland and Dalarna. The film has been acclaimed for its fresh approach and unusual artistic photography.

Sparkle in your wine
Sparkle in your eye
Cork 'N' Bottle's
Own Cold Duck
$21.00 per case

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We'll deliver a whole case of our wild and festive Cold Duck to your doorstep. Just dash to the phone and call your nearest Cork 'n' Bottle Fine Wine and Liquor shop. Charge it! Then relax and prepare to enjoy yourself. Also White or Pink if you prefer.

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FINE VINTAGE WINES
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Ocean and Dolores — Carmel 624-3833
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'Life with Father' to open at Circle Nov. 13

"Life With Father", the American comedy classic, which set a world's record when it ran continuously for almost eight years on Broadway, has been selected as the next hilarious attraction of the 1970-71 Community Theatre season, and will open for a six week run at the Circle Theatre November 13.

Written by Howard Lindsay and Russel Crouse, one of America's most successful writing teams, "Life With Father" ran for 3,213 performances in New York alone, and was toured by nine separate road companies. Lindsay & Crouse also met with astounding success as the authors of the libretto of "The Sound of Music".

In "Life With Father", they have based their captivating comedy on the beloved sketches which Clarence Day wrote about his own roaring, but affectionate father, his fragile but firm-minded mother, and the four red-headed sons they raised. Lindsay & Crouse have more than matched the original sketches' restful characterizations in a merry play, which Americans return to enjoy time and again.

Recalling a leisured pattern of family life of a past generation that is fast disappearing, the great appeal of "Life With Father" is much more than simply a nostalgic one. It is an incomparable evening's entertainment for anyone from 9 to 90, creating warm and affectionate laughter. It is a delectable quick-silver comedy of that sort that pleases all the many kinds of people who go to the theatre to make themselves happy.

"Life With Father" will play six weekends through December 19, performing Fridays and Saturdays at 8:30 p.m. and on Sundays one-hour earlier at 7:30 p.m. The director is Michael Keller, with Rick Mannheim as production assistant. Adele Bramlet is designing the authentic 1880 period costumes, and Bob Montgomery is in charge of mens wardrobe. Jill and Chuck Conley are in charge of set decoration and properties.

Reservations and group discount bookings for all performances are now available by calling the box office at 624-2669.

Drizari to speak to Woman's Club

Nelo Drizari, Carmel author, journalist, lecturer, editor and artist, will be the speaker at the Carmel Woman's Club Monday, Nov. 16, at 2 p.m. His last book, entitled "Four Seas to Dreamland," telling of his adventures and life as an Albanian boy, will be part of his talk.

Drizari is a graduate of the Columbia University School of Journalism, and was a lecturer in the Albanian language and literature there. During World War II he was Chairman of the Albanian Unit of the United States War Office of Information, and served also as script editor and announcer for the Voice of America. Later, he organized and headed the Albanian Language Department at the Defense Language Institute, West Coast Branch.

As newspaper editor and reporter, he has contributed to Current History Magazine and New York Times Magazine, among others, and has written articles for A History of Modern Drama, Collier's Encyclopedia, and the Columbia Dictionary of Modern European Literature.

His paintings have been one-man shows in San Francisco, Oakland and other West Coast cities.

With his wife he makes his home in Carmel.

At the tea following the program those pouring will be Mrs. Allen Craig, Mrs. Harold Dayvault, Mrs. John Menczkowski, Mrs. Herbert Schmeller; hostesses include Miss Florence E. Barth, Mrs. E. H. Ewig, Mrs. Samuel B. Moore, Mrs. Charles Kasch, Mrs. Newton E. Wise.

(William C. Brooks photo)

BEST IN MATCH of the all-Scottish Breed Dog Show held at Collins Field, Pebble Beach, was Jade Mist Tandi, a Shetland Sheepdog, owned by Keith and Carol Howell of Carmel. Shown with Mrs. Howell is judge Derek G. Rayne, Carmel, and Mrs. William Crawford (right) chairman of the dog show.

Slate auditions for play 'Halfway up the Tree'

The Community Theatre of the Monterey Peninsula announces auditions for Peter Ustinov's tantalizingly comic farce, "Halfway Up The Tree". The readings will be held at the Circle Theatre, Casanova between 8th & 9th, Carmel, on Sunday at 2:00 p.m. The play is scheduled to open New Year's Eve, and will be directed by Michael Keller.

"Halfway Up The Tree" is described in the N.Y. Daily News as ... "a brilliant trip to hippieland!" ... Peter Ustinov, a playwright of brightly antic imagination, has gathered together a cast of some of the funniest characters ever to be seen on a stage.

Lady Fitzbuttress is a rather vague dowager; The General, her husband, has just returned from four years in the jungles of Maylaya; Helga is a ravishing Norwegian maid; Judy is the pregnant daughter; Robert is her hippie brother; Lislye is a young hippie lady (?); Tiny is the dowager's lover; Basil is a young man of striking insignificance, as is the prim Vicar. All of these comic characters add up to an hilarious evening in the theatre.

CHORAL SOCIETY RUMMAGE SALE

The Monterey Peninsula Choral Society is holding its sale of rummage and other collectables Saturday from 10:00 a.m. to 3:00 p.m. at the American Legion Hall on Dolores between 8th and 9th.

Items for all ages have been donated by members and friends of the society, and it is promised that everyone will find "something to sing about."

The Choral Society has gained widespread acknowledgement for its talents and performing excellence under Maestro Haymo Taeuber. The proceeds from Saturday's sale will help to defray the expenses of the annual Christmas concert, to be held this year on Dec. 13 at the Carmel Mission Basilica, and of a special concert now being planned for March, 1971 at San Francisco's magnificent Grace Cathedral.

CHAMBER MUSIC CONCERT POSTPONED

The Chamber Music Society announced that the Krachmalnick-Mazzeos concert originally scheduled for Sunday at 8:30 p.m. in Sunset Auditorium has been postponed until Sunday, Dec. 6.

The concert of 20th Century Chamber music will be performed at 8:30 p.m. in Sunset Auditorium on that date. More detailed announcements will be made the week prior to the concert and tickets will be available at the door.

CARMEL'S VILLAGE Theatre
624-5341
EVERY EVENING ... 9:00

PATTON

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Reservations 624-1661 624-2321
NOW PLAYING
Noel Coward's Intimate Comedy
"Private Lives"
Friday - Saturday - Sunday
Dinner and Show $6.50 (Sat. $7.00)
Show alone $3.00
Dinner 6:30-7:30 Curtain 8:30
(One hour earlier on Sunday)

EXPLORAMA presents
2 Performances: 8:15 p.m. THURS. & FRI. NOV. 12 & 13
SUNSET AUDITORIUM – CARMEL

NEW 2 hour COLOR Travel-Adventure film
SWEDISH SUMMER
with IN PERSON Narration by DICK REDDY
A unique documentary distinguished for its fresh approach and superb artistic photography. SEE: Stockholm, Lappland, Gota Canal, Dalarna, & Gothenburg.
SERIES TICKETS (7 shows) still available . . . $15.75
RESERVED SEAT SWEDEN tickets $3.50 & $3.00 NOW at Abinate Music, 425 Alvardo, Monterey, 372-5893 & Julia Marlowe Shop, Mission Court, 6th, Mission, Carmel, 624-9446.
EXPLORAMA is an exciting NEW

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Catering to Families
PIZZA TO GO!
This week's movie:
"THE DAYDREAMER"
Carmel Center across from Holiday Inn
624-0168

FASHION SHOW
every friday starting at 12:30
fashions by casa boutique
our daily special on friday: crab newburg
MARK THOMAS' HEARTHSTONE
6th & Junipero, Carmel, 624-2739

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From the man who gave you AIRPORT
HOTEL
Starring ROD TAYLOR
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CINEMA 70
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A MIKE NICHOLS FILM
ALAN ARKIN
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BASED ON THE NOVEL BY JOSEPH HELLER
R RESTRICTED
Mon. thru Sat.
7:00 & 9:15
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2:30, 4:45, 7:00 & 9:15

Welcome new subscribers!

The Pine Cone extends a welcome to these recent new members of the family of subscribers:

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Wilbur Abbott, Carmel.
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Charles Adamick, Carmel.

JUNIOR CITIZENS

Two small boys who joined Carmel households recently are Benjamin Douglas, born Oct. 17 to Mr. and Mrs. Gordon Miller; and John Jeffery, born to Mr. and Mrs. Richard Charles Oct. 20.

PHILIP E. WILLIAMS (l) and Michael (r), sons of Mrs. Elenor E. Johnson, Carmel and Mr. Edward E. Williams, Bellevue, Washington, recently enlisted in the United States Army. Both are undergoing basic combat training at Fort Ord and upon completion will be trained in the field of their choice for which they volunteered. Philip chose the Aircraft Maintenance Field and Michael will be trained in the field of Law Enforcement. They are both graduates of Carmel High School. Standing between them is SFC Jose Garcia, the United States Army recruiter for the Monterey Peninsula.

Federico's racks up awards

If it comes as a surprise that the shoe repair industry passes out more awards than produce judges at a county fair, don't feel like the Lone Ranger.

That's exactly what they do. One of the top shoe repair industry award winners in this country resides no more than a few minutes away in Monterey, California.

To date, Charles A. Federico, has received 23 awards for work produced at his shop, Federico's Drive-In Shoe Service, 542 Abrego St.

The honors include the grand-daddy of all industry awards, the prestigious All-American First Prize Blue Ribbon for Workmanship.

Mr. Federico is also proud possessor of a National Silvercup for Workmanship, three First Prize Western Silvercups, three National Workmanship Awards, four Western Workmanship Awards and 10 -- count 'em, 10 -- Cleaning and Dyeing Awards.

Lest the reader be confused, it should be pointed out at this point that Federico's also provides cleaning and dyeing services.

In classic American tradition, Mr. Federico reached the heights of his industry from the obscurities of a humble beginning.

He began his career in the shoe repair field at the age of 14.

"My first two years' apprenticeship were restricted to the shine stand with weekly earnings averaging $3, solely from tips," he recalls. "During this initial phase of my career I spent my free time watching repairmen through the windows of the neighborhood shops. This interest paid off. I was soon allowed to put on heels, two or three pair per week!"

When Federico was 24 years old he was in a position to start his own business. He bought an old shop on a small side street near the center of town. He repaired shoes in one corner and sold fishing equipment in the other. He managed to gross $200 monthly.

Over the past 18 years, with gradual remodelling and complete reorganization, this shop increased its annual volume to a figure few shops in the country surpass.

Enjoy the convenience of receiving the Pine Cone in the mail every week

Save! ONE-YEAR SUBSCRIPTION 5.00 (A savings of 2.50 over single copy price)

Save More! TWO-YEAR SUBSCRIPTION 9.00 (A savings of 6.00 over single copy price)

JOIN THE FAMILY OF PINE CONE SUBSCRIBERS!

DON'T MISS A SINGLE ISSUE! To make sure that you receive your copy of the Pine Cone every week, simply fill out and mail the coupon. We'll start the paper coming in your mailbox the very next issue!

The NEW Pine Cone is chock-full of stories and pictures every week that you won't want to miss. Articles that reflect Carmel's unique heritage as well as depth coverage of issues that we can no longer ignore ... news of city government ... revealing portraits of interesting Carmelites ... youth and school news ... coverage of threats to our environment and what is being done to protect it ... important information for property owners and taxpayers ... youth and school news ... improved coverage of Carmel's art scene ... news of civic and social organizations ... classified advertising to help you find, sell or rent a home ... and, of course, advertising by merchants who offer their best values for your shopping pleasure.

Mail This Coupon Today!

CARMEL PINE CONE
Box G-1, Carmel, Calif. 93021

One Year 5.00 ☐
Two Years 9.00 ☐
One Year Out of County 6.00 ☐

Name .....
Address .....
City ..... Zip ..... State .....

☐ Check Enclosed ☐ Bill Me

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CLASSIFIED RATES

Minimum Charge 1.50
One Insertion Per word 10c
Subsequent Consecutive Insertions Per word 7c

ate includes two words of apitals; additional words in aps, 25 percent extra; 10 pt. apitals, 2 times rate; 14 pt. apitals, 3 times rate.

Legal Notice

Thomas K. Perry
William B. Burleigh
Las Cortes Building
Post Office Box 805
Carmel, California 93921
Telephone: (408) 624-5339

AFFIDAVIT OF INDIVIDUALS TO CONDUCT BUSINESS UNDER FICTITIOUS NAME

I

We are the owners of a business which is to be conducted at Lincoln South - Room 103, on Lincoln Street between Seventh and Eighth Avenues, Carmel, California, under the fictitious name of "A LISTENING EAR", to be conducted expressly for the purpose of human relations counselling.

II

Our full names and addresses are: GORDON J. CHAMBERS, P.O. Box 5163, Carmel, California 93921; and JEANNE C. CHAMBERS, P.O. Box 5163, Carmel, California 93921.

We certify under penalty of perjury that the foregoing is true and correct.

DATED: October 26, 1970.

GORDON J CHAMBERS
JEANNE C. CHAMBERS

COUNTY OF MONTEREY.)
STATE OF CALIFORNIA.) ss.

On this 26 day of October, 1970, before me, THOMAS K. PERRY, personally appeared GORDON J. CHAMBERS and JEANNE C. CHAMBERS, known to me to be the persons whose names are subscribed to the within instrument, and acknowledged that they executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my official seal on the day and year in this certificate first above written.

THOMAS K. PERRY
Notary Public, County of Monterey, State of California. My Commission expires Aug. 29, 1972.

Dates of Publication: November 5, 12, 19, 26, 1970

Legal Notice

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter that the Board of Adjustments of the City of Carmel-By-the-Sea, California, will conduct a Public Hearing in the City Council Chambers of said City on Wed., Nov. 18, 1970, at the hour of 4:00 o'clock p.m. or as soon thereafter as interested persons may be heard:

Use Permit for an irregular lot split where both irregular proposed building sites are to be in excess of 6,000 sq. ft. in area. (One lot to be 7,989 sq. ft., the other 7,991 sq. ft.).

An application of Mr. & Mrs. Willis C. Wolf, Block 144, Lots 10, 12, 14, Portions 9, 11, 16, East-side Lincoln between 13th & Santa Lucia.

Said application being made under the provisions of Municipal Code Section 1341.3 (r) (2).

DATED: Nov. 2, 1970
DATE OF PUBLICATION: Nov. 5, 1970

OLOF DAHLSTRAND, Chairman
Carmel Planning Commission
By: Doris Clement, Secretary

Legal Notice

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Conditional Use Permit application for purposes of establishing an Outside Display of merchandise consisting principally of baskets.

An application of M.E. Campbell for Village Straw Shop Block 74, Lot 11 (West-side Lincoln between Ocean & 7th).

Said application being considered under the provisions of Municipal Code Section 1341.3 (t) (6) (i)

DATED: Nov. 2, 1970
DATE OF PUBLICATION: Nov. 5, 1970

OLOF DAHLSTRAND, Chairman
Carmel Planning Commission
By: Doris Clement, Secretary

Personals

LONELY? SINGLE? Let us find your ideal companion. Contact Tina George, P.O. Box 405, Monterey.

PROFESSIONAL MAN, 40's, seeks intelligent lady as friend. P.O.Box 163, Carmel.

MR. FRITZ, please shop your shampoo, set and haircut special of $5 on Monday, Tuesday and Wednesday! Sorry, anti-inflation prices are the Del Conte Beauty Studio's specialty! Call 624-2101.

CARMEL WOMEN'S Club available for receptions. Catering if desired. Lovely surroundings. For information call 624-2382.

Wanted To Rent

UNFURNISHED 2- or 3-BEDROOM home, by single woman. Excellent references and care given. No children or pets. 624-4336.

Wanted

WANTED: CAST-IRON wood-burning stove. Phone 659-2026.

WANTED TO BUY -- Girl's 3-speed bike. Call 624-0265.

Legal Notice

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter that the Board of Adjustments of the City of Carmel-By-the-Sea, California, will conduct a Public Hearing in the City Council Chambers of said City on Wed., Nov. 18, 1970, at the hour of 4:00 o'clock p.m. or as soon thereafter as interested persons may be heard:

Conditional Use Permit application for the purposes of establishing an outside display of merchandise on private property consisting of: fruits & vegetables, and charcoal briquets.

An application of Mervin Sutton for Nielsen Bros. Market, Inc. Block 92, Lots 7,9, West-side Dolores between 7th & 8th.

Said application being made under the provisions of Municipal Code Section 1341.3 (t) (6) (c)

DATED: Nov. 2, 1970
DATE OF PUBLICATION: Nov. 5, 1970

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Conditional Use Permit application for purposes of establishing outside display of vegetables and fruit on Private Property.

An application of Vince Bruno for Kip's Market, Block 71, Lot 2, North-West corner Ocean & San Carlos.

Said application being made under the provisions of Municipal Code Section 1341.3 (t) (6) (c).

DATED: Nov. 2, 1970
DATE OF PUBLICATION: Nov. 5, 1970

OLOF DAHLSTRAND, Chairman
Carmel Planning Commission
By: Doris Clement, Secretary

key
CARMEL and the MONTEREY PENINSULA
magazine nationwide

Business Opportunities

SPECIALISTS
Over 70 businesses for sale on the Carmel-Monterey Peninsula from $3,000 to $800,000.
MONTEREY REALTY COMPANY
Where Cass and Webster Meet
375-9838
anytime

Music

COLUMBIA RECORDS presents for your listening pleasure NEW POP -- New Santana -- Abraxas. NEW CLASSICAL -- New Missa Solemnis. Also COLUMBIA MASTER WORKS Stereo Components. Cassettes. Tapes. We ship anywhere. CARMEL MUSIC, Dolores & 6th, 624-9695.

INSTRUMENTS FOR rent. Rental applies on purchase. School music accessories. BARTLETT MUSIC, Dolores & 5th near P.O., Carmel. 624-8078.

PIANO WANTED, trade seasoned firewood or pay cash. Write Duncan Stitt, 308 Rider Rd., Corralitos, Calif.

Situations Wanted

PRACTICAL NURSE, many years experience Carmel and Peninsula, would like work night or day, long or short hours. 394-4613.

RELIABLE PRACTICAL nurse available 3-11 shift or night shift. Excellent Carmel references. Also housekeeping services. Call Mrs. Peterson 394-4308 after 5 p.m.

MATURE DEPENDABLE Carmel Valley woman resident seeks fulltime job in small office. Carmel or Carmel Valley. Call 659-4463.

LADY, MATURE, experienced, responsible, will care for your home, with or without children, weekends or longer. Excellent references. 624-2814 after 5 p.m.

COLLEGE STUDENT needs work. Odd jobs, gardening. 624-3460.

Pets

LION-HEARTED Pekinese pups, 7 weeks. Rare Ecuadorian breed combining Latin pep with Oriental wisdom. 624-8176.

SIAMESE CATS are more fun than people! We have kittens—male and female, Sealpoints. Born 8-24; box-trained and looking for humans to boss around! 659-2023.

Storage Space

CARMEL STORAGE space. 18' x 16', $50 per month. 17' x 24', $65 per month. Les Gross, CARMEL REALTY COMPANY, 624-6482.

HELP WANTED

TEXAS OIL COMPANY needs good man over 40 for short trips surrounding Carmel. Contact customers. We train. Air Mail. A.R. Dickerson, President, Southwestern Petroleum Corp., Fort Worth, Tex.

For Sale

OAK WOOD, cut and split, any size. 659-4464.

SPCA BENEFIT SHOP - 5th & Dolores -- is selling many better items at sale prices now. Come and find a bargain and get acquainted. We need volunteers for the shop and donations of resalable items. For information call 624-8443 or 624-4211.

NEXT-TO-NEW sale, Monterey County Fairgrounds, Nov. 7 and 8. 9:30 a.m. - 4 p.m. Saturday. Half-price sale Sunday 11 a.m. - 3 p.m. Side of beef raffled. Jewelry, clothes, appliances, sports equipment, plants, produce, art, more. Proceeds to Junior League youth projects.

EXQUISITE LINEN banquet cloth, 3 yards, 12 napkins. Hand embroidery and cutwork, hand-made lace inserts. $250. 624-0841.

SELLING OUT complete collection of Oriental antiques. 24 different old screens, 32 old clocks, 12 chests of drawers, 98 old plates Imaic, 68 old lacquer serving trays, 48 old woodblock prints, 2 Japanese suits of armor, 3 old guns and 1 spear. 722-4704, Watsonville for appointment.

RUMMAGE SALE
TO SING ABOUT

Rummage and other collectables will be sold by the Monterey Peninsula Choral Society to help defray expenses of concerts. Sale to be at American Legion Hall on Dolores between 8th and 9th, on Saturday, November 7 from 10:00 a.m. to 3:00 p.m.

BAZAAR -- NEEDLEWORK, books, plants, white elephants, baked goods and many more items. Saturday, Nov. 7, 10 a.m., Masonic Temple, Lighthouse and Central, Pacific Grove. Luncheon $1.25. Smorgasbord dinner $1.75. If you have any questions please call me. 375-3740, S. Flynn.

TWIN BEDS, foam rubber mattress, $75. Dresser, like new, with large mirror, $100. Seven braided rugs, like new, $32. Brand new dishwasher, $168. 624-9486.

NO regret, the best yet; Blue Lustre cleans carpets beautifully. Rent electric shampooer $1. Brinton's Hardware, Carmel Rancho Shopping Center.

1831 ANTIQUE bedspread, $100. 624-9486.

Upjohn
Don't Call Help! Call
HOMEMAKERS®
Housekeepers, Cooks,
Convalescent Care
Live In or Live Out
Bonded and Insured
Call (408) 292-8406 Collect

For Rent

We have several furnished homes available by the month; cottages available by the week.

CARMEL REALTY CO.
Betty Gross - Leslie Gross
Rentals and
Property Management
Phone 624-6482 anytime
P.O. Drawer C, Carmel

CARMEL RENTAL. 5-room apartment, Mission St. C-1-S Zone. Possible home and office use for C.P.A., real estate office, etc. Write owner, Box 4813, Carmel.

CARMEL VALLEY -- Furnished rooms and apartments available to June 11. Adults. No dogs. Blue Sky Lodge 659-2935.

MOTEL ROOM, private bath, TV, coffee. $30 week, $110 month. Three Oaks, 624-5918. Box 2659, Carmel.

WE HAVE A FEW short-term rentals. VILLAGE REALTY, 624-3754.

EXTREMELY ATTRACTIVE 2-bedroom, 2-bath home very close to shops and Village. Pretty yard and nicely furnished. Only $275 per month including water. ALSO 2-bedroom, den home, unfurnished. Excellent rental for $210 per month. To see call Don Lamar, George Conn Real Estate, 624-1268 days, 624-5214 evenings.

GUEST HOUSE in Carmel, studio type, furnished. Fireplace, large lawn and patio. Suits one person. Immediate possession. Utilities included. $115 a month. Phone 624-5336.

LOVELY FURNISHED spacious family home. 4 bedrooms, modern electric kitchen, view, near school. Available Jan. 1. $350. GLADYS JOHNSTON, Realtor, 624-3849.

Livestock

FREE LOVE and board for your gentle horse in exchange for riding privileges. Share feed expenses. Call 659-2890 after 4 p.m.

Child Care

DAY CARE, licensed Carmel home. Any age welcome. 624-0637.

Special Notices

HEAR YE, HEAR YE! His Royal Majesty Ichthys I will hold court in "The Fish King," this area's only all-aquarium shop. Serfs and vassals, nobles and knights, all audiences granted at the Royal Opening and thereafter. Watch for it!

Aaaah Opal Heaven
Between Mission and San Carlos on 6th Ave. May we supply your needs in handcrafted jewelry and lapidary material.

ADULT SWIMMING available for exercise. Indoor heated pool, Carmel. 624-3835.

ALCOHOLICS ANONYMOUS -- 373-3713 or 373-1611, day or night. Central office, 572 Lighthouse, Pacific Grove.

Home Services

"HAPPY Home Repairs" for all types of home repairs and sparkling painting, Smile, save yourself some time and money and call Zack Brothers. Cheerful fast polite service. 624-3113. Light Hauling & Moving.

REMODEL-ADDITIONS
NEW CONSTRUCTION
Planning and Estimating Service. Have your job done by a working contractor with 23 years experience. All work guaranteed and insured. MERLE MURPHY, 624-7777.

EXPERT CAR WAXING at your home by reliable, established 29-year Peninsula resident. Alton Walker, renowned antique car enthusiast, is a pleased customer. 373-0783.

PAINTING, HAULING, lawns. Unwanted items welcome. Garages, attics, yards cleaned. 375-5991.

CONCRETE, ASPHALT, patios, remodeling, painting, complete refurbishing, room additions, carpet, plaster, stucco, electronic magic-eye garage doors, lighting -- all building trades. Low winter rates. Allied Builders. 624-9715. Ask for Bud.

KELLY PLUMBING CO.
Box 1374, Carmel
Phone 624-6374
REPAIRS REMODELING

SCANDINAVIAN PAINTER and decorator. Specializing in interiors. Very neat and reasonable. No job too small. 15 years in Carmel. For free estimates please call 624-1608.

TRI FRAME Homes of Carmel Woods. Box 714, Carmel.

Autos For Sale

1959 CHEVROLET ONLY 47,000 miles. Nearly new air conditioning. $250. 624-9486.

COLLECTOR'S CAR, '63 A-C Cobra 289. $5,000 or best offer. Call (415) 343-6883.

Offices For Rent

CARMEL OFFICE space from $35 per month including all utilities. Les Gross, CARMEL REALTY COMPANY, 624-6482.

DOUD ARCADE upstairs space for rent. 450 square feet $175. 259 square feet $125. Call Davis 624-6484.

APPROXIMATELY 1,000 SQUARE feet Carmel office space. Ideal for architects, attorneys, CPA's, etc. Second floor. Can be divided. Freshly decorated. Call Les Gross, Carmel Realty, 624-6482.

Instruction

TUTORING -- FRENCH, English, Spanish. Experienced. MA Columbia University. Diploma La Sorbonne, Paris. 624-3972 before 9:00 p.m.

SPECIAL EDUCATION teacher tutors grades 1 to 8. Call 373-7354.

Vacation Rentals

QUAINT CARMEL guest house, 1 block to beach, 4 blocks to Village. Private, quiet, modern. TV and coffee. Reasonable weekly, daily rates. 624-4334.

SEA VIEW INN
Camino Real near 12th
Home-like Accommodations
Day-Week
Phone (408) 624-8778
Box 4138, Carmel

CARMEL -- Rooms daily or weekly from $56 a week up. 624-3113. Box 2266, Carmel.

LOVELY 3- or 4-BEDROOM, 3-bath home. Available now through November 19. Completely furnished. $165 per week or $425 per month. Phone Don Lamar, GEORGE CONN REAL ESTATE, 624-1266 days, 624-5214 evenings.

Vacation Home Exchange

VACATION EXCHANGE -- Large, gorgeous, exquisitely furnished. 2 bedrooms, 2 baths, maid's room and bath, on 5 acres. 1500-foot elevation, magnificent view. 20 minutes to Kailua Village and golf course on Kona Coast, Hawaii. Car available. References and photos furnished, in exchange for Pebble Beach home February, March and April. Write P.O. Box 815, Kealakekua, Kona, Hawaii.

RETIRED COUPLE want to exchange lovely two-bedroom house in Denver, Colorado, for 6 to 8 weeks. Write for particulars: Don F. Allen, 645 Humboldt, Denver, Colo. 80218.

Real Estate

WELL LOCATED building lot, Carmel Point. 3 blocks to Carmel beach, 2 blocks to State Park beach. Write owner, Box 43, Carmel.

CARMEL FOR SALE -- Five "Bread-Butter" units. Invest in a low-price income property; income $625 per month. 624-3113. Box 2266, Carmel.

NICE HOME plus overnight rentals near beach. By owner. Sale or trade. 624-4334.

CARMEL COTTAGE -- 4 blocks to post office and beach. Delightful 2-bedroom home with separate studio. Used-brick fireplace to the top of high vaulted ceiling in living room. Geraniums on patio deck. Lovely dining room. Sunny yellow kitchen. Precious garden. Under $40,000. Owner 624-9632 or 624-8261, Ext. 596.

NEW, JUST completed house 4 miles south of Carmel on the ocean. 3 bedrooms, 2 baths, good design, many pleasant extras. By owner. Call Salinas 422-9481 for appointment. Price $72,500 (terms).

Non-Local Property

SOUTH TAHOE income property. Tax sheltered. Two houses newly renovated. Furnished and leased. Plus adjacent 50-foot lot. Sacrifice for $29,950. Call 624-9073 or (408) 842-7290 after 6 p.m.

REAL ESTATE

Owner Will Finance

This newly listed 3-bedroom, 2-bath home also has a large family room. Quiet street, surrounded by Carmel pines. Well priced now at only $39,500.

Almost New-Contemporary Home

A rare combination of specials enhance this town house and only three blocks to the Village, a sunny location with an open feeling over the tree tops. This charming home has a lovely interior with spacious rooms, 3 bedrooms, 2 baths, modern kitchen. There is a large living room and separate dining room opening onto a patio deck. Priced realistically at $48,500.

LOUIS CONLAN, Realtor
Phone 624-3887 ANYTIME
Betty Machado 624-3097 — Doug Wilhoit 624-3574
Box 2522, Carmel — Ocean Ave. across from Pine Inn

MONTEREY PENINSULA COUNTRY CLUB: Excellent home on fairway. 3 bedrooms, 2 baths, den, large workshop, 2-car garage. $63,000.

WILLIAM N. EKLUND Realtor
624-3050 Office — Carmel — 624-4258 Residence
P.O. Box 2804 — Dolores & 5th

Here's a Choice of Four

Quality houses which are custom built in the most desirable neighborhoods. Two are located in Hatton Fields, and one has 3 large bedrooms, 2 baths, separate dining room, with an ocean view. Priced at $65,000.

The other also has 3 bedrooms, 2 baths, beautiful kitchen, and a family room that is large and has a beautiful fireplace. There is also a 2-car oversized garage. This house like the one above has many pluses and the price is only $58,000.

If you would like to walk to town or the Mission, this custom-built house with 2 bedrooms, plus a third bedroom or loft with loads of charm, is on the market for $44,000.

If you prefer to be located in a neighborhood where there are lots of very young people, then arrange to see this nice 3-bedroom, 2-bath plus a large family room with fireplace, cedar-lined clothes closet, and priced far below replacement cost. $37,500.

There is no problem to make arrangements to see any of the above houses. Please call any time.

OCEAN AVENUE REALTY
Carmel — 624-1234 — P.O. Box 3322
LEO TANOUS, Realtor: Residence 624-4818
HAROLD RELIFORD — Home Phone 624-3396
JAMES H. SMITH — Home Phone 373-5630
MEMBER CARMEL MULTIPLE LISTING SERVICE

HANSEL and GRETEL WOULD HAVE LOVED IT!! -- We think you will too!

Cathedral ceiling with balcony open to living room. 2 bedrooms -- 1 bath. All modern kitchen and bathroom. Quiet, woodsy area. $36,500. Exclusive.

CARMEL C-1 ZONED 40' by 100' lot with 2 rented houses. Within a short 1½ blocks from Ocean Avenue. $43,000. Exclusive.

ONE OF THE BEST situated larger home sites in the area. Views of the ocean and hills. $25,500.

HIGH QUALITY -- REASONABLE PRICE. 2-bedroom, 1-bath rustic house on 50' by 80' lot. Shake roof, redwood exterior and interior with wall-to-wall carpets, Carmel Stone fireplace. Excellent condition. Price $32,500 and owner will carry.

The above listed exclusively with:

BURCHELL REALTY
Wm. Bion Burchell, Realtor
Derek Godbold, Associate
624-6461, anytime
P.O. Box E-1, Carmel

Carmel Point

Charming 2-bedroom home on a 60' x 100' lot. Room for additional bedroom and bath. Walking distance to beach. $42,500.

GLADYS R. JOHNSTON, Realtor
Residence 624-7745 — Office 624-3849
Junipero between 5th & 6th — Carmel, California 93921
(OFF-STREET PARKING) — P.O. Drawer D

READY TO FALL IN LOVE? We have a house which we will proudly show you and then enjoy your appreciation of it. On a convenient corner location, it nestles into its landscaping and invites you into its charming, open-beam living room. Corner windows allow you to see what's going on in the friendly neighborhood. There are 3 bedrooms (or 2 and a den), sparkling bath, random oak floors and a quiet patio. We'll enjoy your satisfied smile, too, when we tell you it's only $37,500!

MALCOLM E. FOSTER, Realtor
Member of Carmel Multiple Listing Service
624-8521
Robert E. Ross, Res. 2123
William A. Farner, Res. 624-2425 — Jean Crane, Res. 624-3045
Dolores near 7th — P.O. Box 2068, Carmel

2 BEDROOMS ON SCENIC DRIVE -- $58,500

With a clear view of the beach, Carmel Bay and Pebble Beach. Not an old shack, as you'd expect at this (relatively) low, low price, but a charming, sound cottage with beamed-ceiling living room, small dining room, central heat, shake roof, protected patio facing south, and a detached studio room that absolutely defies description.

4 BEDROOMS WITH SPECTACULAR OCEAN VIEW

And on Hatton Road in one of Carmel's top neighborhoods, too. This large post adobe home, on a sunny corner lot, has a bedroom with fireplace, bath and outside entrance that is sort of separate yet an integral part of the house ... good for guests, in-laws, or independent kids. There are 2 baths, total, and covered parking for 3 cars. Tremendous value at $75,000.

OCEAN VIEW LOT -- $12,150 CASH

This lot is very centrally located for the entire Monterey Peninsula. It is in the Carmel School district and at this low price, is an outstanding value. Call for information.

3 BEDROOMS -- MISSION FIELDS -- $32,500

Better hurry. Mission Fields houses in this low price range don't last long. This one is particularly neat and clean. Large living-dining room area. Dead-end street. Extra large lot. Two baths. Double garage. Excellent value at $32,500.

CARMEL REALTY COMPANY
ESTABLISHED 1913
Business Opportunities - Multiple Listing Service
P.O. Drawer C
PHONE 624-6484 ANYTIME
CARMEL OFFICE ON DOLORES BETWEEN 5th and 6th
BIG SUR BRANCH AT REDWOOD LODGE
PHONE BIG SUR 667-2454
William H. Pentony — John Mark Miller
Derek Napier Lawford — Robert A. Weir
Jack Martin — Art Strasburger
Betty Gross, Leslie Gross - Rentals and Property Management

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1. Dispose of problem properties.
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4. Acquire new depreciation basis without tax liability.
5. Move equity in out-of-area properties closer to home.

Call for appointment - No obligation.
(408) 624-5321
Mr. Scott or Mr. Saylor
F.M. SCOTT & ASSOCIATES
P.O. Box 5598 — Carmel, Calif. 93921

LIVE HAPPILY EVER AFTER in this distinctive home with a mellow, easy-living atmosphere. Located in one of our choicest areas on Franciscan Way, this home provides a truly magnificent view of the Carmel Mission and the hills from the large living room, dining area, partially enclosed lanai, and kitchen. There are two bedrooms, two baths, and a den (or third bedroom). Shake roof, and exterior of wood, stucco and clever use of brick makes this a most attractive listing. Just reduced in price by owner who is leaving Carmel, to $52,000.

AT THE END OF A CUL-DE-SAC: This picturesque property suggests an atmosphere of Early Monterey-Carmel architecture in its white exterior with a half-balcony, the shake roof and the protected entry. There's charm in the living room with a vaulted ceiling and random-width floors, in the master bedroom with its reading-sewing nook, in the informal dining corner adjacent to the remodeled kitchen, and in the guest room and bath on a lower level. The grounds are spacious and ideal for the building of a large studio. Our pleasure to show at $45,000.

NOT TOO BIG not too small -- JUST RIGHT. A shingled cottage with a corner chalk rock fireplace in the living room, a tiny dining room, a sunny kitchen, two bedrooms and one bath. Ready for immediate occupancy. Call us for location and further details. $25,950.

LOTS - LOTS - LOTS
1. **Carmel Point** - Level, 40'x100', some lagoon and hill view, $20,000.
2. **Carmel Woods** - A spacious sunny lot, privacy, view, only $12,000.
3. **Mission Tract** - 60'x100', across from River School, level site, $15,500.

CROSS & FOSTER, Realtors
Phone 624-1569
Claire Cross 624-5739 — Lenore Foster 624-6775
Anne Weeks 624-6516 — Amelia Myette Whelchel 624-3968
Louisiana Leaver 372-8783
Lincoln St. at 7th — P.O. Box 1172, Carmel

Built to Original Owner's Specifications

The graceful beauty of the Valley is reflected in this ranch style home, set in a quiet residential area, but with a real feeling for "country" because of the oak-studded rolling hills close at hand. Excellent decor, a pleasing combination of paneling, dry wall and a great Carmel Valley stone fireplace. A family home complete with family or TV room. Just reduced to $39,950.

(The office with Professionalism and Service)
Strathmeyer Real Estate
624-5368
Dorris Drive & Center St. - Mid-Carmel Valley
Mail: Rte. 2, Box 6666, Carmel, Calif. 93921

Fairway Site

Excellent corner building site in beautiful Carmel Valley Golf and Country Club. Owner will consider reasonable offer. $16,500.

WHEN YOU THINK OF BUYING...
THINK OF OENNING

OENNING REALTY
Elizabeth Oenning Sullivan, Realtor
624-1838 Anytime
P.O. Box 2079, Carmel-By-The-Sea, Calif.
Esther Freese — Margaret Simmons
Catherine Parcells
Member Carmel Multiple Listing Service

Little Love Nest

outh of Ocean, it's the cutest trick in town -- 1 bedroom, 1 bath, modern kitchen, Carmel stone fireplace. Completely and exquisitely furnished with fine decorator pieces. AND a small detached studio. $29,000.

See It -- It Speaks for Itself

ee it -- it speaks for itself. This handsome, fine quality home with completely paneled interior, living room with high beamed ceiling and fireplace, formal dining room, 2 large bedrooms, 2 large baths, all in perfect condition. Reduced to a remarkably modest price, because of owners' real need to sell. $45,000.

Penny Howard
REALTOR
Elaine Walsh, Associate
624-0104 Anytime
7th Ave. west of Dolores P.O. Box 4236, Carmel

Carmel Cottage Near Beach and Shops

A change in personal affairs demands it must be sold. Updated and rejuvenated, this property will be sold for much less than cash spent by owner on improvements over past few years. On 60' x 100' lot well landscaped, carport plus storage. Solid redwood exterior, heavy shake roof, view. Ask for Dorothy Waring who ean show you the property at your convenience, and is accepting offers for the owner.

Three Good Lot Buys

If you want to build in a prestige area at the lowest possible cost, make a good start by purchasing one of these lots at bottom dollar:

1. All level ¼ acre with nice trees, close to Spyglass Golf Course. $10,900.
2. Golf course frontage lot offered at low, low price for this location. $15,000. Owner says "sell". Wants offers.
3. Tierra Grande. Fantastic view. 1 acre plus. Splendid outlook and level for building. Listed for $16,500. Try an offer.

JIM MUSTARD, Realtor
Business Opportunities - Insurance
PHONE 624-3807 ANYTIME
Jerry Duncan, Dorothy Waring, Dick Parker, Clint Downing
S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

Near the Beach!

1. Offering an extremely cute farmhouse-type home with 3 bedrooms, 2 baths, living room, separate dining room and compact kitchen. The large sunny and secluded patio is an Extra Joy! $42,500.
2. You'll love this delightfully different 3-bedroom home with its easy walk to town. $37,500.
3. Smart 5-bedroom Townhouse with simply terrific ocean views, only 2 blocks to the beach. $67,000.
4. And -- a cute little second home in Carmel Hacienda -- 3 miles to town. $21,000. Exclusive.

SHIRLEY JONES, Realtor
George Hattie, Associate
624-5435 Residence 624-8969
P.O. Box 1153 Carmel 5th & Mission

Pebble Beach
Estate of two plus acres on the 13th Fairway of Pebble Beach with ocean view. Five Bedrooms—five baths—Formal dining room—Library. Detailed for comfortable living without a large staff.
$335,000
PEBBLE BEACH REALTY
FRANK ALBERT RUTLEDGE BRAY
Box 851, Pebble Beach 624-5900

"Buy With Confidence ... Sell With Security"
SINCE 1910
Rose D. Ulman
REAL ESTATE BROKER
WE SPECIALIZE IN CARMEL HIGHLANDS, COAST HIGHWAY AND JACK'S PEAK PROPERTIES
We Are Here To Serve You Any Hour -- Seven Days A Week
Don't Forget A Good Deal Depends on Your Broker
Phone 624-7722
Three-Tenths of a Mile North of Highlands Inn
Adjoining Chevron Station

FOUR-BEDROOM FAMILY HOME -- Facing the hills with a cheerful view of Point Lobos from the 15' x 20' family-style kitchen with built-in barbecue, this 7-year old home with 2400 square feet is located in Hatton Fields. Large entry hall, family room with fireplace, 14' x 16' master bedroom with fireplace and dressing room, electric door garage, sheltered patio. Priced far below replacement at $59,500.

DELIGHTFUL 2-BEDROOM HOME with den and double garage, built around a lovely garden with a beautiful fountain. This Hatton Fields home has a large, high-beamed living room and it is all offered at $45,000.

DOWNTOWN CARMEL COMMERCIAL LOTS -- Two 40' x 100' lots almost across the street from the new Crocker-Citizens bank site. Level, oak trees, ideal for court development. Being sold to settle an estate. Priced at $89,500 but heirs want an offer. Older income producing rentals on property at present.

ESTATE SALES -- We have several probate and trust sales open to bids. Carmel cottage on 60' x 100' lot appraised at $20,000. MPCC 2-bedroom, 2-bath home with golf course and ocean view, asking $42,500. 2400-square foot home on an acre in the Valley appraised at $55,000.

ESTATE SALES -- We have several probate and trust sales open to bids. MPCC 2-bedroom, 2-bath home with golf course and ocean view, asking $42,500. 2400-square foot home on an acre in the Valley appraised at $55,000.

GEORGE CONN REAL ESTATE
Carmel Multiple Listing Member
San Carlos near 6th 624-1266 P.O. Box 5478
John Mockett - 624-9596 Roy Potter - 624-9751
Don Lamar - 624-5214 Sallie Conn - 624-5252

HOME AND INCOME. Carmel home in EXCELLENT condition. 3 bedrooms, 2 baths, large living room plus large sun room. Separate dining room and also attractive apartment. Ideal for your own use, guests or a rental. Appointment only. $44,500.

APPROVE LOAN AND MOVE RIGHT IN. BEAUTIFULLY and COMPLETELY furnished. All rooms large. 3 bedrooms, real spacious family room, oversized garage and sundeck. Just reduced. Please call to see. $54,500.

MIRIAM BRIDWELL, Realtor
Phone 624-8238 ANY TIME
P.O. Box 4906, Carmel Multiple Listing Service
Lincoln between 7th & 8th

CATLIN - McEWEN
Realtors

HATTON FIELDS SPECIAL -- Here is a real good buy for someone who would like to do a little work. There are 3 bedrooms, 2½ baths, plus a den on a 80' x 150' site on Mesa Drive. A bit of redecorating, painting and some yard work would make this a most desirable home. Real value at $37,500.

UNRESTRICTED VIEW OF THE PACIFIC AND RUGGED COASTLINE -- Well located on Spindrift Rd. On the Carmel Riviera, a beautiful homesite consisting of two lots of record. Only $18,500.

CARMEL POINT -- One long block from the Beach. One bedroom and den home, well planned and ideally situated on an oversize corner site. Offered at $47,500.

(408) 624-8525 Anytime
Box 4235 Carmel, California
L'Espalier Court
Mission St. between Ocean Ave. & 7th
Member Carmel Multiple Listing Service
Business Opportunity Specialists
Mary Rose Pool, 624-5085 Thomas R. Oakey, 372-3013
Ruth Pierson, 624-2046 Mary Lou Bernhardt, 624-0435
Homer Sisson, 624-8180 Charles W. McEwen, 624-1469
Richard Catlin

ENOS FOURATT, Realtor
REAL ESTATE ... INSURANCE ... RENTALS
OCEAN AVENUE BETWEEN DOLORES & LINCOLN STS.
BOX K, CARMEL ... 624-3829
Getty Fairchild, 659-4376 Victor Vecki, 624-3793

THE VILLAGE REALTY
Peggy Dyer Elisabeth Setchel, Realtor
Ocean Ave. & Lincoln Phone 624-3754 P.O. Box BB, Carmel

KENNETH E WOOD, Realtor
HENRY L. PANCHER, ASSOCIATE
Unit 10, Monte Verde Inn,
West side of Monte Verde Street south of Ocean Ave.
Phone: 624-4990 or 624-4829
P.O. Box 1646, Carmel, California 93921
MEMBER CARMEL MULTIPLE LISTING SERVICE

Lines From Lois

Now in November

It is getting on toward time to think about the holidays which means, even in these days of TV dinners, that you are probably thinking in terms of some entertaining which will involve the kitchen and dining room. If you live out of town and use your Carmel house a great deal during the holidays, you will be especially happy if that house offers really easy -- but also really adequate -- food preparation and serving areas. We have two properties in particular right now -- a view home completely furnished right down to the stemware, located in Carmel Highlands on top of the world, and an elegant town house on Carmel Point, both priced under $80,000, and both solving your problems of easy entertaining efficiently and graciously. We'd be glad to prove it.

Also in November the Writer's thoughts turn to a decade ago when Real Estate by the Sea first began. Its first ad appeared here in the Pine Cone and both because it was in the form of a pledge, and because the Writer is stupidly sentimental, it has been a practice to repeat it annually. Here it is. It was headed "CLEAN THE CUSPIDORS" --

"In my first real estate office job (I was 14) I copied documents, filed things, and weekly polished the three brass cuspidors. I don't know that this experience was valuable as far as real estate goes, but I can still remember what my boss said in assigning me the latter job: 'There's only one way to run a real estate office: everything has to be CLEAN!' An old-fashioned idea to which we still cling. In opening our office we promise our clients that the properties we list and offer for sale have 'clean' financing -- mortgages from stable, known lenders that are safe to assume; that our properties will be fairly priced for today's market; that all facts regarding them will be available to our buyers. If you want to make an investment, or if your home is available, or if you want to buy property, we promise you old-fashioned personal attention to your requirements."

Looking back over the years, I see no reason to change the wording. High on the list of things for which we are grateful is the wonderful response from all of you to this old-fashioned approach to business. My associates join me in saying to our client-friends -- Thank you! -- We will continue our best efforts in your behalf.

Sincerely,
LOIS

LOIS RENK and Associates
REAL ESTATE by the SEA
Mission Northeast of Fifth, Carmel P.O. Bin 5367
PHONE: 624-1593 ANYTIME
HOMES: Florence Harper, Fran Mauer, Barbara Farris, Helen Ireland, Ernest Wenzel
E.S. (Hank ADAMS - Coast Properties
P.K. Davis, Consultant
LOIS RENK -- Counseling and Investment Properties

$25,950 ... CIRCA 1930, LITTLE GREEN COTTAGE
Two bedrooms, cozy fireplace, near town!
$43,500 ... ENCHANTING STORYBOOK COTTAGE
Unusual, artistic, three bedrooms!
$49,950 ... GREAT POTENTIAL, Gracious family home.
Four bedrooms, four baths, den, studio. Rustic garden setting on two lots.

CETIN REAL ESTATE
624-6270
P.O. Box 2428 Carmel, California 93921
Vandervort Court, San Carlos between Ocean and 7th

MPP
Terrific Buys

Wonderful little home for small family or weekend retreat on 12th & Monte Verde in Carmel. 2 bedrooms, 1½ baths, family-dining room, barbecue in kitchen. $42,500. SOLD

3 In The Country Club

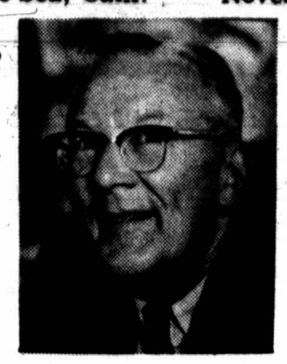
GOOD FINANCING on this new 3-bedroom, 2-bath home with family and dining rooms. Generous bedrooms, huge living room, outstanding floor plan. $49,950.

IMMACULATE 3-bedroom, 2-bath home with den and dining area on level lot, close to beach and clubhouse. Completely landscaped, nice patio. $41,500.

OWNER WANTS ACTION! Price reduced to $49,950 on this 3-bedroom, 2½-bath home with dining and family rooms, carpets and drapes. Close to ocean; immediate occupancy. SOLD

MONTEREY PENINSULA ASSOCIATES
Wright Fisher, Realtor
55 Soledad Drive, Monterey Phone 373-2424 Anytime

The conscience of Carmel



By GUNNAR NORBERG

Men to 'match' this 'mountain'

EVERY THOUGHTFUL VISITOR to Carmel and every thoughtful newcomer finds something different here from what he encounters in most small towns across the country and around the world.

What is it? How did it happen? Who was responsible?

Instead of trying here in a small space to answer in detail, that first question—just what's different about Carmel—let's just assume it. Some of it, anyway, is seen differently by different people. Some things, of course, are easily recognized by everyone: A city-owned beach without commercial desecration; paths instead of paved sidewalks in residential areas; trees which streets go around; houses with names instead of numbers; privacy valued and respected; environment protected long before that became a widespread public concern; individual worth recognized. Also evident are nature's seaside wonders: white sand, salt air, hardy cypress, spectacle sunsets, wide vistas.

But here we are concerned with man's doings, and how they came to be done, and just what local elections might have had to do with those doings and their direction.

EVERYONE LOOKING AT those local elections and their results probably would weigh and measure them at least slightly differently. All I can do here is to view the elections and their effects as they have seemed to me during the thirty years I have lived in Carmel.

Although it is not always, or generally, recognized, the special course which was charted for Carmel and the special course, with occasional unfortunate deviations, which Carmel has fairly steadily pursued through the years, was determined by the original City Council and its successors, and followed to this day. Five members make up the City Council, and they are elected in even-numbered years, on a staggered basis—three in one year, and two, two years later. City Councilmen each serve four-year terms.

Many remarkable men—and women, too—have served on the Carmel City Council in the 54 years since the city was incorporated back in 1916. But that could probably be said about the members of many city councils in California and across the country.

WHAT CARMEL PARTICULARLY NEEDED—and what it managed just often enough to get by the election process— was a number of city councilmen who were not merely remarkable but quite extraordinary. Again, the adjectives must be subjective, and they are, of course, my own. And I am talking only about the period from 1940, when I came to live here, up to the present.

When I first arrived, the first of the four whom I would honor in a councilmanic hall-of-fame, was nearing the end of his second term on the Carmel City Council. Actor, bookseller, landlord by vocation, he was playwright and play director by avocation, and founder of what is now the city-owned Forest Theater. His name: Herbert Heron. He was one of the two (out of the four councilmen whom I will nominate here for city fame) who were chosen by their fellow councilmen, to serve as mayors during all or part of their terms.

Like the others I will mention here, he applied time, effort, and intelligence to the solution of city problems not only when he held public office, but throughout his active life here. He died in 1968. This life-long concern about, and participation in, public affairs can enormously increase the worth of a city councilman's service. (Too many of those elected to city office both here and elsewhere, take little or no interest in public affairs either before or after their terms of office—and, as a result, their cities are poorly served).

THE SECOND of the four I will talk about here, was a high school tracher here, and an honored one. His name was Donald Craig, and he was head of the Harrison Library board here at the time of his premature death, two years ago. He began the first of his two council terms in 1946, soon after his discharge from World War II naval service. He worked hard, and effectively, for Carmel throughout his lifetime here. He knew its history thoroughly and added his full measure to it.

The final two of the superior four whom I will mention here, were elected for the first time to the city council in 1952. One, Horace Lyon, was a local insurance agent, knowledgeable in various fields, and widely informed in many. He served as mayor during his entire council tenure—1952 to 1957. He now lives in retirement in the Carmel Valley.

The other one of the two outstanding office-holders who began their council duties in 1952, was a distinguished metal craftsman and blacksmith—Francis Whitaker. He was elected to the City Council three times—1952, 1956, and 1960, but served only parts of his second and third terms. He was a strong individualist and thus often at odds with his fellow city councilmen (of whom I was one in the 1960-62 period), but he cared greatly about Carmel and gave unstinting public service during his many years here. (He moved, surprisingly, to Aspen, Colorado, seven years ago).

IT IS TO SUCH MEN as Herbert Heron, Donald Craig, Horace Lyon and Francis Whitaker—both as elected city councilmen and as life-long workers in the public vineyard—that Carmel owes much of its name and fame. And—mixing metaphors a bit—it is such men that Carmel will continue to need if this 'mountain' is to continue to be 'matched.'

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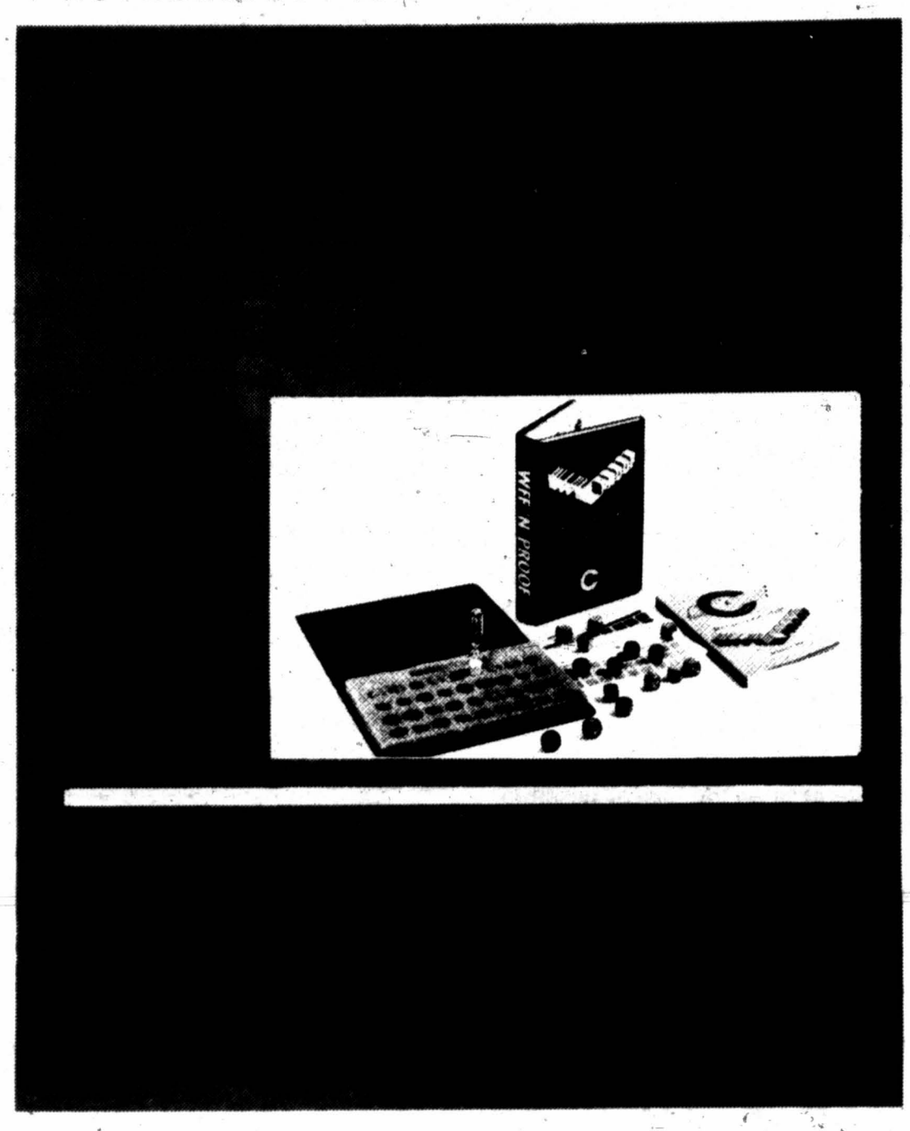
GAMES for THINKERS

AUTHORED BY UNIVERSITY PROFESSORS



THE REAL NUMBERS GAME
By Layman E. Allen. 5-game kit that prepares beginners for playing EQUATIONS. Equipment comes clipped on a ball-point pen, handy for play anytime that two or three minutes is available. Provides fun and frolic in dealing with real, rational, irrational, integer and natural numbers.
Deluxe . . . . . : **$2.00**

ON-SETS: The Game of Set Theory, By Allen, Kugel, Owens.
30-game kit that introduces the fundamental concepts of the "new math" by a fresh and stimulating approach. Provides practice in elementary set theory concepts (union, intersection and difference of sets, complement of a set, set-identify, set-inclusion, and the null and universal sets) while encouraging favorable attitudes towards mathematics. **$5.00**

With ON-SETS, Professor Allen and his two associates have again made a significant contribution in games with a goal. The kit of instructions with 18 dice and 15 cards provided in this 30-game package can instruct the 6-year-old in basics of set theory and still extend challenge to any adult exploring the new math. Be warned in advance that ON-SETS will intrigue at the start and, far from being forgotten after the basic challenges have been explored, will continue to provide enjoyment over a long period. DATA PROCESSING DIGEST

THE PROPAGANDA GAME By Robt. Allen & Lorne Greene.
Students learn the techniques professionals use to mold public opinion—Quotation Out of Context, Rationalization, Technical Jargon; The Bandwagon Appeal, Faulty Analogy—Plus 50 others.
$6.00

In a democratic society such as ours, it is the role of every citizen to make decisions after evaluating many ideas. It is especially important then that a citizen be able to analyze and distinguish between the emotional aura surrounding the idea and the actual content of the idea. It is to this goal of clear thinking that THE PROPAGANDA GAME addresses itself.

Thinker Toys

San Carlos & 7th **Carmel**

(at rear of Vandervort Court next to Mobil Service Station)

624-0441